

University of Mississippi

eGrove

---

Daily Mississippian (all digitized issues)

Daily Mississippian

---

9-12-2018

**September 12, 2018**

The Daily Mississippian

Follow this and additional works at: <https://egrove.olemiss.edu/thedmonline>

---

#### Recommended Citation

The Daily Mississippian, "September 12, 2018" (2018). *Daily Mississippian (all digitized issues)*. 79.  
<https://egrove.olemiss.edu/thedmonline/79>

This Newspaper is brought to you for free and open access by the Daily Mississippian at eGrove. It has been accepted for inclusion in Daily Mississippian (all digitized issues) by an authorized administrator of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).

# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911



## A NEW NAME: THE LIFESTYLES SECTION REVEALS ITS NEW IDENTITY

The Lifestyles section is changing its name to "Arts & Culture." See inside for an explanation of the change and new Arts & Culture content.

SEE PAGES 4-5



## OLE MISS DROPS ITS FIRST HOME MATCH OF SEASON

Ole Miss failed to remain undefeated at home after a heart breaking loss to Memphis on Tuesday night.

SEE PAGE 7

## Union on track for completion in spring 2019

BRITTANY BROWN

THE DM NEWS@GMAIL.COM

The Ole Miss Student Union's almost four-year-long construction and renovation is set to be complete early in the 2019 spring semester.

The project costs over \$50 million and will include an additional expansion of 80,000 square feet to the already existing 98,000, according to a press release from University Communications. The union originally opened in 1977 to accommodate approximately 9,000 students, and there were nearly 21,000 students on campus in 2015, the year that the expansion project began.

Bradley Baker, director of the Ole Miss Student Union, said the reopening of the union will "bring back the living room to the center of the Ole Miss campus."

Baker said features of the original union, including the bookstore, common space and offices, ATMs, Federal Credit Union and the Union plaza will all return in 2019.

"Students will see not

SEE UNION PAGE 3



PHOTO: TREVISO DAVIS

Construction on the Ole Miss Student Union is set to be complete in spring 2019. The project is over budget and has been delayed from the original estimations.

## University transforms hospital to academic building

JAKE DAVIS

THE DM NEWS@GMAIL.COM

One year after the University of Mississippi purchased the former Baptist Memorial Hospital, the university has turned the hospital into a new academic building. The building will house UM departments that serve many purposes across campus.

The 485,000-square-foot building, located at 2301 S. Lamar Blvd., was purchased in June 2017 for \$22 million, and the university took over payment of utilities on March 1, 2018. The university announced this summer that the building would be renamed the South Oxford Center.

"With our recent growth, we were running out of space, and this office provided an opportunity to acquire a large facility for an affordable price," Associate Provost for

SEE HOSPITAL PAGE 3

## Campus policy prohibits sales, advertising in Grove

MARY LIZ KING

THE DM SPORTS@GMAIL.COM

Every Saturday during football season, the Grove at the University of Mississippi is decorated with colorful tents and fans decked out in their nicest navy and red outfits.

One thing the Grove lacks on these favorite football Saturdays are businesses advertising, selling or handing out samples of their latest products to the more than 100,000 people gathered

to celebrate Ole Miss football in the Grove.

Businesses could take advantage of the crowds that flock to the Grove to gain publicity for their brands. However, the university has a strict policy regarding the sale and advertising of products in this space on campus.

The policy — which has been in effect for as long as Michael Thompson, the deputy athletics director, can remember — cracks down on any sort of brand promotion.

"We don't allow any solicitation of any kind of product serving, advertising or political campaigns," he said. "There is not even any sort of approval process to get businesses into the Grove with their products, because it just cannot happen."

Thompson said the university takes this policy seriously. Officials patrol game days to ensure that there is no illegal advertising or promotional activity.

"We have a lot of eyes



PHOTO: HALEIGH MCNABB

SEE GROVE PAGE 8

Ole Miss fans prepare for the home opener versus Southern Illinois on Saturday.

**THE DAILY MISSISSIPPIAN  
EDITORIAL STAFF:**

**SLADE RAND**  
*editor-in-chief*  
dmeditor@gmail.com

**DEVNA BOSE**  
*managing editor*  
dmmanaging@gmail.com

**DAVID NOWICKI**  
*copy chief*  
thedmcopy@gmail.com

**BLAKE ALSUP**  
*news editor*  
**TAYLOR VANCE**  
**BRITTANY BROWN**  
*assistant news editors*  
thedmnews@gmail.com

**JUSTIN DIAL**  
*sports editor*  
**BEN MILLER**  
*assistant sports editor*  
thedmsports@gmail.com

**CHRISTIAN JOHNSON**  
*photography editor*  
thedmphotos@gmail.com

**LIAM NIEMAN**  
*lifestyles editor*  
thedmfeatures@gmail.com

**HAYDEN BENGE**  
*design editor*  
thedmdesign@gmail.com

**ETHEL MWEDZIWENDIRA**  
*opinion and design editor*  
thedmopinion@gmail.com

**SARAH HENDERSON**  
*online editor*  
thedmonlineeditor@gmail.com  
**IVANA NGUYEN**  
*social media editor*  
thedmsocialmedia@gmail.com

