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Go Back Where You Stayed Last Night / words by Ethel Waters and Sidney Easton

Ethel Waters

Sidney Easton

Triangle Music Pub. Co. (New York)

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Recommended Citation

Waters, Ethel; Easton, Sidney; and Triangle Music Pub. Co. (New York), "Go Back Where You Stayed Last Night / words by Ethel Waters and Sidney Easton" (1926). *Sheet Music, 1920-1929*. 73.

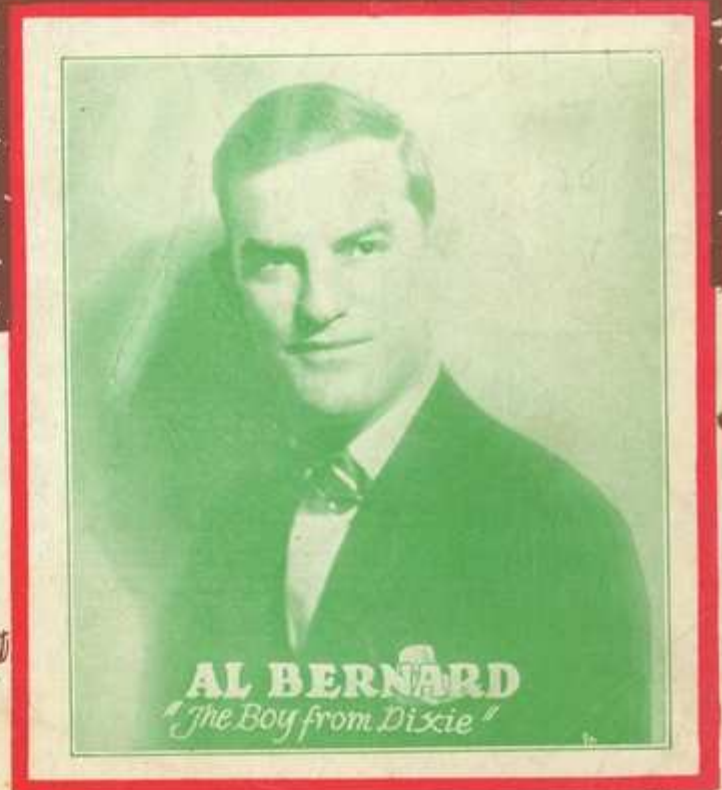
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Go Back Where You Stayed Last Night

(song)

by ETHEL WATERS
& SIDNEY EASTON



EXCLUSIVE SELLING AGENTS

Politzer



REG. U.S. PAT. OFF.

MADE IN U.S.A.

2 GO BACK WHERE YOU STAYED LAST NIGHT

(SONG)

Words and Music by
ETHEL WATERS &
SIDNEY EASTON

Arr. by Louis Hooper

Piano



f

The piano introduction consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The first measure is marked with a forte (*f*) dynamic.

Till ready Voice

Once too of-ten is an old time saying



p

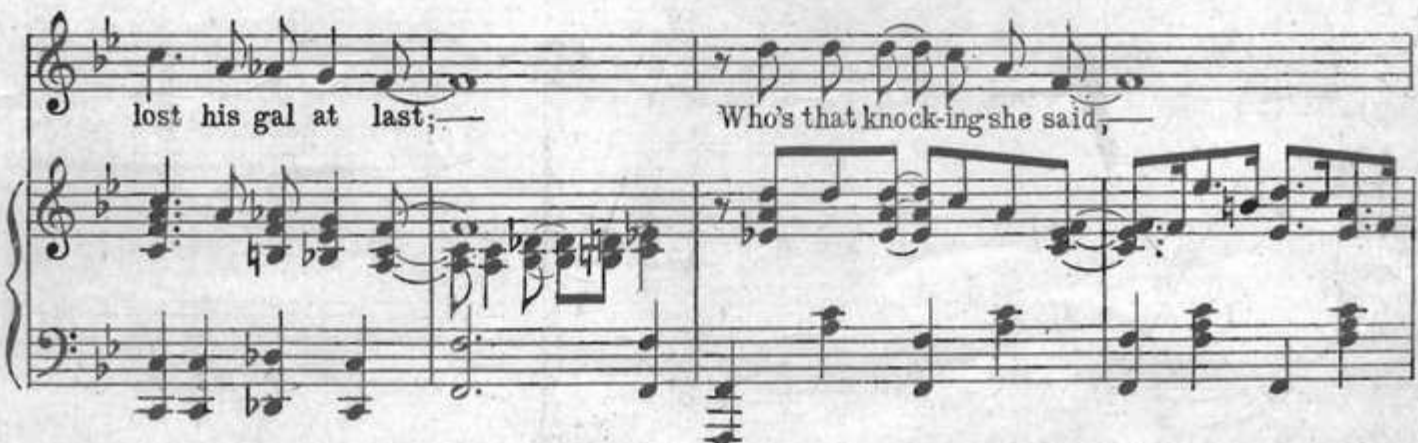
The first line of the song features a vocal line and a piano accompaniment. The vocal line begins with a rest for the duration of the piano introduction, then enters with the lyrics "Once too of-ten is an old time saying". The piano accompaniment includes triplets in the right hand and a bass line in the left hand. The dynamic is marked piano (*p*).

And I've seen it come to pass; It's the fix - er, The So-cial mix-er, Has



The second line of the song continues the vocal and piano parts. The vocal line has the lyrics "And I've seen it come to pass; It's the fix - er, The So-cial mix-er, Has". The piano accompaniment continues with similar rhythmic patterns.

lost his gal at last;— Who's that knock-ing she said,—



The third line of the song concludes the vocal and piano parts. The vocal line has the lyrics "lost his gal at last;— Who's that knock-ing she said,—". The piano accompaniment continues with similar rhythmic patterns.

...
THIS
NUMBER
can
be had
for your
Phonograph
or your
Player -
Piano
...
...

Af-ter I've gone to my bed? — Hunt your-self— an-oth-er

place to flop, — And let these words be a less-on old top: —

Chorus

Go back where you stayed last night, — Get a-way from my door —

mf-f

— Char-lie's my reg' - lar now, — And I don't want you no more; —

In an - oth - er — can - dy shop, — Go and

get your — loll - i - pop; — Be on the hop, — Pa - pa cause I'm through with you;

I've been a chump — long e - nough, — From

now oh I'm gon - na be mean — So find an oth - er sta - tion to get —

Go Back etc. 4

"HAWAIIAN SWEETHEART OF MINE" A Beautiful Hawaiian Waltz Song

your sup - ply of gas - o - line — 'Cause when the

back of your white - col - lar's showin' — Then I'll know dog - gone well — you're goin' —

— Right back where you stayed last night — I don't want you no more —

1 2
Go back where you

Go Back etc. 4

...
THIS
NUMBER
can
be had
for your
Phonograph
or your
Player -
Piano
...

VICTOR ARDEN'S MASTERPIECE!!

HONEYMOON WALTZ

WORDS BY RAY SHERWOOD - MUSIC BY VICTOR ARDEN

Try Over This Beautiful Strain

Tempo 1

Honey moon, All the world in time,
Sweet-heart, you be-side me, Love-land shores to guide
me, Ros-es away - At a long we stray,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system is marked 'Tempo 1' and includes the lyrics 'Honey moon, All the world in time,'. The second system includes the lyrics 'Sweet-heart, you be-side me, Love-land shores to guide'. The third system includes the lyrics 'me, Ros-es away - At a long we stray,'. Above each system, there are four square musical symbols representing different rhythmic patterns.

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