

University of Mississippi

eGrove

Sheet Music, 1920-1929

Sheldon Harris Collection

1926

Swing Low, Sweet Chariot / words by F. Henri Klickmann

F. Henri Klickmann

Mills Music Inc. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_d



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Klickmann, F. Henri and Mills Music Inc. (New York), "Swing Low, Sweet Chariot / words by F. Henri Klickmann" (1926). *Sheet Music, 1920-1929*. 75.

https://egrove.olemiss.edu/sharris_d/75

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1920-1929 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

8

Corral n° 1 Baechle

EDITION SUPREME

SWING LOW, SWEET CHARIOT



ARRANGED BY

F. HENRI KLINKMANN

MILLS MUSIC, INC.
— MILLS BUILDING —
148-150 West 46th St.
NEW YORK

PRINTED IN U. S. A.

TWO BEAUTIFUL WALTZ SONGS

DID I MAKE A MISTAKE IN YOU?

A beautiful melody and a powerful story
unite in making a perfect song

By
BOB ELLSWORTH
DICK HOWARD
and
HARRY PYKE

CHORUS

Did I make a mis-take, when just for love's sake, I gave all my kiss-es to you?
Am I on-ly a toy for you to en-joy, Un-til you find some-bod-y new?

mp-f

Copyright 1930 by Mills Music, Inc., 148-150 W. 46th St. New York

MISSOURI MOON

The tender heartbreaking sentiment woven
into this melody and lyric makes it one
of the sweetest songs ever written

Words by
MITCHELL PARISH

Music by
HENRY LODGE

CHORUS

Shine in all my dreams, Mis-sou-ri Moon, — There's some-one I see Walt-ing there for
me Un-der-neath your beams, Mis-sou-ri Moon, — Long-ing for the days that used to be.

mp-f

Copyright 1929 by Mills Music, Inc., 148-150 W. 46th St., New York

119 PRICE 35 CENTS PER COPY, OR — THREE COPIES FOR ONE DOLLAR
PROCURABLE AT YOUR MUSIC DEALER OR DIRECT FROM THE PUBLISHERS

MILLS MUSIC, INC.

MUSIC PUBLISHERS 148-50 West 46th St.
MILLS BLD'G NEW YORK, N.Y.

Swing Low, Sweet Chariot

NEGRO SPIRITUAL

Arr. by F. HENRI KLIKMANN

Andante
(Slowly)

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante (Slowly)'. The piano part includes dynamic markings such as *p*, *mf*, *poco rall.*, and *p a tempo*. The lyrics are: 'Swing low, sweet char - i - ot, - Com - in' for to car - ry me home; Swing low, sweet char - i - ot, - Com - in' for to car - ry me home. I looked o - ver Jor - dan and what did I see, - Com - in' for to car - ry me home? A'. The score concludes with a final chord in the piano part.

Copyright MCMXXVI by Jack Mills Inc. 148 - 150 W. 46th St. New York

London England. The Lawrence Wright Music Co. Denmark St. Charing Cross Road

J.M. International Copyright Secured.

Sidney Australia D. Davis & Co. L't'd.

All Rights Reserved

pp *p* *poco rit.*

band of an-gels com-in' af-ter me,— Com-in' for to car-ry me home.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a piano (*pp*) dynamic and a *poco rit.* marking. The piano accompaniment also starts with *pp* and *poco rit.* markings. The lyrics are: "band of an-gels com-in' af-ter me,— Com-in' for to car-ry me home."

p a tempo

Swing low, sweet char - i - ot,— Com-in' for to car-ry me home;

The second system continues the piece. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The dynamic is *p a tempo*. The lyrics are: "Swing low, sweet char - i - ot,— Com-in' for to car-ry me home;".

mf *p*

Swing low, sweet char - i - ot,— Com-in' for to car-ry me home.

The third system features a vocal line in treble clef and piano accompaniment in grand staff. The dynamic is *mf*. The lyrics are: "Swing low, sweet char - i - ot,— Com-in' for to car-ry me home."

mf

If you get there be - fore I do,— Com-in' for to car-ry me

The fourth system features a vocal line in treble clef and piano accompaniment in grand staff. The dynamic is *mf*. The lyrics are: "If you get there be - fore I do,— Com-in' for to car-ry me".

J.M.
Swing Low, Sweet Chariot 3

HOW to PLAY and SING the BLUES
 A SERIES of PRACTICAL INSTRUCTIONS THAT WILL ENABLE THE
 LOVER of BLUES and SPIRITUALS to PLAY THEN BETTER *Price \$1.00 net.*

home, Tell all my friends I'm com - in' too, —

Com-in' for to car-ry me home. Swing low, sweet char - i - ot, —

Com-in' for to car-ry me home; Swing low, sweet

char - i - ot, — Com in'for to car-ry me home. —

J.M.
Swing Low Sweet Chariot 3

**POPULAR
COMMUNITY
SONGS**
for all occasions

A collection of all the Old Time Favorites that everybody loves to sing. Included are many copyrighted songs which cannot be found in any other book published.

THE BOOK CONTAINS EIGHTY SONGS
WORDS AND MUSIC.

PRICE 25¢ A COPY.

Among them are
SEVERE THREADS AMONG THE GOLD
MISTY E CALLAGHER — FISTER BREAM
SCHOOL DAYS — HUNGERSQUID
SUNSHINE BEE — THE BUSBY
ON THE ROAD TO MANDALAY
DINKY DINKY PARLAY VOO
MY DREAM OF THE BIG PARADE
OH DEN GOLDEN SLIPPERS
LA PALOMA — O SOLE MIO
SONG OF THE VULGA BOATHEN