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Chas Shackford

Jerome H. Remick and Co. (New York)

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POPULAR EDITION

TAKE ME BACK TO DIXIE

SONG

Words and Music by

Chas Shackford

5

5

JEROME H. REMICK & CO.,
NEW YORK DETROIT

Take me Back to Dixie.

Words & Music by
CHAS. SHACKFORD.

Andante moderato.

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante moderato'.

When the gol - den moon was beam - ing in the a - zure wes - tern sky When
Through the days and nights of fight - ing on the drear - y wes - tern plains Some

The vocal line starts with a melody in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal staff.

na - ture brought to close an oth - er day By the
com - rade oft would send a last fare - well To the

The vocal line continues with the melody, and the piano accompaniment follows. The lyrics are written below the vocal staff.

camp - fires dy - ing em - bers a sol - dier boy in blue Was
loved ones on the home - stead who wait - ed day by day And

The vocal line concludes with the melody, and the piano accompaniment follows. The lyrics are written below the vocal staff.

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think - ing of his home so far a - way He
 prayed for him who fought mid shot and shell The

saw the old plan - ta - tion and he heard the dark - ies sing He
 last brave charge was end - ed and that sol - dier boy in blue Lay

saw the steam - boat com - ing 'round the bend In his
 dy - ing when he whis - pered 'tis the end Wrap the

dream he saw his sweet - heart and his com - rades heard him say Just
 stars and stripes a - round me and tell her not to mourn Then

Take me back &c. - 3.

take me back to Dix - ie once a - gain.
 take me back to Dix - ie once a - gain.

CHORUS.
Andante.

I can hear hersing-ing com-ing down the lane I can hear the chil-dren

join the sweet re-frain I can see the wild-wood where we loved to roam.

Andante con espressione.

Oh take me back to dear old Dix-ie and to the old folks at home.

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That Broadway Glide
Ragtime Regiment Band
Sunshine and Roses
You Can't Stop Me from Loving You
In Apple Blossom time Down on the Farm
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My Little Persian Rose
Sunshine and Roses
That Broadway Glide
That Old Girl of mine
The Dream Tango
The Horse Trot
In a Red Rose Garden
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Valse Mauve
You're a Great Big Blue Eyed Baby
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Malinda
At the Gate of the Palace of Dreams
When I Waltz with You
Goodnight, Nurse
Scattering of the Roses
When You're Away
Call Me in the Morning
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Turkey Trot
When You're Married
I Want a Little Loving sometime
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