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Take em to the Door (that's all there is, there ain't no more) Blues / music by Ray Henderson; words by Billy Rose and Benny Davis

Ray Henderson

Billy Rose

Benny Davis

Ager Yellen and Bornstein Inc. (New York)

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TAKE 'EM TO THE DOOR

THAT'S ALL THERE IS, THERE AIN'T NO MORE

BLUES

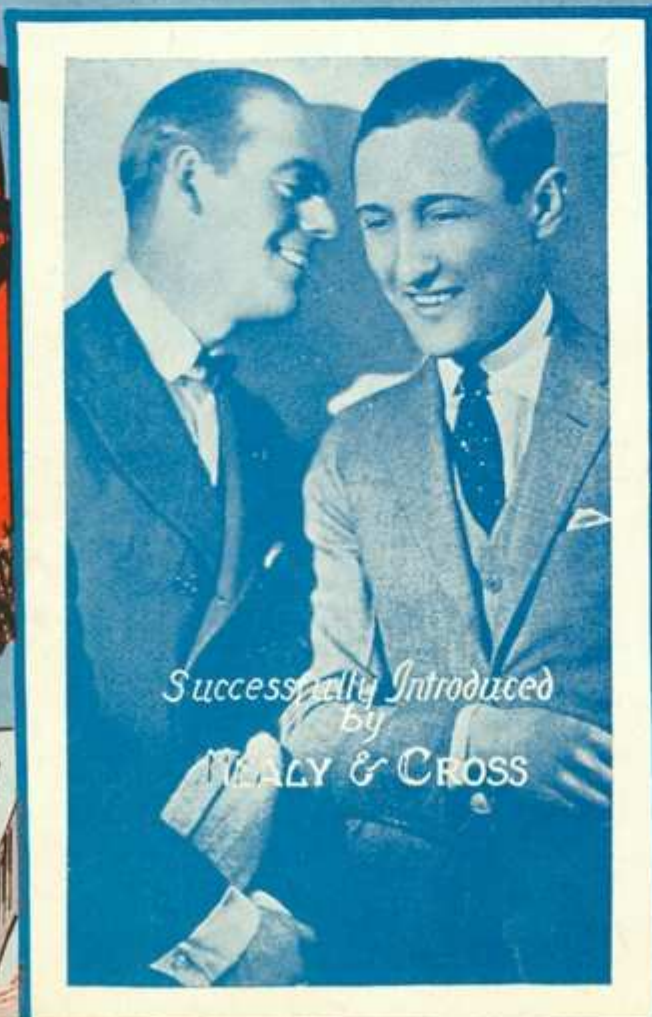
Words by

**BILLY ROSE &
BENNY DAVIS**

Music by

RAY HENDERSON

WITH
UKULELE
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NEW YORK

Take 'Em To The Door

That's All There Is There Ain't No More Blues

Words by
BILLY ROSE
& BENNY DAVIS

Music by
RAY HENDERSON

Piano introduction in G major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with chords and single notes.

Vamp VOICE

I heard a fel-low com-plain, The
Wrong, wrong, they're do-ing me wrong, They're

The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment is marked piano (*p*) and features a rhythmic vamp pattern in the left hand.

wom-en don't treat me right right There are girls who kiss, there are
do-ing me wrong all right Once I bought a dress for a

The vocal line continues with the lyrics. The piano accompaniment maintains the vamp pattern and provides harmonic support for the vocal melody.

girls who don't, But the ones I get are the ones who won't. Oh gee, they
girl I knew, And she said "buy one for my moth-er too?" Once I was

The vocal line concludes with the lyrics. The piano accompaniment continues with the vamp pattern, ending with a final chord.

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give me a pain I'm get-ting to hate their sight, 'Cause when
ter-ri-bly strong But now I'm an aw-ful sight, If a

I give them a good eve-ning They give me a "Good-night!"
guy asks "how are your wom-en" We wind up in a fight.

CHORUS

I've got those "Take 'em to the door, That's all there is, there aint no more" blues,
I've got those "Take 'em to the door, That's all there is, there aint no more" blues,

I al-ways takethem to shows, I buy them col-ogne, a
I've read a lot of good books, I play the gui-tar, I'm

pair of silk hose, a tax-i-back home But when they say "There ain't no more"
not bad on looks, ac-cord-ind to ma I got good marks in Sun-day school

Broth-er I could smoth-er Eth-el Bar-ry-more. I've got those
But I'm just a dum-my in a ves-ti-bule. I've got those

"don't you hold me tight Oh call me up some oth-er. night" blues.
"don't you try to squeeze Oh, what are your in-ten-tions, please?" blues.

- A lit-tle hug and a kiss, that they'd nev-er miss, They re-fuse — what can they
- A lit-tle pinch on the arm, that could-n't do harm, They re-fuse — they say they

lose? bruise Some fel - lows get more with cof - fee and cake, Then
I took a girl home a quart - er past three, She

I get with cham - pagne and. Port - er - house steak, - I've got those
said "You are just like a broth - er to me," - I've got those

"Take them to the door, What are you wait - ing for, That's
"Take them to the door, What are you wait - ing for, That's

all there is there ain't no more" blues. - I've got those
all there is there ain't no more" blues. - I've got those

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I'VE FOUND MY SWEETHEART SALLY

Words by
JACK YELLEN
CHORUS

Music by
LEW POLLACK

Musical score for "I've Found My Sweetheart Sally" in 3/4 time. The score includes a vocal line and piano accompaniment. The lyrics are: "I've found my sweetheart Sal - ly I've found my long lost pal - Sal - ly is back in our al - ley Where there was sad - ness now there is". The piano part features a *p-f* dynamic marking.

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CHEATIN' ON ME

Word by
JACK YELLEN
CHORUS (*Not too fast*)

Music by
LEW POLLACK

Musical score for "Cheatin' On Me" in 3/4 time. The score includes a vocal line and piano accompaniment. The lyrics are: "You're cheat - in' on me, cheat - in' on me; You're not the kind of a sweet-heart I hoped you'd". The piano part features a *p-f* dynamic marking.

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