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1926

## That Night In Araby / music by Ted Snyder; words by Billy Rose

Ted Snyder

Billy Rose

Henry Waterson, Inc. (New York)

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# That Night In Araby

*Inspired by the Photoplay*

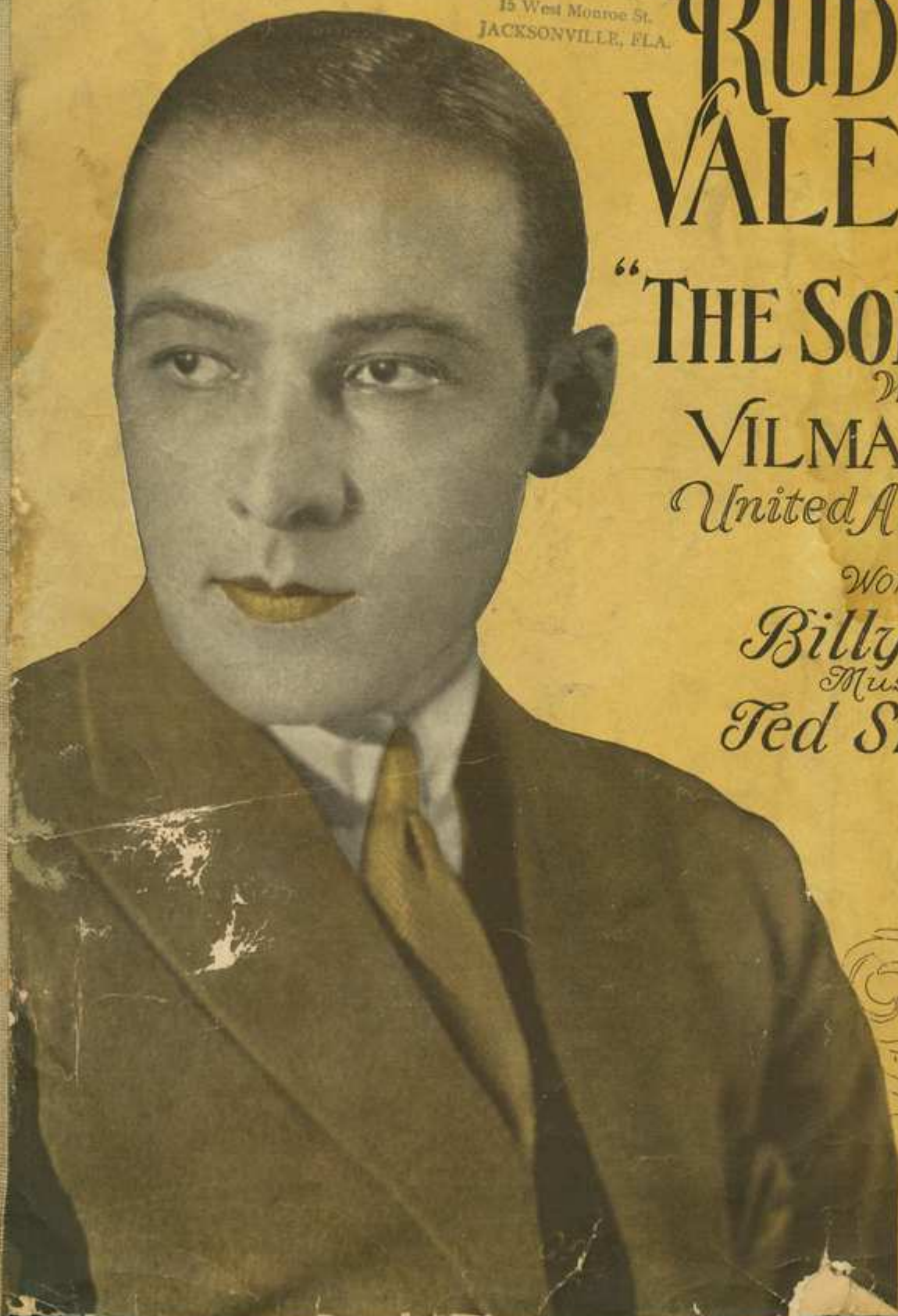
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In  
"THE SON of the SHEIK"

With  
VILMA BANKY  
United Artists Picture

Words by  
Billy Rose  
Music by  
Ted Snyder



HENRY WATERSON, INC.  
1571 BROADWAY, NEW YORK, N. Y.  
WATERSON, BERLIN & SNYDER CO.  
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by  
BILLY ROSE

To-Night You Belong To Me

Music by  
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though were a-

*p-f*

Iyone My Own Iyone

By ALFRED BRYAN  
ADDY BRITT &  
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa-i-i.