**ADVERTISING  
SALES MANAGER**  
Rebecca Brown  
dmads@olemiss.edu

**SALES ACCOUNT  
EXECUTIVES**  
Sofi Ash  
Cameron Collins  
Sam Dethrow  
Isaiah Pugh  
Michael Rackers

**S. GALE DENLEY  
STUDENT MEDIA CENTER**

**PATRICIA THOMPSON**  
*Assistant Dean/Student Media  
Daily Mississippian Faculty  
Adviser*



**FOLLOW US ON  
SOCIAL MEDIA**

**THE DM NEWS TWITTER**  
@thedm\_news

**THE DM SPORTS TWITTER**  
@thedm\_sports

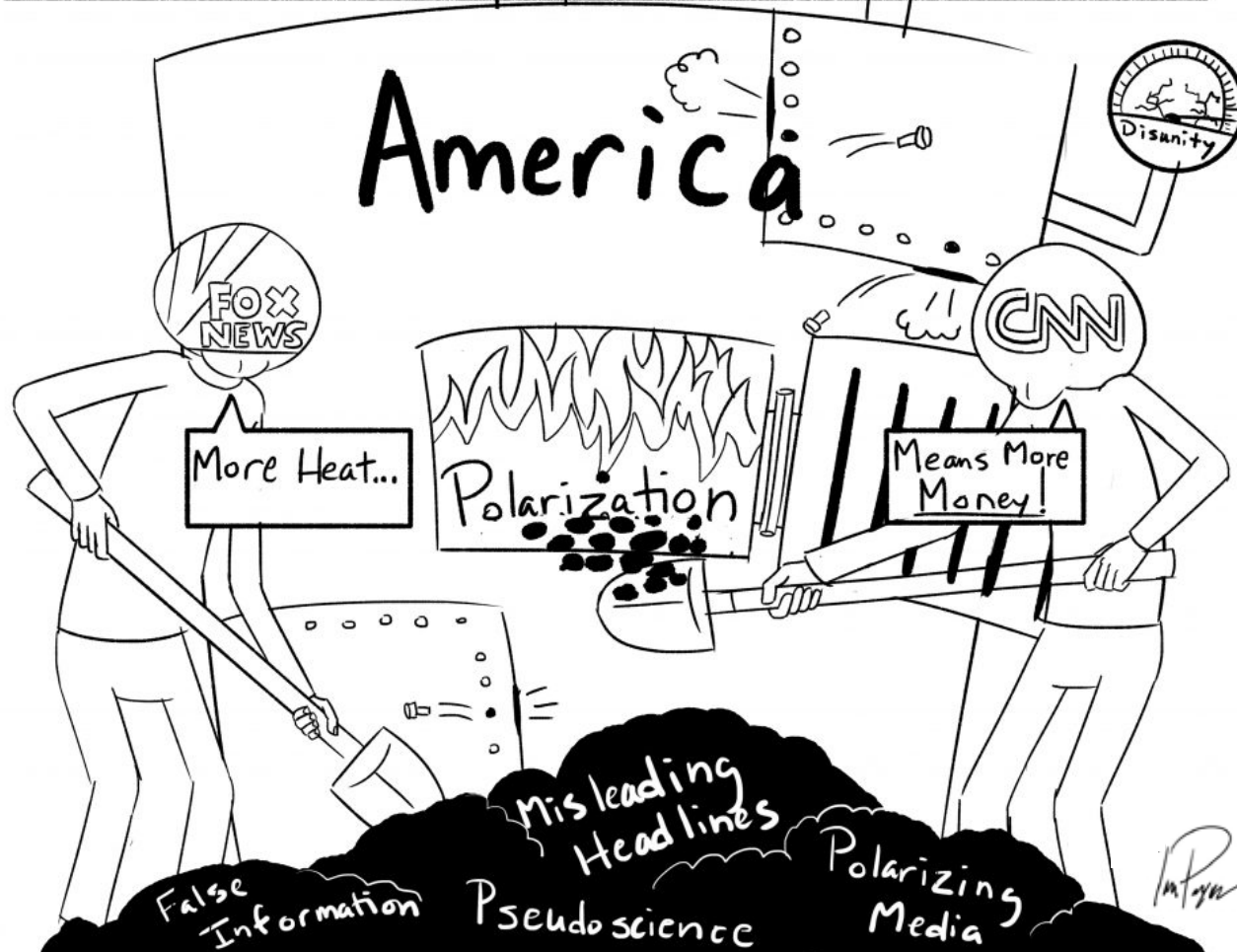
**THE DM LIFESTYLES TWITTER**  
@DM\_lifestyles

**THE DM DESIGN TWITTER**  
@thedm\_visuals

**THE DM INSTAGRAM**  
@thedailymississippian

**THE DM SNAPCHAT**  
@thedm\_news

**American journalism has another case of Yellow Fever**



**COLUMN**

**The anniversary of 9/11 should unify us**



**WRIGHT RICKETTS**  
THEDMOPINION@GMAIL.COM

On the morning of Sept. 11, 2001, 19 Islamic extremists boarded four separate commercial planes along with 246 other unsuspecting passengers. Midair, a group of al-Qaeda affiliated extremists then hijacked the planes — flying them into the two largest World Trade Center towers as well as the Pentagon and crashing one into a field in Pennsylvania.

