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**August 27, 2018**

The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

## A MATURE SOUND ON ARIANA GRANDE'S LATEST, 'SWEETENER'

Soulful, sexy, smitten — these are just a few of the words lifestyles writer Eliza Noe uses to describe Ariana Grande's "Sweetener." Read them all inside.

SEE PAGE 5



## OLE MISS SOCCER SHUTS OUT MURRAY STATE 3-0 AT HOME

The Rebel offense kept up its scoring trend last night against the Racers at the Ole Miss Soccer Stadium, and Cece Kizer notched another goal on the season.

SEE PAGE 7



## American Authors performs *Welcome Concert returns to Grove*



PHOTOS: CHRISTIAN JOHNSON



The Student Activities Association concludes Welcome Week with the annual Welcome Back Concert. American Authors was this year's headlining act, bringing out a crowd of Ole Miss students as well as residents of the Oxford-Lafayette community. Sam Mooney returned to the Grove stage after performing in June as an act for the Summer Sunset Series.

## Local podcast sparks women's conference

BRITTANY BROWN

THEDMNEWS@GMAIL.COM

Approximately 300 women, including Jill Freeze, attended the inaugural Living Out Loud Women's Conference to worship and focus on women's issues on Saturday at the Oxford Conference Center.

Freeze joined the panel of speakers, all women, who shared their testimonies focused on "Freedom and Restoration," this year's theme. The specific focus of the conference was to relate the challenges that women face to the growth of their spiritual relationships and inspire confidence in sharing stories of that growth.

"That's our goal, and that's our mission. We're led to encourage women ... to find freedom in sharing their stories," Alley Bell, conference planner and co-creator of the Living Out Loud with Alley and Amanda podcast, said.

Bell and Amanda Reed began co-hosting the podcast "Living Out Loud with Alley and Amanda" three years ago and have since wanted to plan a conference. They started planning the event a year ago.

Living Out Loud is a spiritual podcast that helps women find liberation in being open with their spiritual selves, and the conference on Saturday was an embodiment of that purpose. All six speakers shared their personal stories with the conference-goers and encouraged

women to do the same.

One speaker, Mindy Lancaster of Heartfelt Ministries, shared about her years-long struggle with loss, domestic violence and addiction. Today, Lancaster is healthy and happily married, and she said her relationship with women mentors helped her overcome her issues.

"It was those that mentored me, and now I get to mentor others and share the Word with women," Lancaster said. "They never turned me away. They spoke those things into me, and now I get to speak to women and teenagers. It's a circle."

Conference-goers were enthusiastic and eager to interact with each other and the speakers. Many shared personal stories, followed by tears and hugs. The women were eager to fellowship with one another.

Conference sponsors included Chick-fil-A West Jackson Avenue and Our American Stories, a podcast. The conference was mainly planned by Bell, Reed and their team of Living Out Loud volunteers. Bell and Reed were both ecstatic to see the conference come to life on Saturday.

"Overjoyed, just amazing. We were just expectant of what God was going to do (Saturday)," Reed said. "We knew that nothing could interrupt His plan because He's that one that gave us the dream and the vision for it. We were just honored He decided to use us and our ministry."

## US Senate hopeful Mike Espy meets with students

FLINT CHRISTIAN  
SLADE RAND

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U.S. Senate candidate Mike Espy met with students and local feminist groups in Oxford this weekend before traveling to Jackson for the opening of his campaign office.

Espy visited campus Friday morning for an exclusive interview with The Daily Mississippian and later sat down for lunch in Odom Hall with a student group representing various organizations around campus. He also spoke to local members of Famished Feminists and Wise Women of Oxford at

St. Peter's Episcopal Church just off the Square.

Throughout his stop in Oxford, Espy repeated that he wants to use his representation to amplify student voices.

"I think the opportunity to have met and discussed with so many different people their wishes and desires ... talking with students about their disappointments about graduating and not having anywhere else to go — that's meaningful, and I'll be able to incorporate those ideas into my programs as senator," Espy said.

Espy was referencing the phenomenon known as "brain drain," in

"I'm not running to be something. I'm running to do something. That's very important. Because you can't always choose history — history chooses you."

Mike Espy

U.S. Senate candidate

which college students graduate and leave their school's state in search of employment elsewhere. Mississip-

pi has recently felt the burn of brain drain, and the topic often surfaces when politicians talk about education. According to the U.S. Census Bureau, Mississippi has lost 4 percent of its millennial population since 2010.

