

1925

The Sweetheart of Sigma Chi / music by Dudleigh Vernor; words by Byron D. Stokes

Dudleigh Vernor

Byron D. Stokes

Richard E. Vernor Publishing Co. (Albion)

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THE SWEETHEART OF SIGMA CHI



26th EDITION

1925

LYRIC BY
BYRON D. STOKES

ΣΧ '13

MUSIC BY
EDVDLEIGH VERNOR

ΣΧ '14.

5

RICHARD E. VERNOR PUBLISHING COMPANY, ALBION MICHIGAN

of my dreams she Babs her hair -
she makes it a fiery red
she drinks, she smokes. she tells dirty jokes
she has a brain in her head
she thinks white milk makes the world go round
she drinks more than jawol
and the moon light beams on the girl of
my dreams in the arm of some other guy

The Sweetheart Of Sigma Chi

Words by
BYRON D. STOKES
Alpha Pi '13

Music by
F. DUDLEIGH VERNOR
Alpha Pi '14

Con moto

mf *rit*

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The introduction concludes with a series of chords in the right hand and a final bass note G1.

VOICE

When the world goes wrong as it's
Ev - 'ry mag - ic breeze wafts a

VAMP

a tempo
p

The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'p'.

bound to do, And you've brok - en Dan Cu - pid's bow, And you
kiss to you From the lips of your "sweet six - teen," And

The vocal line continues with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with a series of chords in the right hand and a bass line in the left hand.

long for the girl you used to love The maid of the long a -
 one by one the maids you knew Bow to your Meer-schaum

go; Queen. Why light your pipe bid sor - row a-vant! Blow the
 As the years drift by on the tides of time, And they

rit.

smoke from your al-tar of dreams And wreath the face of your
 all have for-got-ten but you, Then the girl of your dreams the

dream girl there The love that is just what it seems.
 sweet - er seems, She's the girl who is al - ways true.

rit.

CHORUS

The girl of my dreams is the sweet-est girl Of all the girls I know. Each
 sweet co-ed, like a rain bow trail Fades in the af-ter glow. The
 blue of her eyes and the gold of her hair Are a blend of the west-ern sky; And the
 moon-light beams on the girl of my dreams She's the Sweet-heart of Sig-ma Chi!

con Ped.

rit

rit e dim.

pp

The Sweetheart of Sigma Chi

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The Fellowship Song of Sigma Chi

I'm Glad I'm a Sigma Chi

BY THE WRITERS OF "THE SWEETHEART OF SIGMA CHI"

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