Yesterday, our country commemorated the 17th anniversary of 9/11, the deadliest terrorist attack in our country's history. The infamous attack, which took the lives of

2,977 Americans, is ingrained in our memories. The images of the Twin Towers collapsing, bodies falling from the sky and the resulting nationwide panic are still vivid to millions. The shock, grief and subsequent anger are still felt today. Since that terrible morning on 9/11, much has changed. America has been engaged in a 17-year-long war in the Middle East, domestic security has been exponentially increased and most of our view of what it means to be an American has evolved. The impact of 9/11 on America, the world and human history cannot be understated; it is without question one of the darkest days America has had or will ever experience. Families were forever broken, an entire nation mourned and a war that has lasted longer than a decade began.

However, despite the day's horrors, America's response to 9/11 will go down in history as one of our country's greatest, most defining moments. In the midst of unspeakable tragedy and despair, Americans unified nationwide. We put

aside our differences, politics and opinions, and we rallied around Americans in need. Firefighters bravely charged towards the crumbling towers without hesitation, volunteers donated record-setting amounts of blood and New York citizens helped in whatever ways they could. The entire country came together as one. It was the type of unwavering, unapologetic national unity and resolve that is only seen during the most pivotal moments of American history. American soldiers storming the beaches of Normandy, Neil Armstrong becoming the first man to step on the moon, the assassination of President Kennedy and the fall of the Berlin Wall are just a few examples of when America has demonstrated its national spirit which differentiates it from the rest of the world's nations.

On each anniversary of 9/11, some rightfully pay tribute to our fellow countrymen who lost their lives that morning and acknowledge the often steep price of freedom. Yet the anniversary of 9/11 should also serve as a powerful

reminder that in the midst of our disagreements, we are one country with a common purpose. We all strive for a better, more prosperous country, even if we disagree on how we should get there. In the early morning following the 2016 presidential election, President Obama famously said, "We have to remember that we're actually all on one team. This is an intramural scrimmage. We're not Democrats first; we're not Republicans first. We're Americans. We're patriots first. We all want what's best for this country." History will remember the terror that took place on 9/11, but it will also remember the willpower and solidarity of the American people. This anniversary of 9/11 should remind us of our common bonds and the unmatched potential of America when its people are unified.

*Wright Ricketts is a senior banking and finance and managerial finance double major from Memphis.*

**THE DAILY  
MISSISSIPPIAN**

S. Gale Denley Student Media Center  
201 Bishop Hall,  
P.O. Box 1848  
University, MS  
38677-1848

Main Number: 662.915.5503  
Business Hours: Monday-Friday,  
8 a.m.-5 p.m.

ISSN 1077-8667

The Daily Mississippian is published Mondays, Wednesdays, Thursdays and Fridays in print during the academic year, on days when classes are scheduled. New content is published online seven days a week.

Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to [dmlletters@olemiss.edu](mailto:dmlletters@olemiss.edu).

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI  
press  
ASSOCIATION**

MEMBER NEWSPAPER

## HOSPITAL continued from page 1

Student Affairs Donna Strum said.

Ian Banner, university architect and the director of facilities planning, said purchasing the hospital was the right decision because it would have cost the university more money to build a new academic facility.

“Medical spaces do not match academic needs exactly; therefore, some renovations would be inevitable,” Banner said. “Selecting university departments whose needs matched as closely as possible with the existing facility was key to keeping costs down and shortening the construction time for interior modifications.”

The university moved the first three tenants, the Clinic for Outreach and Personal Enrichment (COPE), the Center for Health and Sport Performance and Living Blues magazine, into the building last week.

COPE is “a training clinic for the counselor education project,” clinical coordinator Alexandria Kerwin said. “We see students, kids (and)

adults, (and we) do couples therapy (and) play therapy for kids.”

“It’s more accessibility for our clients. Parking is more available ... We’ve got seven counseling rooms, a break room, a conference room. It’s a great facility,” Kerwin said.

The Center for Health and Sport Performance is a partnership between the campus departments of nutrition and hospitality management and athletics.

“Research conducted in the center works to create best practices and validate current practices,” said Sarah Sapp, communications specialist in the School of Applied Sciences. “It creates applied experiences for students to explore career fields within a comprehensive athletic health and sport performance environment.”

Living Blues magazine is a blues magazine founded in 1970 in Chicago that “provide(s) fans with insightful, in-depth stories on such legendary blues artists as Muddy Waters, B.B. King, Koko Taylor and John Lee Hooker,” according to its website. The first blues magazine published in America, Living Blues was

purchased by the University of Mississippi in 1983 and is now published by the Center for the Study of Southern Culture.

“We’re really happy to be moving over here. We’re very excited,” Melanie Young, Living Blues’ publications manager, said. “It gives us more room — more spaces for off-campus publication.”

Six other tenants are scheduled to move into the building this year: the Department of Communication Sciences and Disorders, the Office of Food and Nutrition Security, the Center for Research Evaluation, the Center for Excellence in Literacy Instruction, the National Center for Computational Hydroscience and Engineering and the North Mississippi Japanese Supplementary School.

The university hopes to move all the designated tenants into the South Oxford Center between October and March.