"I don't want (recent graduates) to leave for the wrong reasons," Espy said. "That would be that there's no opportunity here: no jobs, no great income, no tech companies that they could begin with. So those are the things that I want to remedy."

Espy, a Democrat, is running in November's special election for the Senate seat left open by Republican Thad Cochran's resignation earlier

this year. Espy represented Mississippi's 2nd District in the U.S. House from 1987-93 as the state's first black member of Congress since Reconstruction. He later served as U.S. Secretary of Agriculture from January 1993 to December 1994.

If elected, Espy would become the first African American to represent Mississippi in the Senate since Reconstruction.

He said he wants to be known as an innovator in the Senate and wants to represent a new symbol for Mississippi, a state deeply entrenched

SEE ESPY PAGE 3



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**COLUMN**

# Cohen, Manafort convictions hurt the GOP

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On Aug. 21, President Trump's former attorney Michael Cohen pled guilty to five counts of personal income tax evasion on over \$4 million, one count of making false statements to a financial institution to get a loan and two counts related to illegal "in kind" campaign contributions. The campaign contributions are related to the \$280,000 in non-disclosure agreements paid to Karen McDougal and Stormy Daniels, both of whom claim to have had sexual encounters with President Trump prior to the 2016 election. The payments were later reimbursed by Trump but went unreported to the Federal Election Commission.

This prompted many on the left to celebrate and caused the Trump base to find every hypothetical reason under the sun to explain Trump's innocence. So, let's look at some precedents

and still the muddy waters.

In 2004, the Democratic vice presidential nominee, John Edwards, was charged with taking and conspiring to take illegal contributions in excess of legal limits. Additionally, he was charged with lying about these events by not including the contributions in forms filed with the FEC. The contributions went to his mistress Rielle Hunter, with whom he had a daughter. The government claimed the payments counted as campaign contributions because Edwards was in the middle of a campaign while trying to conceal his affair in this manner. Edwards said the hush money was to conceal the affair from his wife. The case resulted in zero convictions.

More recently, Barack Obama paid a \$375,000 fine for concealing \$2 million in illegal campaign contributions in the weeks before the 2008 election, which is among the largest penalties ever handed out by the FEC. The lack of evidence proving that Obama knew about

the crime resulted in his case not being treated as a felony; however, Cohen's case is different.

A few months ago, Cohen claimed payments had no relation to the campaign, but now he claims that he was directed by Trump to make the payments "for the principle purpose of influencing the election." However, it's hard to prove that Trump had criminal intent.

The FEC makes it illegal to make contributions exceeding \$2,700 per election to a presidential candidate or for the candidate to accept contributions in excess of that amount. This rule also applies to corporations — which is important, considering Cohen formed corporations to transfer the hush money. The law does not impose a dollar limit on expenditures by candidates themselves; however, it is illegal to fail to report contributions and expenditures.

With all that laid out, in a legal sense, Trump won't be touched. The FEC applies what is called the "irrespective test," which

asks the following: Irrespective of the campaign, would the money have been spent? This is Trump's best defense given Trump's long history of NDAs with women.

Moreover, former FEC chairman Bradley Smith says that for a payment to constitute as a campaign expenditure, "it has to be something that exists only because of the campaign and solely for that reason." That burden of proof is hard to overcome.

Finally, the president won't be indicted nor impeached. The reason for the former is that a sitting president can't be indicted because he is the head of the executive branch, and the reason for the latter is that impeachment requires "high crimes and misdemeanors," for which there is no congressional consensus.

However, the effect this has on the midterm elections, I think, will not be good for Republicans.

*Reagan Meredith is a junior political science major from Monroe, Louisiana.*

## THE DAILY MISSISSIPPIAN

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Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



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MEMBER NEWSPAPER



**ESPY**  
continued from page 1

in the national debate about Confederate symbols. Espy remembers being in Vaught-Hemingway Stadium in the early 2000s to watch his son, wide receiver and punt returner Mike Espy, storm the field with his teammates but remaining seated as the band played "Dixie."

"I didn't want my standing to be disguised as (being) affiliated to the song or the lyrics to the song," Espy said. "So I — along with many, many other parents — would always sit down, and I think someone at the university took note of that, because that song was changed the third year he played on the team."

