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About the Contributors

SUSAN FALLS has a PhD from CUNY-Graduate Center and teaches anthropology at the Savannah College of Art and Design. Her work focuses on the intersection of material culture, semiotics, and political economy, especially as it relates to art and design. She is particularly interested in exploring alternative visual technologies and practices for ethnographic research and presentation.

MARGARET WILLIAMSON HUBER, Distinguished Professor Emerita at the University of Mary Washington in Fredericksburg, Virginia, has a DPhil from the University of Oxford. Her publications include studies of the Kwoma of the Sepik River in Papua New Guinea; of the Powhatan Indians of Virginia; and of popular culture, most recently “Analogical Classification in the Wizarding World” in *Semiotics* (2011).

DANIEL W. INGERSOLL JR. is Professor of Anthropology, Emeritus, St. Mary’s College of Maryland. He earned a BA in anthropology from Harvard College and a PhD in anthropology from Harvard University. His interests include American culture, experimental archaeology, and material culture analysis. He served as the past Secretary-Treasurer (1997-2000) and President-Elect and President (2003 and 2004) of the Southern Anthropological Society. He has also served as the SAS Webmaster (2000-2006) and is the current SAS Archivist with Carrie B. Douglas.

KATHLEEN BUTLER INGERSOLL is the Principal at ReAdapt, LLC. She earned her BA from St. Mary's College of Maryland, her MA in anthropology from College of William and Mary and her PhD from the University of York, UK. Her research interests include environmental archaeology, gardens and food production, and historic preservation. Her Southern Anthropological Society service includes the Mooney Prize Committee and the Student Paper Prize Committee. Her most recent SAS meeting paper (2013) was coauthored with Daniel W. Ingersoll, titled "Healing a Culture's Reputation: Challenging the Cultural Labeling and Libeling of the Rapanui."

LINDSEY KING is an Assistant Professor of Anthropology at East Tennessee State University. Her specialties include religious material culture and its use in healing strategies, Native American studies, and visual anthropology. Her most recent research interest is in the traditional art of dowsing and its function in contemporary society.

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MARILYN R. LONDON earned her MA in Biological Anthropology at the University of New Mexico after receiving her BA in Anthropology from George Washington University. She has worked

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LAURA D. LUND is a Graduate Research Assistant at Georgia State University working toward her Biological Anthropology Master's degree. She received two BS degrees in Psychology and Anthropology from Kennesaw State University. Her thesis is focused on the estimation of body size and weight of the earliest hominid, *Sahelanthropus tchadensis*, by using the correlation of molar size and body size as compared to humans, extant apes, and australopiths. She has presented at the Georgia Academy of Science and two posters at the 15th and 16th Annual Symposium of Student Scholars and Undergraduate Research Reception at Kennesaw State University.

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ROBERT C. PHILEN is Associate Professor of Anthropology at the University of West Florida. He is also literary executor for his late partner, the prolific poet and essayist Reginald Shepherd. One of Philen's key areas of scholarly and creative interest is the intersection of art, ideas, culture, and individual agency, with this interest no doubt shaped in part by his interactions with Shepherd, as well as with his current partner, painter Carlos Goebels.

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JESSICA STEPHENSON is Assistant Professor of Art History in the School of Art and Design, Kennesaw State University, where she teaches courses on non-Western art. Before joining Kennesaw State University, Dr. Stephenson served as the Curator of African Art at the Michael C. Carlos Museum at Emory University. Her research foci are the emergence of novel art forms in contexts of social rupture and change and histories of museum collecting and display of southern African art.

RACHEL SYKA holds a bachelor's degree in anthropology from the University of Virginia. Her research interests encompass the connection between materiality, heritage movements, and current efforts toward environmental and cultural sustainability. She plans to continue to pursue anthropology, whether in the form of a higher degree within the field or amongst the peoples and places that enliven the discipline itself.

JENNIFER VOGT is a recent PhD graduate of the anthropology program at Vanderbilt University. At Vanderbilt, Vogt's research primarily focused on how local actors build and negotiate relationships in the evolving context of state projects among potters in Quinoa, a rural village in the southern Andes of Peru. Her research has investigated how local artisans accommodate, adapt, and divert state-supported projects, which encourage small-scale capitalist enterprises alongside traditional technologies and cultural identities for national competitiveness in global markets. Vogt's research interests include cultural economics, business and entrepreneurship, community development, rural livelihood strategies and diversification, and local and collective experiences of current economic policies. She currently holds a mentor position in the College of Arts and Sciences Pre-major Academic Advising Resource Center at Vanderbilt University.