*Staff writer Christian Osborn contributed to this article.*

## UNION continued from page 1

only previous staples such as meeting spaces, lobby and bookstore, but we will welcome the Center for Inclusion and Cross Cultural Engagement as well as a hub for our student organizations in a student organization and leadership suite,” Baker said. “Additionally, the exterior of the building has undergone a major renovation, with expanded programming space on the Union Plaza and front porch.”

In July 2015, construction and expansion of the food court portion of the union began, and it opened in August 2017. The renovation portion of the union began in January 2017 and will be complete in early 2019, allowing nearly 178,000 square feet of food court, meeting space, lobby space and offices for students, faculty and staff to use.

Baker said the newly renovated union will “forever change the heart of our campus.”

“The Union’s purpose is so much more than a quick stop for breakfast or lunch. It serves as the hub for campus life, and it is the

only building on campus that brings together all campus community members,” Baker said. “The Student Union will serve as the true living room to campus. I can’t wait to have that feeling back when the

“The Student Union will serve as the true living room to campus. I can’t wait to have that feeling back when the project is completed.”

Bradley Baker  
Director of the Ole Miss Student Union

project is completed.”

Construction forced the union to be completely closed to the public during the 2017 spring semester. During this time, no food court options were available to students. Students were able to eat at a mobile Chick-fil-A truck and Provisions on Demand truck in Galtney Lott Plaza, a mobile Dodo Pizza location in Weir Hall and other various dining locations on campus, such as the Rebel Market and the Grill at 1810.

This temporary closure also forced many offices to relocate on campus. The Ole Miss Bookstore moved to the Jackson Avenue Center and the UM Box Office moved to the Ford Center. Many student-oriented offices, such as the Office of Leadership Advocacy and Fraternal Leadership and Learning, relocated to Minor Hall. All of these offices are currently still in their temporary locations, and most will move back to the union when it opens in 2019.

Alexa Arndt, interim director of the Office of Leadership and Advocacy, said there are currently four full-time staff members, four graduate assistants and a student worker in the office. She said that when the staff relocated to Minor Hall, its members knew the move was only temporary.

“As a growing unit, we’re looking forward to our new space,” Arndt said.

Baker said other universities in the SEC are also undergoing union renovations. He said student unions at Kentucky and Tennessee are also slated to reopen around the same time as the Ole Miss Student Union.

**AS A MOTHER I'M ALWAYS EXPECTING THE UNEXPECTED. BUT I DIDN'T EXPECT HOUSING DISCRIMINATION BECAUSE I HAVE A CHILD.**

One landlord said I could only live on the first floor, another said that my daughter was not allowed to play outside, and a third told me that my rent would be higher. Then I learned that discrimination based on familial status is illegal, so I filed a complaint with HUD.

Find out more at [hud.gov/fairhousing](http://hud.gov/fairhousing) or call **1-800-669-9777**

**FAIR HOUSING IS YOUR RIGHT. USE IT.**

A public service message from the U.S. Department of Housing and Urban Development in partnership with the National Fair Housing Alliance. The federal Fair Housing Act prohibits discrimination because of race, color, religion, national origin, sex, familial status or disability. For more information, visit [www.hud.gov/fairhousing](http://www.hud.gov/fairhousing).

# ARTS & CULTURE



LIAM NIEMAN,  
ARTS & CULTURE EDITOR

Starting today, the Lifestyles section is becoming the Arts & Culture section.

For a long time, the Lifestyles section has brought information and opinions about music,

movies, art, theater and books to readers, so the old name doesn't seem like an accurate description of what our section does. It seems like too vague of a term for some of our day-to-day previews and reviews, and it reduces the importance of other vital stories.

But our new name is different. Arts & Culture effectively communicates the work this desk has been doing as well as clarifying its mission: to inform readers about local people and events related to all forms of art and to write features about students and locals who have interesting stories to tell.

For the most part, our work will be the same. We will still preview and cover local concerts, film screenings, art galleries, theatre performances, book signings and other events. Our writers will still review the albums, books and movies that college students are listening to, reading and watching. And we'll still tell the stories of people who contribute to our small town's culture but who fall through the cracks of pure news coverage.

But, along with the change in name, our section will feature new content that will roll out this week. See page 5 for an expanded visual to go along with our weekly online playlist. Tomorrow, look for the return of our Podcasts of the Week series, which will focus on podcasts for curious people. And on Friday, we will begin a new series of reviews of TV shows and movies on Netflix as well as a deeper look into one part of the Oxford music scene — house shows.

The name Arts & Culture is a better summary of what we do here and an even better summary of what we're going to do.

**If you have a story to tell, reach out to me at [thedmfeatures@gmail.com](mailto:thedmfeatures@gmail.com).**

To apply for the assistant Arts & Culture editor position, visit [thedmonline.com/apply](http://thedmonline.com/apply)

## WHAT TO READ IN *ARTS & CULTURE*

The arts & culture editor, managing editor and editor-in-chief recommend their favorite stories from the past few weeks and talk about how they reflect the section's new name.

### 'SOUTHSIDE GALLERY PRESENTS MISSISSIPPI PAINTERS' BY JACQUELINE SCHLICK



PHOTO COURTESY: SOUTHSIDE GALLERY

I always enjoy art gallery reviews, because the words of artists add so much to their visual creations. That is apparent here in the quotes from painters Jonathan Kent Adams and Jerrod Partridge that give voice to their artistic concerns. Writer Jacqueline Schlick also did a great job of getting information from Adams, Partridge and gallery director Wil Cook that contextualizes their paintings in their own lives, Mississippi and the South. The Arts & Culture section has been doing this kind of work for a while now, and our new name just better reflects this.