Espy said he carries his experiences with today's Mississippi with him, and that's partially why he's running for office. He said he would be proud to represent Mississippi as a state looking forward to great things, with an African American representative at the national level.

"I'm not running to be something. I'm running to do something. That's very important. Because you can't always choose history — history chooses you," Espy said during his Friday afternoon lunch with students.

Senior international studies major John Ramming Chappell hosted the discussion, which featured members of the Black Student Union, College Democrats, Mississippi Votes, doctoral programs and other groups. Talk of education and college



PHOTOS COURTESY: CHARLES H. TUCKER

U.S. Senate candidate Mike Espy visited the Ole Miss campus on Friday. Espy met with a group of student leaders for lunch as well as meeting with other groups in the LOU community.

affordability dominated the conversation, and many students voiced their concerns about the state of public education in Mississippi.

"I would like to see Mississippi education fully funded, and I would like to see research-based education policies — especially input from teachers," Ainsley Ash, vice president of College Democrats, said

Political science major Kynnedi Henry said she'd like to see greater statewide access to quality education.

"I don't think that regions of Mississippi should be so far behind in education versus others," Henry said. "I believe that the status of our education is really representative of the status of Mississippi, the status of the future."

Espy also laid out his policies on various controversial topics, including abortion, immigration and gun control. He claimed a pro-choice, anti-abortion stance and described his immigration stance as one for strong borders combined with moral policy. He mentioned his former involvement with rifle teams in college and explained his familiarity with the National Rifle Association.

"I did not leave the NRA. The NRA left me," he said. "I don't believe in that program anymore."

Espy gave his personal advice to the students and stated his eventual goals for all students in the state, even those who may travel elsewhere after graduation.

"I want to make sure that you leave Mississippi but that you want to come back," Espy said. "Because the world is out there ... But I want to make sure that you know that in your heart you can come back (to Mississippi) and there's a job for you that pays a wage for you enabling you to raise a family."

With no partisan primaries before the special election, Espy will face incumbent Republican Cindy Hyde-Smith and Republican Chris McDaniel as well as Democrat Tobey Bartee on the Nov. 6 ballot. The top two finishers will face one another in a runoff election, barring a majority decision on Nov. 6.



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# The Library



# Ariana Grande shifts from bubblegum pop to smooth soul

ELIZA NOE  
THEDMFEATURES@GMAIL.COM

It's been two years since Ariana Grande last graced us with an album, leaving listeners wanting more after 2016's "Dangerous Woman." She certainly does not disappoint with "Sweetener," a healthy mix of soulful, sexy and smitten songs.

It seemed as if nobody could escape the album's first single, high-tempo bop "No Tears Left to Cry." The catchy single debuted at No. 3 on the U.S. Billboard Hot 100 and set a high expectation for the album.

In an interview with Apple Music, Grande said, "I've made the pop bangers for a while. I've done that, and I wanted to do something different, something that felt a little more like home, what feels like me as a person ... ("Sweetener") feels like my DNA."

Through this album, we follow Grande's heartbreaks and triumphs. Layered vocal arrangements, heavy beats and eloquent lyrics allow listeners to see the cohesive story inside her head, from emotional healing to her budding relationship.

Leading up to her album's release, Grande dropped little tastes of "Sweetener," including a short clip of the music video for "The Light is Coming" and screencaps of scenes from the video for "God Is a Woman."

Instead of sticking to the usual setlist of three-minute arrangements, Grande spices up "Sweetener" by using a mix of both full-length songs and an anthology of short melodies.

On "Raindrops," the first track of the album, listeners will find Grande's best raw vocals in the form of a stripped, acapella cover of the Four Seasons' "An Angel Cried." The original 1964 hit was co-written by a close friend



PHOTO COURTESY: ARIANA GRANDE FACEBOOK

of Grande's grandfather, making the track a somewhat spiritual homage to the rhythm and blues singer.

Grande told Beats 1's Ebro Darden, "I felt like (my grandfather) was saying 'hi' to me. I was a mess, and I cried all day for two days."

In addition to including this composed classic, Grande invited several music moguls to feature on "Sweetener," including old friend Nicki Minaj and rap legend Missy Elliott. Singer-songwriter Pharrell Williams also got his hands dirty on the album, collaborating with Grande on seven of the album's 15 songs.

The album has its weaker points during repetitive tracks such as "Borderline" and "Blazed," where it seems that a formulaic rhythm was created to fill time. However, these weak spots still hold a groove until stronger tracks reappear.