Words by  
BILLY ROSE

That Night In Araby

Music by  
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

*p-f*

Words by  
ALFRED BRYAN

Whisper-Sh!

Music by  
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

*p-f*

Yiddisha Charleston

By BILLY ROSE  
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the  
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie

*p-f*

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Also obtainable on all Phonograph Records and Music Rolls.

# That Night in Araby

3

Words by  
BILLY ROSE

Uke arr. by Harry Tiedeman

Tune-A-Uke

A D F# B

Music by  
TED SNYDER

Piano introduction in 3/4 time, key of D major. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes. A *rit.* (ritardando) marking is present in the fourth measure. The piece concludes with a final chord in the fifth measure.

Vocal line and piano accompaniment for the first phrase. The vocal line is in treble clef, key of D major, and 3/4 time. The lyrics are "Far far a - way". The piano accompaniment consists of a right hand with sustained chords and a left hand with a rhythmic eighth-note pattern. The dynamic is piano (*p*).

Vocal line and piano accompaniment for the second phrase. The vocal line is in treble clef, key of D major, and 3/4 time. The lyrics are "We met one day, Un-der a sky of jade,". The piano accompaniment continues with sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. The dynamic is piano (*p*).

Vocal line and piano accompaniment for the third phrase. The vocal line is in treble clef, key of D major, and 3/4 time. The lyrics are "Cam-els on dress pa - rade. Pale moon a - bove,". The piano accompaniment continues with sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. The dynamic is piano (*p*).



One night of love Oh! what that one night meant,

Child of the O-ri-ent, Why did I ever leave your tent?

CHORUS

I'm dream-ing of that night of love with you in Ar - a-

I thrilled with wild de-light, A

thous - and times that night. 'Neath flam - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "thous - and times that night. 'Neath flam - ing". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. Above the vocal line, there are three guitar chord diagrams. The piano accompaniment includes various chords and melodic lines in both hands.

skies, Your ha - rem eyes, just made a slave of me,

The second system continues the vocal line with the lyrics "skies, Your ha - rem eyes, just made a slave of me,". The piano accompaniment continues with similar harmonic and melodic patterns. There are four guitar chord diagrams above the vocal line.

I'd give up all, Could I re - call, that night in

The third system has the lyrics "I'd give up all, Could I re - call, that night in". The piano accompaniment features a more active right-hand part with chords and moving lines. There are four guitar chord diagrams above the vocal line. A handwritten note "2nd hold" is written above the piano accompaniment in the second measure of this system.

Ar - a - by! I'm by!

The fourth system concludes with the lyrics "Ar - a - by! I'm by!". It features a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment includes a repeat sign and a fermata over the final notes. There are four guitar chord diagrams above the vocal line.



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Lonesome And Sorry

BENNY DAVIS  
& CON CONRAD

Musical score for "Lonesome And Sorry" featuring a vocal line and piano accompaniment. The lyrics are: Lone - some and sor - ry Be - cause you went a - way.

Words by  
BALLARD MACDONALD

Hot Henry!

Music by  
HARRY CARROLL

Musical score for "Hot Henry!" featuring a vocal line and piano accompaniment. The lyrics are: And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry! And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!

Words by  
ALFRED BRYAN

Her Beaus Are Only Rainbows

Music by  
GEO. W. MEYER

Musical score for "Her Beaus Are Only Rainbows" featuring a vocal line and piano accompaniment. The lyrics are: Her beaus are on-ly rain - bows And like the rain - bows they dis-ap - pear.

Hold Me  
Close To Your Heart

FRANK A. WRIGHT

Musical score for "Hold Me Close To Your Heart" featuring a vocal line and piano accompaniment. The lyrics are: Hold me close to your heart, I know that it means - We nev - er shall part

Words by  
CLIFF FRIEND

I'm Flirting With You

Music by  
HAROLD LEONARD

Musical score for "I'm Flirting With You" featuring a vocal line and piano accompaniment. The lyrics are: I'm flirt-ing with you, (yoo-hoolyoo - hool) Sweet one I'm flirt-ing with you (yoo-hoolyoo - hool) Yes,

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