-LIAM NIEMAN, ARTS & CULTURE EDITOR

### 'HOW TO NAVIGATE OXFORD'S LITERARY LANDSCAPE' BY LIAM NIEMAN

Liam's feature about Oxford's famed literary scene was featured in our Back to School edition earlier this semester and provides an insightful glimpse into a facet of the culture that makes this town great. These kind of articles are what you should have been noticing these past few months in this section under Liam's direction, and they're certainly what you should expect moving forward — stories that are well-articulated, thoughtful and collectively piece together our artful Oxford.



FILE PHOTO: CHRISTIAN JOHNSON

-DEVNA BOSE, MANAGING EDITOR

### 'TRIBUTE: MAC MILLER "HELPED ME DISCOVER MYSELF"' BY CAMERON BROOKS



PHOTO COURTESY: MAC MILLER FACEBOOK

Pieces like Monday's tribute to Mac Miller written by Cameron Brooks are what this section is all about. Cameron took a piece of tragic national news and gave it a voice that most of us on campus could relate to. He found a way to offer community in the aftermath of the artist's death and explain why the culture left behind by Mac Miller's work reaches beyond just those who listened to his music. In the future, I hope we can continue offering similar articles that relate cultural phenomena to our lives here on campus.

-SLADE RAND, EDITOR-IN-CHIEF

# Australian pop artist blooms with sophomore album

ELIZA NOE  
THEDMFEATURES@GMAIL.COM

After a top-10 debut two years ago with his last album, “Blue Neighborhood,” Troye Sivan is conquering alt-pop with his sophomore creation, “Bloom.” A personal testament to his budding sexuality, the well-rounded album shows Sivan enhancing his storytelling.

He wrote the opening track, “Seventeen,” about using a fake ID and sneaking onto Grindr, a dating app geared toward gay and bisexual men, for the first time as a teenager. The song’s slow-rolling beat mimics a heart thumping, as the song takes an almost sinister turn. Sivan said he wrote about his experience after he heard that most of his queer friends have had similar encounters.

“It seemed more important to talk about it than pretend it wasn’t happening,” Sivan told Project U’s Nathan Jake in a podcast interview. “I think we settled on this middle ground where we can feel the curious(ity) and awe. But then, as well, I did want it to feel

creepy and menacing, because that’s kind of how it feels now.”

The title track for this album features an ‘80s vibe, complete with synthesizers and an up-tempo dance rhythm. Even the music video takes us back 30 years, with grainy videography and bright colors that rival any of the dramatics Madonna put on MTV.

If “Blue Neighborhood” was caterpillar-to-chrysalis, “Bloom” is definitely Sivan’s wings shattering the cocoon. He particularly excels on “Animal,” a wavy jam that succeeds as the album’s most romantic track. Halfway through the song, the groove slides to a more modern sound that’s both sweet and aching at the same time.

Though it’s apparent Sivan plays it safe musically — the album stays away from an outrageous number of vocal runs, key changes or genre shifts — he does push the envelope lyrically. Sivan introduces himself in shades of vulnerability and fragility, which is something rarely heard from a male artist.

In “Plum,” Sivan sings: “There’s a chill in the air and a sinking feeling / Coming over



PHOTO COURTESY: TROYE SIVAN FACEBOOK

me / Like bitter tangerine / Like sirens in the streets.”

Unlike recent popular releases, where track order has become a painstaking art and major focal point for portraying the album’s message, “Bloom” does struggle with its organization. For example, smack in-between upbeat tunes “My! My! My!” and “Bloom” is an indie ballad, “The Good Side.” Listeners get the same effect by hearing the album on shuffle as listening to

it chronologically.

Before appearing on the pop music scene and before YouTube became the clickbait minefield it is today, Sivan was a prominent YouTube personality. As his online covers became increasingly popular, the Australian teen quickly gained a cult following of internet fans.

From the outside, Sivan has the qualifications for any stereotypical gay icon that we see in the media:

dainty features, an outgoing personality and a general aura of stylishness and finesse. However, Sivan has emphasized the point that he and his music don’t represent the majority of LGBT culture.

“I come from a middle-class white family in Australia, and all of my dreams have come true by 22,” Sivan said in an interview with “Another Man” magazine. “I had the easiest coming-out in the world ... There are plenty of other people who need to be heard first.”

Overall, “Bloom” is a story of the power struggle in relationships. Many of Sivan’s lyrics feature teasing and flirting, only to be followed by nervous rambling. It’s refreshing to hear him embrace breakability, and “Bloom” feels more like listening to someone’s diary than a synopsis of past relationships. Rather than handing us an essay, Sivan composes a love letter.

Though Sivan has broken the barrier of the post-Lorde pop scene with “Bloom,” this young artist still has room to grow, and we will definitely see him blossom.