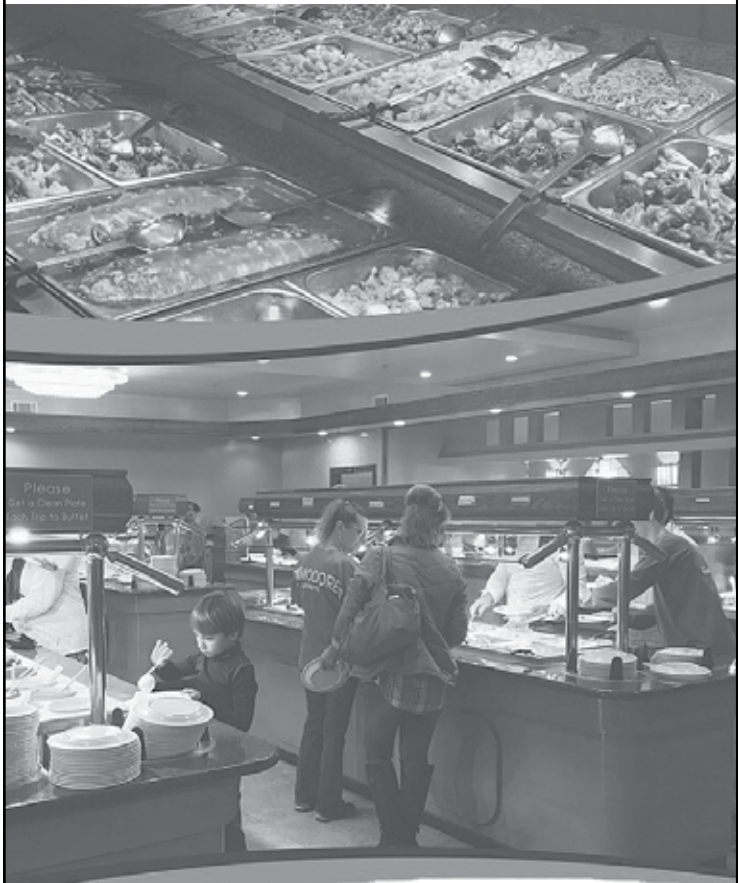
Grande especially shines on "Breathin" and the controversial "God Is a Woman." The latter's release led to many evangelical Christians boycotting the entire album, yet it is a slow-burning jam that deeply contrasts many of the other tracks.

"Sweetener" closes with a lyrical love poem named for Grande's fiancé, Pete Davidson, that is immediately followed by the album's final track, "Get Well Soon." A 40-second moment of silence at the end of the latter track is dedicated to the victims of the bombing at her Manchester concert a year ago. The added time leaves the song's length at five minutes, 22 seconds, which is symbolic of the attack's date, May 22, 2017.

On Twitter, Grande said, "I felt like I was floating for like three months last year and not in a nice way — like I was outside my body. It was very scary, and I couldn't breathe well. So it's about that. And lots of voices in my head singing. I hope it comforts people who hear it."

For Grande, this packet of "Sweetener" has the potential to become not only her strongest work as an artist but also one of the strongest releases of 2018.

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# Oxford Film Festival screens PBS documentary tonight

**ANDREW OSMAN**  
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The Oxford Film Festival will host a free screening of “All the Difference,” a documentary exploring issues related to young African American men, Monday night at the Burns-Belfry Museum and Multicultural Center.

Based on Wes Moore’s New York Times bestselling memoir, “The Other Wes Moore: One Name, Two Fates,” the film follows the five-year journey of two African American teens from the South Side of Chicago who refuse to be seen as statistics. They dream of graduating college, despite odds that are heavily stacked against them.

In the memoir, Moore receives the Rhodes Scholarship and is featured in The Baltimore Sun. Around the same time, another man named Wes Moore appears in the newspaper because he was named as a suspect in a botched robbery and murder of a police officer.



PHOTO COURTESY: OXFORD FILM FESTIVAL

Both young men come from a similar background — the same neighborhood, fatherless households, encounters with the police — yet different choices led to vastly different results for their lives. Both the book and movie cover the generational difficulties that black teenage men face.

Much of the film takes place while the teens are in college and learning how to adjust to being away from family and friends, form study hab-

its and align their goals with their academic strengths. Besides these common college concerns, the young men also face issues intensified by their race and socioeconomic background differences, such as a constant fear of paying off loans.

