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## MWP Newsletter, 2003 (May 30)

University of Mississippi. Department of English

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## Welcome to the Mississippi Writers Page Newsletter for May 30-June 5, 2003

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### THIS WEEK in MISSISSIPPI LITERARY HISTORY

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The following events all happened during this week in Mississippi history.

Year:

**1853:** Poet [Irwin Russell](#) was born in Port Gibson, Mississippi. (June 3)

**1907:** Educator **Reginald C. Reindorp** was born in Alamogordo, New Mexico. (June 3)

**1916:** Presbyterian minister and pastoral counselor **William B. Oglesby, Jr.** was born in D'Lo, Mississippi. (June 3)

**1925:** [William Faulkner](#) published "The Kid Learns" in the New Orleans *Times-Picayune*. (May 31)

**1939:** Writer and musician [Al Young](#) was born in Ocean Springs, Mississippi. (May 31)

**1941:** [William Faulkner](#) published "The Tall Men" in the *Saturday Evening Post*. (May 31)

**1949:** Librarian and archivist **Thomas W. Henderson** was born in Jackson, Mississippi. (June 5)

**1954:** Political scientist **Mary DeLorse Coleman** was born in Forest, Mississippi. (June 5)

**1961:** [William Faulkner](#)'s grandson, A. Burks Summers, was born. (May 30)

**1962:** *The Reivers*, [William Faulkner](#)'s last novel, was published by Random House. (June 4)

**1968:** *Daddy Goodness*, a play by [Richard Wright](#), opened Off-Broadway at St. Mark's Playhouse. (June 4)

**1978:** *A Lovely Sunday for Creve Coeur* by [Tennessee Williams](#) premiered at the Spoleto Festival in Charleston, South Carolina. (June 1)

**1981:** Author and educator **Edward A. Jones** died. (June 1)

**1991:** Author and Baptist minister **W. Stanley Mooneyham** died of kidney failure in Los Angeles, California. (June 3)

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## NEWS about MISSISSIPPI WRITERS

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Do you have a news item about a Mississippi writer? Please send your information to [mwp@olemiss.edu](mailto:mwp@olemiss.edu).

## AUTHOR EVENTS: Book Signings, Readings, and Appearances

### **June 19-22: Ford Center for the Performing Arts, The University of Mississippi, Oxford, Mississippi**

“Oxford Film Festival.” Oxford’s first community-sponsored film festival consists of 4 days of screenings, along with workshops on film-making, screen-writing, etc., for adults and children, juried professional independent and amateur films, presentations and awards. Ticket prices & details TBA. 10 a.m.-midnight daily. For more information, visit the festival web site, [www.oxfordfilmfest.com](http://www.oxfordfilmfest.com).

### **June 26-29: The University of Mississippi, Oxford, Mississippi**

The “Yoknapatawpha Summer Writers’ Workshop” is designed to give poets and fiction writers experience in the art of writing. The workshop features writing practice and critiques, as well as readings and craft presentations. By the end of the four days, participants should emerge with improved writing skills, as well as a greater appreciation for the process from thought to printed page. Open to anyone interested in writing. Pre-registration is required. Tuition for the workshop is \$395 per person and includes workshops, lectures, panel discussions, readings, and one evening reception. The registration deadline is Friday, June 6, 2003. For more information, visit the workshop web site, [www.outreach.olemiss.edu/summer/yokna\\_writers/](http://www.outreach.olemiss.edu/summer/yokna_writers/).

*If you know of upcoming literary events by or about Mississippi writers, please let us know by writing us at [mwp@olemiss.edu](mailto:mwp@olemiss.edu).*

## ON THE HORIZON

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The following events are planned for the coming weeks and months. You may wish to begin planning now to attend or participate.

### **July 20-24, 2003**

30th Annual Faulkner & Yoknapatawpha Conference, The University of Mississippi, Oxford, Mississippi. Information and registration forms available at [www.outreach.olemiss.edu/events/faulkner/](http://www.outreach.olemiss.edu/events/faulkner/).

### **October 16, 2003**

Elmore Leonard, author of more than 30 novels (including *Bandits*, *Get Shorty*, and *Tishomingo Blues*), numerous film and television productions, essays and commentaries, will read and talk about his career. For more information on Leonard, visit [www.elmoreleonard.com/](http://www.elmoreleonard.com/). Elmore Leonard’s new book, *When the Women Come Out to Dance*, is to be published in November 2003. Johnson Commons Ballroom, The University of Mississippi, 7 p.m. Sponsored by the John and Renee Grisham Visiting Writers Series and the Department of English at the University of

Mississippi.

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If you know of additional news items for this newsletter or if you have suggestions, please write us at [mwp@olemiss.edu](mailto:mwp@olemiss.edu).

For more information about events in the Oxford and University of Mississippi community, see the Ole Miss Community Calendar:  
[www.olemiss.edu/calendar/](http://www.olemiss.edu/calendar/)

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