## PLAYLIST OF THE WEEK: **NEW BEGINNINGS**

ADAM DUNNELLS  
THEDMFEATURES@GMAIL.COM

TITLE	ARTIST
Good Riddance (Time of Your Life)	Green Day
Marchin On	OneRepublic
Ain't It Fun	Paramore
I'm Movin' On	Rascal Flatts
I Can See Clearly Now - Edit	Johnny Nash
8 Mile - Soundtrack Version	Eminem
Breaking The Habit	Linkin Park
Brand New Day	Sting
Revolution - Remastered	The Beatles
New Beginnings	Judas Priest
(Just Like) Starting Over - 2010 Digital Remaster	John Lennon
So Far So Good	Jonathan Coulton
Weightless	All Time Low
Be Calm	fun.
Welcome to Paradise	Plain White T's

This week’s playlist is all about new beginnings. Whether you’re in your first year of college, your last year or somewhere in-between, this school year will bring changes and new starts. Every song on this list is in some way related to starting over or reaching a turning point in life.



PHOTO COURTESY: ITUNES

This song is very much for someone who is leaving home for the first time, as it is a little more somber than some of the others on this list. But with lines like “I sold what I could and packed what I couldn’t / Stopped to fill up on my way out of town,” it is pretty clear why this song is on the list.



PHOTO COURTESY: ITUNES

Much less of a traditional “new beginnings” song, this song is more about having to make a hard decision to leave something behind. “I don’t know how I got this way / I know it’s not alright / So I’m breaking the habit” exemplifies this feeling.



PHOTO COURTESY: ITUNES

Definitely the most upbeat song on this list, this song encourages listeners to make the best of every new experience. A great song to listen to whenever you need a new outlook on life and a reminder that you can always make the most of your circumstances. “If you falled down and skinned your knee / Will you get back up again? / Roll with the changes / Take a few chances now and then / Make every moment count / And you just might have the time of your life.”



# Volleyball suffers first home loss against Memphis

**JAKE DAVIS**  
 THEDMSPORTS@GMAIL.COM

The Ole Miss volleyball team fell to Memphis 2-3 yesterday (25-16, 21-25, 28-30, 25-20, 10-15) in a hotly contested match, snapping an eight-match winning streak and bringing the Rebels' record to 9-2 overall.

"We knew coming in that this was a rivalry game and that it was going to be a tough match for us," head coach Steven McRoberts said.

The Rebels picked up the first set 25-16 in what ended up being the most lopsided set of the match. After a back-and-forth start to the set in which senior Caitlin Wernentin had three kills in the first seven points, the Rebels looked like they would break away, before Memphis went on a 4-1 run to cut the lead to one point.

However, Ole Miss came back in a fury, ending the set on a 14-6 run to win 25-16. Sophomore Leah Mulkey recorded four kills on a .800 hitting percentage.

Junior Emily Stroup had a quiet first set with two kills and four digs. Junior Nayo Warnell jumped out to a quick start, recording two important blocks that resulted in two kills.

In the second set, neither team could pull away as they played through astounding 15 ties and five lead changes. The largest lead of the set came after Memphis went on a 4-0 run to break a 20-20 tie. The Rebels then managed to get one point before dropping the set 21-25 on a service error by Stroup. Mulkey continued her strong performance with four more kills and two digs. Stroup began to pick up steam with four kills and four more digs.

The third set was a long and epic battle which resulted in a 28-30 loss for Ole Miss.

Early in the set, sophomore Lauren Bars went down with an apparent mouth laceration. As trainers tended to her on the court, a stunned silence fell over the crowd, only to be broken by thunderous applause when



FILE PHOTO: CHRISTIAN JOHNSON

Nicole Purcell digs the ball during the Rebel Invitational earlier this season. Ole Miss won its game versus Ohio State 3-2.

she was helped to her feet and back to the bench.

Play resumed after an extended timeout in which trainers continued to look at Bars' face, calling for towels and ice packs. She didn't return to the game.

Later in the set, Memphis managed a 22-20 lead before Ole Miss went on a short 3-1 run to tie the game at 23-23. Stroup then had a powerful ace, giving the Rebels a 24-23 lead and a chance to finish the set. However, a subsequent service error by Stroup set the tone for the rest of the set, as the Rebels mixed miraculous effort plays with key errors. This back-and-forth was punctuated by a service error by sophomore Bayleigh Scott that gave Memphis a 29-28 lead. A kill by Memphis' Hannah Flowers gave the Tigers a win in the set.

Stroup, continuing her trend of growing stronger as games progress, recorded seven kills in the set. Mulkey was steadfast with four more kills, and senior Caroline Adams recorded seven

important digs.

The Rebels looked more polished in the fourth set but trailed 16-17 before a Stroup kill and back-to-back blocks from Scott and Wernentin led to a 19-17 advantage. The Tigers then tied the set at 19-19 before Ole Miss finished on a dominant 6-1 run that was capped off by a kill by Mulkey to make it 25-20. Stroup had seven more kills in the set and cut down on errors, which allowed the Rebels to string together longer runs and force a

deciding fifth set.

The Rebels looked tired and defeated in the fifth set, and Memphis quickly jumped

out to a 5-0 advantage. After appearing to go down 1-7, Ole Miss successfully challenged the ruling that a Memphis player did not touch the ball before it landed out of bounds. This gave the Rebels new life, as they went on a 7-4 run, shrinking the Tigers' lead to one point. However, Memphis responded with a run of its own, scoring six of the last seven points and capturing the set 15-10. Stroup poured in seven more kills in a vain effort, ending with a career-high 27.

