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Moore Fleecie

Claude Demitrius

Preview Music Company (New York)

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AIN'T THAT JUST LIKE A WOMAN

By **CLAUDE DEMITRIUS** and **FLEECIE MOORE**



Preview Music COMPANY

1174 Broadway, New York 19, N. Y.



Ain't That Just Like A Woman

By CLAUDE DEMITRIUS
FLEECIE MOORE

Boogie Tempo

There was

A-dam, hap-py as a man could be— Till Eve start-ed him mess-in' with that

ap-ple tree. AIN'T THAT JUST LIKE A WOM-AN?— AIN'T THAT JUST LIKE A WOM-AN?—

AIN'T THAT JUST LIKE A WOM-AN? They'll do it ev-ry time.

Sam-son thought De-lil - ah was on the square Till one night she clipped him for

The musical score is written in G major and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a simple, rhythmic style. Chord symbols are placed above the vocal line: C7, G, D9, D7, Cm, 1.G, 2.G, Ab9, and G9. Dynamics include *f*, *mf*, and *ff*. The score ends with a double bar line and repeat signs.

all his hair. AIN'T THAT JUST LIKE A WOM - AN? AIN'T THAT
 JUST LIKE A WOM - AN? AIN'T THAT JUST LIKE A WOM - AN? They'll
 do it ev-'ry time. There was

1.

If you read your history books thru and thru
 I'm sure you'll find Judas was a female, too.
 AIN'T THAT JUST LIKE A WOMAN *etc.*

2.

Lot took his wife down to the corner for a malted
 She wouldn't mind her business, boy, did she get salted.
 AIN'T THAT JUST LIKE A WOMAN *etc.*

3.

And from the good book we have learned
 Nero fiddled while Rome burned.
 AIN'T THAT JUST LIKE A WOMAN *etc.*

4.

Marie Antoinette met some hungry cats at the gate,
 They were crying for bread, she said "Let them eat cake."
 AIN'T THAT JUST LIKE A WOMAN *etc.*

5.

You can buy a woman clothes
 And give her money on the side,
 No matter what you do
 They ain't never satisfied.
 AIN'T THAT JUST LIKE A WOMAN *etc.*