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I've Said My Last Farewell (Toot-Toot-Good-Bye) / music by Fred Fisher; words by Ed Rose

Fred Fisher

Ed Rose

Helf and Hager Co. (New York)

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I'VE SAID MY LAST FAREWELL

TOOT-TOOT-GOOD-BYE *Rose*



5

WORDS BY
ED. ROSE
MUSIC BY
FRED FISCHER



Try this over on your Piano When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy, Etc.

CHORUS: Moderato.

When the whip-poor-will sings Mar-gue-rite, ———— And for-

get-me-nots bloom at your feet, ———— You may

know though you yearn, that to you I'll re-turn, Love's old

sto-ry a-gain to re-peat; ———— So be

a tempo.

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I've Said My Last Farewell.

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Toot toot, Good bye.

Words by ED. ROSE.

Writer of "Nothin' from Nothin' leaves You?"

Music by FRED. FISCHER.

Writer of "Every Little Bit Helps?"

Allegro moderato.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), common time (C). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

Second system of piano introduction. Treble clef, key signature of two sharps (F# and C#), common time (C). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "On my knee I've been kind". The piano accompaniment is marked *Till Ready* and *p*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Vocal line and piano accompaniment. The vocal line continues with the lyrics "hear my plea but I find Give me just one word with thee. True the say - ing love is blind." The piano accompaniment continues. The key signature is two sharps (F# and C#) and the time signature is common time (C).

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Don't go 'way if you stay Good - ness knows how
'Taint no use that ex - cuse Won't be - gin to

good I'll be Let me hear one word dear
change my mind Rent I'll pay you can stay

'Cause it's mu - sic to my ear Say you'll nev - er
Right here till the first of May. Got my tick - et

nev - er leave me But the an - swer came back clear.
train is wait - ing Soon I will be far a - way.

I've Said My Last Farewell.

Answers () to be sung only when used as a Duet.

CHORUS

I'm goin' to go (oh please don't go) here comes my train (oh what a

shame) you'll nev-er more (I love you so) see me a - gain (I'll go in - sane) Don't hold me

back (here on my knee) don't ask me why (oh hear my plea) 'Cause I've said my last fare-

train whistle
well (toot-toot) good bye. I'm goin' to bye. (Good bye, good bye)

I've Said My Last Farewell.

Try These Over on Your Piano

A GREAT SONG HIT

LET ME SEE YOU SMILE.

Respectfully dedicated to ELLA WHEELER WILCOX. FRED FISCHER.
Writers of "Ev'ry Little Bit Belgs."

REFRAIN.

smile love — the world will smile with you But when you
 cry love — you cry a lone So don't be
 griev - ing — be - cause I'm leav - ing Look up here hon - ey
 — let me see you smile — Cause when you

ff *Allegro*

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Low Dockstader's Great Big Coon Song Hit

The Bee That Gets The Honey
 Doesn't Hang Around The Hive.

Words by ED ROSE.

Music by J. FRED HELF.

CHORUS.
 Moderato.

The bee that gets the hon - ey — does -n't hang a - round the
 hive And the man that makes the man - ey's got to
 wor - ry work and strive. You can't get so hon - ey buzz - in
 round the room 'th - less you flap your wings you're gwin' to

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— BY —

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