"We're disappointed with the result tonight. Memphis played really well. (They) made the points in some critical moments," McRoberts said. "We just had too many errors ... we've got to get over this fast. We've got three matches this weekend that we need to come out and play better (in)."

Providing a silver lining to an otherwise disappointing game, junior Jordan Fate recorded a career-high 46 assists. She also had an impressive 13 digs and was all over the floor in the final few sets.

The Rebels will play three games this weekend at the Rice Adidas Invitational II in Memphis.

## EQUIPMENT SALE

2267 Hwy 242 S | Helena, AR 72342

Tues., Sept. 18 at 10 am

WHEEL LOADERS • BACKHOES • DOZERS • ASPHALT PAVERS  
 COMPACTION • TRUCKS • TRAILERS • DUMP TRUCKS • EXCAVATORS  
 TONS OF SCRAP METAL • SALVAGE • HAMMERS • FARM TRACTORS  
 FORKLIFT • WELDERS • PRESSURE WASHER  
 MISC. TOOLS, ENGINES, AND PARTS!!!!

10% BUYERS PREMIUM

Joey Cain, Lic. #2041  
 P.O. Box 137 | McCrory, AR 72101  
 Phone: (501) 258-5518 | Email: Joey@lynncain.com

For complete listing, visit [lynncain.com](http://lynncain.com).

## CLASSIFIEDS INFORMATION

The DEADLINE to place, correct or cancel an ad is 12 p.m. one business day in advance. The Daily Mississippian is published Monday through Friday.

Classified ads must be prepaid. All major credit cards accepted. No refunds on classified ads once published.

The DM reserves the right to refuse ads that appear to offer unrealistic or questionable products or services.

To place your ad in The Daily Mississippian Classifieds section, visit: <http://www.thedmonline.com/classifieds>.

### CONDO FOR RENT

**TURNBERRY CONDO** 3 BR, 2 BA, Gated/ Pool. W/ D. Internet/ Cable. \$1250. Avail September. 901-262-1855

### PART-TIME

**PAPA JOHN'S PIZZA** Hiring Part-Time inside help and DELIVERY DRIVERS. Apply in person or at [careerspj.com](http://careerspj.com)

### MISCELLANEOUS FOR SALE

**WELCOME STUDENTS.** Good used furniture, smalls, etc. Good Prices. Bea's Antiques 1315 N. Lamar 662-234-9405

## MCGAN

Mississippi Classified Advertising Network  
 To place your statewide classified ad order, call MS Press Services at 601-981-3060

<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Classes / Training</h4> <p><b>AIRLINES ARE HIRING</b> - Get FAA approved hands on Aviation training. Financial aid for qualified students. Career placement assistance. Call Aviation Institute of Maintenance, 1-866-367-2510.</p>	<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Medical Supplies</h4> <p><b>OXYGEN</b> - Anytime. Anywhere. No tanks to refill. No deliveries. The All-Now Inogen One G4 is only 2.8 pounds! FAA approved! FREE info kit: 888-964-0893  <b>VIAGRA and CIALIS USERS!</b> 50 Pills SPECIAL \$99.00 FREE Shipping! 100% guaranteed. CALL NOW! 844-821-3242</p>	<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Services-Medical</h4> <p><b>LIFE ALERT, 24/7.</b> One press of a button sends help FAST! Medical, Fire, Burglar. Even if you can't reach a phone! FREE Brochure. CALL 877-824-5591</p>
<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Employment</h4> <p><b>POWERLINE CONTRACTOR</b> looking for experienced high voltage linemen for full time year around job. Travel required. Call 479-789-2550 for more information.</p>	<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Miscellaneous</h4> <p><b>DONATE YOUR CAR TO CHARITY.</b> Receive maximum value of write off for your taxes. Running or not! All conditions accepted. Free pickup. Call for details. 855-400-8263</p>	<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Services-General</h4> <p><b>AFFORDABLE DIVORCE</b> with or without children pro se \$85. Includes child support, property settlement and name change agreements. Credit cards, bank debit cards accepted. Call 1-228-305-5151</p>
<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Insurance</h4> <p><b>DENTAL INSURANCE.</b> Call Physicians Mutual Insurance Company for details. NOT just a discount plan, REAL coverage for 350 procedures. 855-397-7045 or <a href="http://www.dental50plus.com/mspress">http://www.dental50plus.com/mspress</a>. Ad# 6118</p> <p><b>FREE AUTO INSURANCE QUOTES.</b> See how much you can save! High risk SR22 driver policies available! Call 844-714-2407</p> <p><b>FREE MEDICARE SUPPLEMENT QUOTES!</b> Top providers. Excellent coverage. Call for a no obligation quote to see how much you can save. Toll free: 855-400-8352</p>	<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">For Sale</h4> <p><b>CHURCH FURNITURE:</b> Does your church need pews, pulpit set, baptistry, steeple, windows? Big Sale on new cushioned pews and pew chairs. 1-800-231-8360. <a href="http://www.pews1.com">www.pews1.com</a></p>	<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Services-General</h4> <p><b>DIRECTV SELECT PACKAGE.</b> Over 150 Channels. ONLY \$35/month (for 12 mos.) Order Now! Get a \$100 AT&amp;T Visa Rewards Gift Card (some restrictions apply) CALL 1-855-978-3110.</p> <p><b>DISH TV \$59.99</b> For 190 Channels \$14.95 High Speed Internet. Free Installation, Smart HD DVR included, Free Voice Remote. Some restrictions apply. Call 1-877-628-3143</p>
<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Medical Supplies</h4> <p><b>ATTENTION DIABETICS!</b> Get Your Diabetic Testing Supplies at Little to No Cost and Have Them Delivered Right to Your Door. Shipping is FREE! We accept most insurance and Medicare Part D. Call Now! 877-581-6495</p> <p><b>DO YOU USE A CPAP MACHINE</b> for sleep apnea? Get your FDA approved CPAP machine and supplies at little or no cost! Free sleep supplement and sleep guide included! Call 855-234-02021 (Mon-Fri)</p>	<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Services-General</h4> <p><b>A PLACE FOR MOM.</b> The nation's largest senior living referral service. Contact our trusted, local experts today! Our service is FREE/no obligation. CALL 1-877-224-1236</p>	<h4 style="text-align: center; background-color: black; color: white; padding: 2px;">Services-General</h4> <p><b>SAVE YOUR HOME!</b> Are you behind paying your MORTGAGE? Is the bank threatening foreclosure? CALL Homeowner's Relief Line now for Help! 1-866-833-1513</p>

