

1925

Pal Of My Cradle Days / music by Al Piantadosi; words by Marshall Montgomery

Al Piantadosi

Marshall Montgomery

Leo Feist Inc. (New York)

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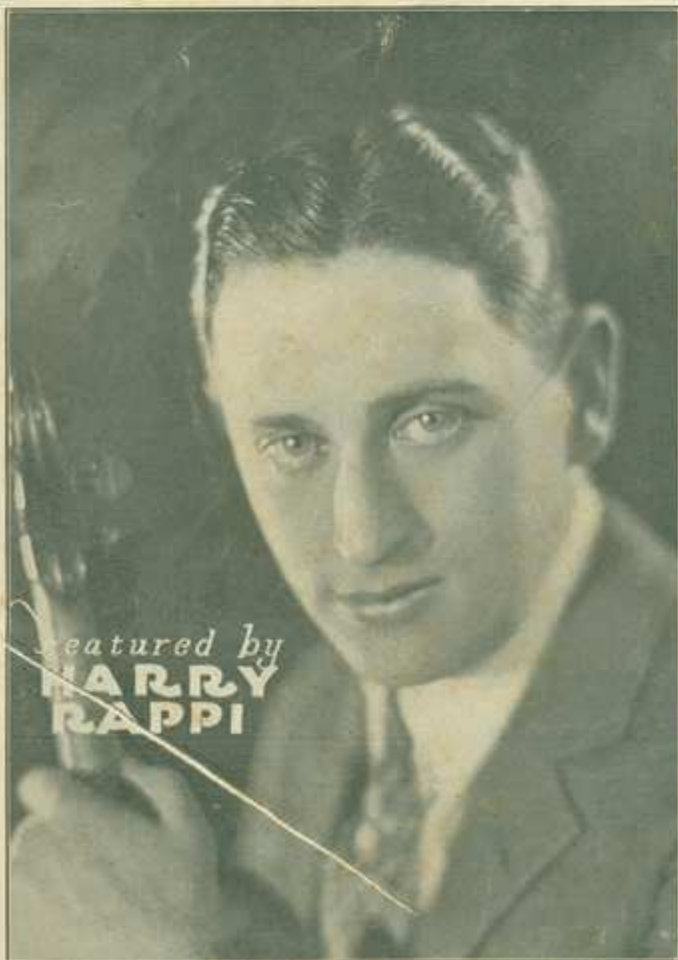
Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

*With Ukulele
Accompaniment*

Lyric by
MARSHALL MONTGOMERY
Music by
AL PIANTADOSI

*"You Can't Go Wrong
With Any FEIST Song"*



POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS & TAYLOR, 130-140 CHANCERY CROSS ROAD LONDON, E.C.

The Waltz In The Air—You Hear It Everywhere
"THE MIDNIGHT WALTZ"

Words by Gus Kahn

Music by Walter Donaldson

CHORUS

Dear, while we're sway-ing, they're play-ing "The Mid - night Wal-tz,"

Dear, I've been pray-ing you'd stay for "The Mid - night Wal-tz,"

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"O KATHARINA"

Words by L. Wolfe Gilbert

Music by Richard Fall

CHORUS

O, Kath-a - ri na, O, Kath-a - ri - na, To keep my love, you must be lean-er, There's so much of you,

two could love you, Learn to swim, Join a Gym, Eat fa - ri - na, O, Kath-a - ri - na, Un - less you're lean - er

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Pal Of My Cradle Days

WALTZ BALLAD

Lyric by
MARSHALL MONTGOMERY

Ukulele Arr. By MAY SINGHI BREEN
*See Note Below

Music by
AL. PIANTADOSI

Valse moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The main melody is in the right hand of the piano, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of quarter notes G3, F3, E3, and D3. The piece is marked *mf* (mezzo-forte).

The first verse of the song is written in a treble clef staff with a key signature of two flats. The lyrics are: "What a friend, what a pal, on - ly now I can see, How you Great - est friend, dear - est pal, it was me who caused you Ev - 'ry". Above the staff are five ukulele chord diagrams: C7, F7, C7, F7, and C7. The piano accompaniment is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of quarter notes G3, F3, E3, and D3. The piece is marked *p* (piano).

The second verse of the song is written in a treble clef staff with a key signature of two flats. The lyrics are: "dreamed and you planned all for me, I nev - er knew what a sor - row and heart - ache you knew, Your face so fair I have". Above the staff are five ukulele chord diagrams: C7, F7, C7, F7, and C7. The piano accompaniment is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of quarter notes G3, F3, E3, and D3.

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With Piano
Tune Ukulele

A	D	F ²	B
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Put Uke Capoon 1st fret

moth-er goes through, There's noth-ing that you did - n't do. _____
 wrink-led with care, I placed ev - 'ry line that is there. _____

CHORUS

Pal of my cra - dle days, _____ I've need-ed

you al - ways, _____ Since I was a ba - by up -

on your knee, You sac - ri - ficed ev - 'ry - thing for

5598-3

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 "SAY AU REVOIR BUT NOT GOODBYE."
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me. I stole the gold from your hair.

I put the sil - ver threads there, I don't know an - y

way I could ev - er re - pay, Pal of my

cra - die days. days.

5596-3

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When I Think Of You
A SWINGING FOX-TROT WITH A CLINGING MELODY



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The Orchestra to play this song YOU'LL LIKE IT!

Words by HARRY OWENS
Music by VINCENT ROSE

LEO FEIST, New York

A SUPERB FOX-TROT BALLAD
When I Think Of You
Words by HARRY OWENS
Music by VINCENT ROSE

CHORUS



The skies of gray turn blue, And sun starts shin - ing a - new,
When I think of you, When I think of you, And when I'm
wond - ring who's the on - ly one that will do Then I think of

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A SURE-FIRE FOX-TROT SONG
Let It Rain, Let It Pour
(I'll Be In Virginia In The Morning)

Words by CLIFF FRIEND
Music by WALTER DONALDSON

CHORUS



Let it rain, let it pour, There ain't no rain where I'm head - in' for,
I'll be in Vir - gin - ia in the morn - - ing, Where the sky's
al - ways blue, The bright sun - shine seems to wel - come you, When that dew - y

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**LET IT RAIN!
LET IT POUR!**
(I'LL BE IN VIRGINIA IN THE MORNING)



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The Orchestra to play this song YOU'LL LIKE IT!

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"I HAD SOME ONE ELSE BEFORE I HAD YOU"	"PAL OF MY CRADLE DAYS"
"I'LL SEE YOU IN MY DREAMS"	"NO WONDER"
"IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW"	"ROCK A BYE-BABY-DAYS"
"DOO WACKA DOO"	"THE PAL THAT I LOVED"
"DEAR ONE"	"YOU AND I" (from "My Girl")
"WILL YOU REMEMBER ME"	"MY MOTHER'S HUMMING LULLABY"
"THE MIDNIGHT WALTZ"	"SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")

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