“All the Difference” is part of the PBS documentary series “POV.” Composing this series is a vast collection of short and feature-length films covering a wide array of topics — from “Survivors,” which depicts

the Ebola outbreak in Sierra Leone to “Girl Model,” which explores the issues and consequences of the modeling industry.

Oxford Film Festival’s executive director, Melanie Addington, said “All the Difference” was chosen as its “back to school” film because it is about two men who are going to college against the odds and will be relatable to students.

The screening of “All the Difference” is part of the film festival’s

Monday Movie Series, which features films related to race, gender and religion.

“We do at least one film a month, held on a Monday,” Addington said. “The Monday Movies Series was selected as a partnership with Burns-Belfry to identify films that are about diversity issues.”

The Oxford Film Festival will host its 19th annual festival in February. Addington said the festival aims to get more students involved this year by adding a student category to the over 200 films it already plans to showcase.

“New this year is a student category, as the University of Mississippi just added a film major,” Addington said. “We wanted to support that — and students internationally — to showcase their works.”

This film’s screening is hosted in collaboration with the Yoknapatawpha Arts Council and the Burns-Belfry Museum and is sponsored by the Mississippi Humanities Council and PBS.

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- Before, once
- San Antonio landmark
- Countrified
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- Exhorted
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## SUDOKU®

Puzzles by KrazyDad

	6		4										
								5	9	4			
	1						3			5	7		
			9										
	4						6			7			
								7		2			
7	3							6				8	
	8	1	9										
								4		3			

### HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

### DIFFICULTY LEVEL

**INTERMEDIATE**

2	3	1	4	8	7	9	5	6
5	9	7	2	3	6	1	8	4
8	6	4	9	5	1	2	3	7
4	8	2	6	7	5	3	1	9
9	7	3	1	6	2	8	4	5
6	5	1	3	4	8	9	7	2
7	5	9	6	8	2	3	4	1
3	4	9	5	1	9	7	2	8
1	2	8	7	9	4	5	6	3



# Ole Miss soccer improves to 3-1 with Murray State shutout

**CHANCE ROBERTSON**  
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The Ole Miss Rebels put on an offensive showcase in their 3-0 victory against Murray State on Sunday. Haleigh Stackpole, Channing Foster and CeCe Kizer all scored in the victory, and the defense got its third clean sheet in four games.

The Rebels dominated possession early in the game, connecting many passes deep in the midfield and looking for that final pass to let the forwards loose. This strategy panned out, leading to Stackpole's opening goal in the 26th minute.

The Ole Miss defense was stout on Sunday, giving Murray State little operating room in the game. The Racers had two scoring opportunities in the first half – one off of a counter-attack that led to a one-on-one with Rebel goalkeeper Marnie Merritt and another in the form of a free kick, following a Rebel foul during another Racer counter-attack.

Because the counter-attack was the only offense that Murray State could muster, Rebels head coach

Matt Mott made some changes after halftime.

"We wanted to deny service from the backs a little bit better," Mott said.

Ole Miss accomplished this by pushing its outside backs and forwards higher up the pitch to create pressure on Murray State's backline.

Foster, a sophomore, got her first goal of the season shortly after halftime, doubling the lead for Ole Miss with a brilliant, low-driven shot from outside the box in the 52nd minute. There was little the Racers' goalkeeper could do to stop such a well-struck ball.

"As I took my last touch, I was looking up to see where the keeper was," Foster said. "I saw she (the keeper) was cheated a little more towards the near (post), so I was going far post."

Kizer was causing havoc for the Murray State defense throughout the game, and she was finally rewarded with a goal with 22 minutes left in the match. She went right at the defense with some fancy footwork before slotting the ball past the keeper into the side netting.

Kizer leads the team in scoring with five goals at this point in the season. She finished last season with 15 goals, which was the most on the team.

Ole Miss finished with 30 shots in the game, while putting five of them on frame.

The Ole Miss defense allowed a total of 11 shots in the game, seven of which were on-target. The last of these led to a save by Merritt with 13 minutes left in the game.

"We (the defense) have an understanding of each other now. We played the spring together ... our back four has been the same throughout the spring, now leading into the fall," Merritt said. "We (have) a lot of really smart girls back there, so we're really dialed in."

Kizer was subbed out late in the game after sustaining an injury following a foul by a Murray State midfielder. Mott said the leading Rebel scorer is going to be fine.