**Advertising Solutions That Deliver STATEWIDE!**

**Place Your Classified Ad STATEWIDE In 100 Newspapers!**

To order, call your local newspaper or MS Press Services at 601-981-3060.

**STATEWIDE RATES:**  
 Up to 25 words.....\$210  
 1 col. x 2 inch.....\$255  
 1 col. x 3 inch.....\$785  
 1 col. x 4 inch.....\$1050

**Nationwide Placement Available**  
**Call MS Press Services**  
 601-981-3060

Week of September 09, 2018

## Start Your Morning RIGHT

+
=

THE DAILY

# MISSISSIPPIAN

Oxford's Morning Newspaper



**GROVE**  
*continued from page 1*

and ears to help monitor people advertising or selling products against the rules," Thompson said. "The Grove is a great opportunity to promote business, so it happens. And that is a conversation that we have to have with those people."

The University Police Department plays a key role in helping the university patrol and enforce this policy. "Our officers will walk through the Grove, and if they see any type of advertising, they will respond by asking the party to take it down," Ray Hawkins, chief of University Police, said.

There are not too many rule-breakers, and Hawkins said it only happens a few times each year, depending on the game and what is going on at that time on campus. In the past, however, major brands have attempted to get around the policy and take advantage of the marketing opportunity.

"Two or three years ago we learned that Red Bull was setting up a stage to do a mini-concert the night before a game, and we had to crack down on that extremely quickly," Thompson said.

The majority of the time, however, Hawkins said the offenders are subtle, and they are usually not even aware that they are breaking a university policy.

"It's usually a business trying to advertise, but from time to time there will be political signs. And that is something we definitely have to address," Hawkins said.

Kathy Tidwell, manager of Contractual Services and director of University Licensing, said the university does not have the acreage to



PHOTO: CHRISTIAN JOHNSON

Ole Miss fans crowd the Grove on Saturday prior to the home opener versus Southern Illinois. Ole Miss won 76-41.

allow businesses and vendors to set up without creating an overcrowding problem in the Grove on game days.

"Ole Miss is considered a small campus, and when we have as many people coming in for game day as we do, we like to keep our campus fan- and family-friendly. So there is just no room for businesses to come in and set up," Tidwell said.

The policy is in place, in part, to maintain the aspects of campus people are familiar with.

"The policy is to help protect our students and campus," Tidwell said. "Our students live here, our faculty and staff come in and Ole Miss is an educational facility, not a mall."

The only exception for advertising in the Grove occurs when SEC Nation and ESPN College GameDay come to campus, and they are

allowed to temporarily set up sponsored elements for brand promotion.

Outside of the Grove, there is one other exception where brands and products are allowed to be present.

"On the stadium side of American Drive, there are two spots where things can be official corporate marketing involvement, sales and sampling," Thompson said. "Ole Miss Athletics sponsors are allowed to set up and sell. So, different brands like Facebook, Wendy's and Coca-Cola have all been featured in that area."

Thompson said this gameday policy helps to maintain the Grove as a special place for fans to enjoy on Saturdays, free from advertising.

"The reason we're doing this is because we don't want the Grove to become an experience where people



PHOTO: CHRISTIAN JOHNSON

Head coach Matt Luke greets fans during the Walk of Champions on Saturday.

are walking around trying to hand you stuff left and right," Thompson said. "That's not what it's supposed to be like,

and part of what makes the Grove so special is that that isn't what it is."



Nicole Chapman

**CONGRATULATIONS**  
**to Southern Illinois Ticket Winners**



Sam Dodd

**Win Ole Miss Football Tickets**

**Two people** can win **a pair** of tickets to see the Rebels take on Alabama Sept. 15.

Go to **The Retreat** and **Salsarita's** to enter for your chance to win.

One winner will be chosen from each location.



**Winner will be announced on Rebel Radio Thursday, September 13**



2405 Anderson Road  
662.550.2003



1801 W. Jackson Ave., 662.638.0595