1950

Annotated List of Junior and Senior High School Books by Mississippi Authors

Frances H. Lord

Follow this and additional works at: https://egrove.olemiss.edu/ms_educ

Part of the Education Commons

Recommended Citation

Lord, Frances H., "Annotated List of Junior and Senior High School Books by Mississippi Authors" (1950). Mississippi Education Collection. 77.
https://egrove.olemiss.edu/ms_educ/77

This Book is brought to you for free and open access by the General Special Collections at eGrove. It has been accepted for inclusion in Mississippi Education Collection by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.
An Annotated List of
Junior and Senior High School Books
by Mississippi Authors

by
Frances H. Lord
Since I have joined the rank of Mississippi librarians, I have often wished for a high school list of books by Mississippi authors, that I might have a Mississippiana in my library. Because I feel that other librarians have felt this need, this list is dedicated to the librarians of Mississippi.

On the basis of interest, reading level, and suitability I have carefully evaluated each book.
Fiction


S Amusing meditations with bits of philosophy make this seventy-nine page book of the Mississippi Delta planter interesting reading.

Leland


S Life on a cotton plantation is "plenty exciting" for twelve-year-old Jim. Important, too, because "growing cotton . . . good cotton . . . worlds of cotton . . . was Jim's dream."

Dekalb


J Grandmudder, Ganfeather, Um, Bogy—these people and many more are woven into a story of family and community life; imbuing wit, humor and finally happiness for all.


S Adventure which involves a man on the police force accused of stealing. How right triumphs over wrong, and a "dope" peddler caught, makes this an interesting and informative story.

Vicksburg


S Results of one fear, the fear of race—a story of the South, where the winds of fear are rushing today.

Greenville


S Against the background of the Mississippi flood, *Flood Crest* portrays love, idealism, courage, violence, and convict brutality behind the threatened levees.

Greenville

Symbols:  J Junior High School
         S Senior High School
         J-S Junior and Senior High Schools

S Here is the story of Delta City and LiJe Smith, "LiJe who had the guts to tame and burning reason to rule . . ." Baldwin


S "When dollar cotton was king, Old LiJe was god to the people he ruled; when Depression drove cotton down, he became the devil." Baldwin


S Jeff Rountree is the hero. Jeff's fight within himself against wrong, love, and hate. Baldwin


S "Hallelujah is a real town; a composite of all little towns in that Hallelujah Land which was the deep South before the World Wars began, and the people who lived there as distinctive a race of men as ever filled the heart of a small boy with lasting wonder." Baldwin


S The Delta—the White and the Black. Greenville


S American morals and manners as seen through the Sears, Roebuck Catalogs, 1905 to the present. Greenville


S The old and the new South, infused with love, courage and understanding. Greenville


S People in a small town are very much alarmed when murder is committed. The murderer is discovered, a young girl finds happiness, and down-to-earth Martha Poindexter marries the sheriff. Greenville

J-S A romance of old New Orleans. Necessity caused Anne Jeffries to install an art shop and tea room in the old family mansion. Anne and Peter Adams, her fiancé, team to make a heart warming story.

Jackson


J-S One murder, two murders, then another murder! The solution of all these murders is found within *A Strange Way Home*.

Jackson


J Chocky is an eleven year old Mississippi William Green Hill.

Oxford


S These stories will acquaint the reader with William Faulkner as a writer.

Oxford


S "A typical Southern romance of the moon-light-and-magnolias school."--Professor A. W. W. Green, University of Mississippi.

Ripley


S Historical adventure among the Indians in early America.

Corinth


S Part true and part imaginary. Romance of the Civil War.


S The Civil War as seen through the eyes of the women left behind on great Mississippi plantations.

Natchez

S Plantation life after the Civil War—the scourge of the yellow fever, bravery and determination of the people in Mississippi are depicted in *Indigo Bend*. Natchez


S Drama of the fourteenth century—the vicious Isobel, Queen of England, and loyal Elizabeth of Warwick, her lady in waiting. Natchez


S Love story of the pre-war South. Plenty of suspense set against the glamorous and colorful backgrounds of Louisiana, Mississippi, and South Carolina. Natchez


J-S Freshman Abner Jarvis and his adventurous love experiences in college. Greenwood


J-S Adventure, folklore, and history are entwined in an interesting story. Greenwood


J-S A Mississippi farm boy and his pet racoon, Bar Face. Greenwood


J-S The Natchez Trace in the year 1801. Greenwood


S "One of the best novels to come out of the South." . . . John Selby, critic, novelist. Kossuth

S Love between father and sons, between boy and girl, between self and ideals.
Kossuth


S Everyday life of Mississippians.
Brandon


S Mystery of numerous killings is at last tracked to the door of the killer—you'd never guess who.
Tupelo


J Delightful in every phase—a story about a boy.
Lumberton


S Involving bravery, romance, sorrow and sacrifice, during the Civil War period.
Lumberton


J-S Not all who preach are called. London Wingo was.
Lumberton


J-S A continuation of London Wingo's experiences in Linder, Missouri.
Lumberton


J-S A boy loves a dog, which belongs to some one else. A delightful story.
Lumberton


J-S Youth! Dreams! A book all Youth will surely enjoy.
Decatur
S Light and entertaining reading. Greenwood

S A heart touching story of the Delta, but everything ends "in the pink." Greenwood