The Rebels are off to a hot start, having scored 14 goals in their first four games. Mott's defense has been equally impressive, having only conceded two goals, thus far. The Rebels are 3-1 at

this point, with victories against Western Kentucky, Louisiana-Lafayette and Murray State and their

only loss versus Minnesota. The Rebels' next game will be on Aug. 30, at Troy.




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PERMIT #	VOLUME	RATE	AQUIFER	LOCATION
MS-GW-10750	100 AF/Y	500 GPM	Meridian-Upper Wilcox	NE NE S 17 T08S R03W
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Any person, firm, association, or corporation, deeming that the granting of the above applications will be truly detrimental to their rights to utilize the waters of said source, may protest in writing to the Permit Board of the State of Mississippi, ATTN: Chris Hawkins, PO Box 2309, Jackson, Mississippi 39225, setting forth all reasons why said applications should not be approved. Letters of protest must be received within ten (10) days of this publication. If not protested, permits will be issued on or after ten (10) days following publication date.

If protested, the applications will be taken for consideration by the Permit Board of the State of Mississippi in its offices at 515 East Amite Street, Jackson, Mississippi, on or after, Tuesday, the 11th day of September 2018, at which time all interested persons may appear and be heard by the Permit Board.

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# Rebel Roll Call: D-Line to focus on stopping the run

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The 2018 football season is almost here, and the Ole Miss Rebels are looking to build upon last season's 6-6 record and improve their 3-5 SEC record.

The Rebel defense will need to improve its points allowed this season, which ranked 110th in the FBS for the 2017 season, according to Sports Reference. Defending against the run will certainly be a point of emphasis this season, as the Rebels conceded over 200 rushing yards per game in 2017. The D-line will be instrumental in improving that area.

"We've been working on a lot of team things we need to fix as a unit and getting that extra work in," defensive end Victor Evans said. "It's been a good summer."

Freddie Roach is in his second year in Oxford as the D-line coach, and his group will need to replace the production of Breeland Speaks and Marquis Haynes, who were both taken in this year's NFL Draft.

"It's really up to us," Evans said. "The only people who can beat our defense is our defense. As soon as we realize we're the only ones that can stop us, we're good."

The interior of the D-line brings back veteran Josiah Coatney, who finished the 2017 season with 65 total tackles and eight tackles for loss. Another returning veteran is defensive tackle Benito Jones, who is in his third season with the Rebels. Jones had 29 tackles with 7.5 tackles for loss for Ole Miss in 2017.



Defensive end Victor Evans runs drills during the first preseason practice of 2018.

PHOTO: CHRISTIAN JOHNSON

Redshirt junior Austrian Robinson is also returning to help Roach's unit. Robinson recorded 29 total tackles for Ole Miss over 10 games played last season. Senior Ross Donnelly is

also returning after recording 31 total career tackles in 25 games played during in his last three seasons as defensive tackle for the Rebels.

Rounding out the defensive tackles

are redshirt senior Jordan Hebert, freshman K.D. Hill, freshman Sincere David and freshman Quentin Bivens, who will likely be competing for playing time throughout the season.

On the outside, the Rebel defensive ends will feature a balance of upper and lower classmen who look to have a positive impact on the team.

Seniors Markel Winters and Victor Evans have 38 games played between the two of them heading into this year. Winters made his Ole Miss debut in the 2017 season after transferring from Jones County Junior College, and Roach will need him to step up his play for the D-line to be more effective. Evans missed the majority of last season due to injury but played in 22 games in his first two seasons with the Rebels. He has 48 total career tackles and 9.5 tackles for loss.

"I tore my meniscus last year, but I'm back to 100 percent," Evans said. "I've been trying to stick with the team (through the injury) as much as possible."

Ryder Anderson and Brenden Williams made their Rebel debuts in 2017, and both are expected to take on expanded roles in the upcoming season. Anderson played in 11 games for Ole Miss as a freshman in 2017, making nine total tackles. Williams played in nine games as a sophomore during the 2017 season after transferring from Northeast Mississippi Community College.

Redshirt freshman Charles Wiley played in nine games in the 2017 season, and redshirt freshman Amani Johnson and sophomore Ty Reyes will return for their second year with the team. Qadir Sheppard also returns for his junior year after appearing in only three games during the 2017 season.

"I'm excited," Evans said. "I'm just ready to get back out there with my team."

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