S Eudora Welty has been termed "a happy writer." *The Ponder Heart* is one of her happiest books and Uncle Daniel Ponder who was "good as gold" (if he ever did a thing to be sorry for it was more than he intended) is one of her most triumphant creations. Jackson

S A new collection of stories which takes its title from the long, gentle, witty, and meditative account of a young woman's journey from London to Cork on the vessel Innisfallen. Jackson

S Founding of a Maine town by ordinary people. People who are the soil in which this country's roots are grounded. Macon

S Collection of short stories, possessing characterization and local color. Macon

S Story of Great Oakes, an island off the coast of Georgia; the men and women who cherished it, died for it, looted it, and saved it. Macon

S The youth of a boy—and of the United States. Macon

S The South in Reconstruction Period. Macon


S A collection of stories about young people and for young people. Kosciusko


S Sea adventures. Cleveland


S The South—a true and living document of its people and their simple gracious living—set in the country around Natchez. Como


S Reminiscences of people, and times past, of stories and places. Como

Non Fiction


S An autobiography wherein George Allen answers many interesting questions concerning presidents, senators, lobbyists and sure-footed politicians, as seen through the eyes of a man who knows them intimately. Tupelo


S Chaplain Beasley labors feverishly in Parchman Prison to teach the men self-respect and save their souls. Parchman

J-S Lyric poetry which is easy to read and very enjoyable.

Jackson


S A good reference book for Mississippi history.

Jackson


S History of Mississippi State College.

Jackson


S Sonnets of every day life.


S Portrayal of the simple things in life through poetry which elevates simplicity to the sublime.


S "Segregation or amalgamation . . . American has its choice."

"Black Monday," May 14, 1954, is the date upon which the declaration of socialistic doctrine was officially proclaimed throughout the nation.

"The book is written to alert and encourage every American, irrespective of race, who loves our God-given way of life."—Preface.

Brookhaven


J-S A negro's philosophy clearly expressed in poetry.

Corinth

J-S The story of your body, told in an interesting and simple form for youth.

Brookhaven


S This book is written for the beginner who must acquaint himself before he can hope for any degree of success in growing azaleas, camellias, and gardenias.

Meridian


S Garden helps for Southern gardens by a Southern author.

Meridian


S Poetry by Mississippians who were born in the state and those who lived in the state for a considerable period.

Laurel


J-S A pictorial history of the war 1861-1865.

Goodman


S An anthology of Mississippi poetry. Many of the poems are written by students at the University of North Carolina.

Columbus


S Biography of a humorist, a philosopher and a statesman from Tupelo, Mississippi.

Baldwyn

"Mother Berry" has left the enduring stamp of her personality upon Blue Mountain College—college mother, community mother, teacher, friend, counselor and beloved by thousands.

Blue Mountain


A history of Mississippi written by a Mississippian.

Natchez


The true story of "Rosalie" from the lips of two lifelong residents of the home who had learned the story from the parents and grandparents.

Beautiful illustrations.

Natchez


Poems about Mississippi.

Aberdeen


This is the story of Katherine Grafton Miller and Hope Farm, also many other beautiful homes are pictured.

Jackson


Essays written by students at Delta State College, Cleveland.

Cleveland


Life and philosophy of a Mississippi scientist and educator.

Mississippi State College


Poems that rhyme and philosophize.

Columbus

S An autobiographical story of Neill James' visit to the North Pole regions. Well illustrated with photographs. Grenada


S Petticoat Vagabond, Neill James, in Mexico. Grenada


J A text book for the sixth grade. Easy to read but filled with information. Cleveland


J-S Caribbean stories that transport one to that land of sea and wind. Raymond


S A book of verse to acquaint poetry lovers with Blue Mountain poets. Blue Mountain


J-S Stories told mainly by pictures. Coldwater


J-S Poetry dealing with the simple ways of life. Clarksdale

Vicksburg

Oliver, Nola Nance. *Natchez--Symbol of the South*. New York: Hastings, 1940. J-S Natural photographs tell the story, if one doesn't read the text.

Natchez


Natchez


Natchez


Natchez

Puckett, Newbell Miles. *Folk Beliefs of the American Negro*. Chapel Hill: University of North Carolina, 1926. S Presents folk-beliefs, their origin and some of the principles governing the transmission and content of folklore in general.

Gulfport


Gulfport


Gulfport

Dreamers and builders of Louisiana.
Colorful illustrations.

Gulfport


Story of these new pioneers, under general supervision of the United Atomic Energy Commission, who are striving to bring to rapid fruition the great peacetime potentialities of atomic energy—Introduction of book.


J-S Portrayal of the negro characteristics as "the old time darky" in dialectic poetry.

Port Gibson


S The writer, a professional breaker of gun dogs, emphasizes reason and understanding when training them.

Columbus


A unit on Choctaw Indians worked out in the school room.

Glendora


S A good reference book for history.

Greenwood


S Review of the white pillared houses of the Southerner, which indicates his appreciation of the art of living—Preface.

Canton

Street, James, Jr. (ed.). *James Street's South.* New York: Double-day, 1955.

James Street's South—inhabitants love the South, have a sense of honor, can take defeat, treat the Negro fairly—was heaven, for the South was his faith and heaven was his home.

Lumberton

J-S Poems—a way of life on Western prairies is embodied with quaint philosophy. Jackson?


J-S Natchez—told in words and illustrations (photographs). Natchez


S Personal trips afield is told by the author. Macon


S Poetry divided by subjects—remembrance, nature, music, and others.


S Story of the African by one who lived there while writing this book. Natchez