

1927

Blame it on the Two Black Crows / music by Harry Harris; words by Haven Gillespie

Harry Harris

Haven Gillespie

Milton Weil Music Co. (Chicago)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_d



Part of the [African American Studies Commons](#), and the [Music Commons](#)

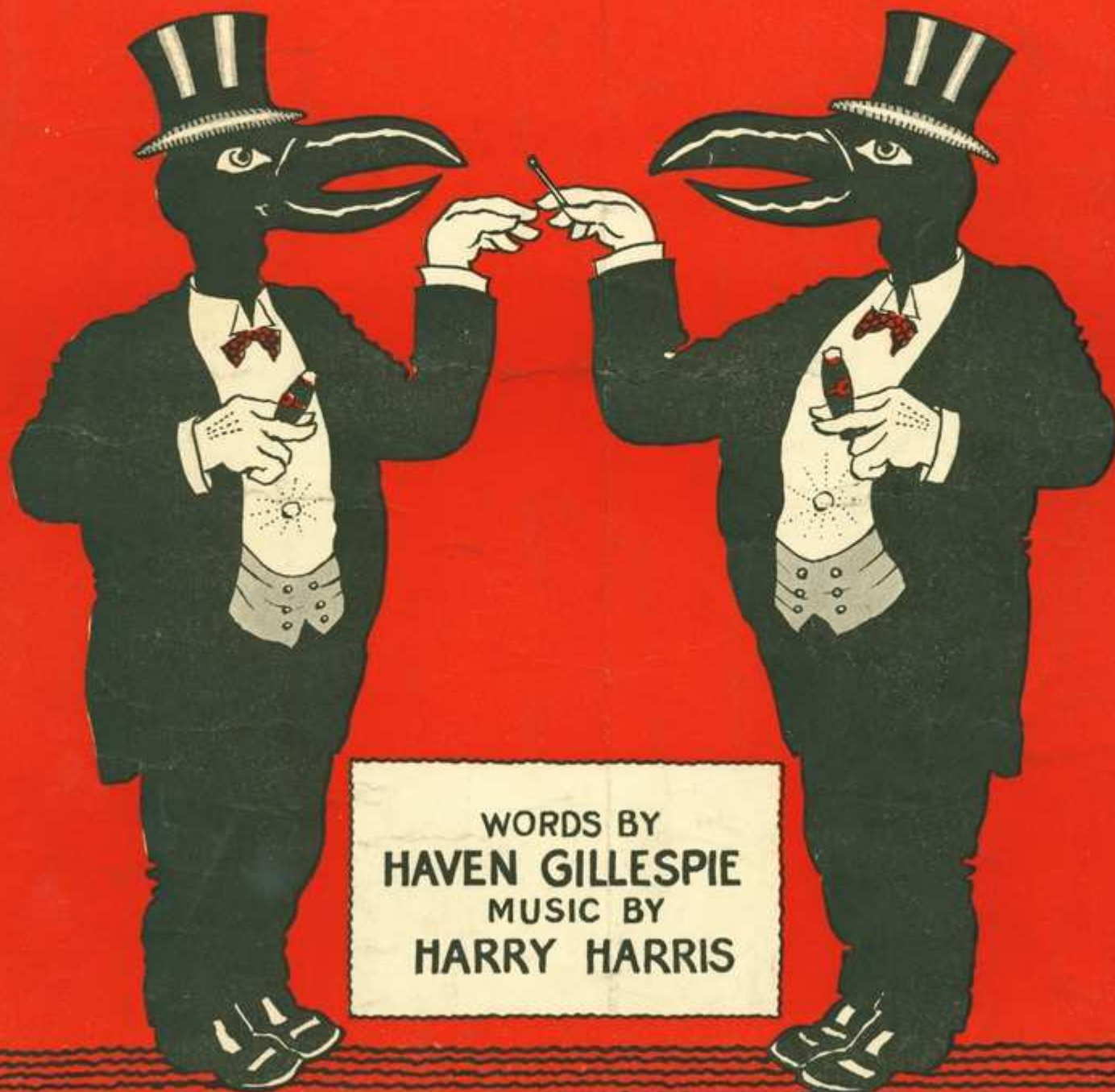
Recommended Citation

Harris, Harry; Gillespie, Haven; and Milton Weil Music Co. (Chicago), "Blame it on the Two Black Crows / music by Harry Harris; words by Haven Gillespie" (1927). *Sheet Music, 1920-1929*. 80.
https://egrove.olemiss.edu/sharris_d/80

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1920-1929 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

15-

A WORTH WEIL SONG
**BLAME IT ON THE TWO
BLACK CROWS**



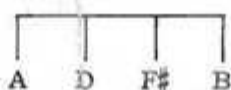
WORDS BY
HAVEN GILLESPIE
MUSIC BY
HARRY HARRIS

MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO

BE LIN.

Blame It On The Two Black Crows

Piano Tune Uke in D



Place capo across 1st fret

A Rube Bennett Arrangement

Words by HAVEN GILLESPIE
Music by HARRY HARRIS

Moderato

Two mys - ter - i - ous, Black mys - ter - i - ous, birds just flew to
Things are ser - i - ous, I'm de - lir - i - ous, Go - ing off my

town, And since they've been a - round, Ev' - ry thing is
nut, I'm in an aw - ful rut, The two black crows have

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.

International Copyright Secured

MADE IN U.S.A.

All Rights Reserved

top - sy tur - vy, Old folks cur - i - ous, Young folks fur - i - ous,
got me diz - zy, They're mys - ter - i - ous, So mys - ter - i - ous,

All they do is shout, Now I've just solved the
With their fun - ny ways, They start - ed these ex -

rid - dle this is what it's all a - bout;
cus - es we hear so much now a - days;

CHORUS

If your best girl gives you the laugh and turns you down for a
If your wife cries for rolled down hose a lift - ed face and a
If wien - er wurst keeps get - ting worse and safe - ty's first when you

p - mf

phon - o - graph, Blame it on the two black crows,
 new style nose, Blame it on the two black crows,
 have a thirst, Blame it on the two black crows,

If you use ton - ie on your hair and
 If she goes out just like a lamp and
 If cof - fee cake don't cough at all and

af - ter years there is noth - ing there, Blame it on the
 comes back home like a mov - ie vamp, Blame it on the
 you make bets and the hor - ses stall, Blame it on the

two black crows, Ev' - ry - one must
 two black crows, Tho' she's old and
 two black crows, Some-thing must be

have some one to car - ry the blame, So get right in - to
 has a shape that looks like a hack, She'll show you how an
 done a - bout these things now - a - days, Tho' men are charged with

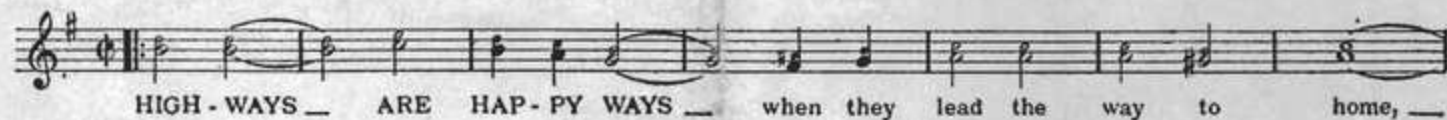
line and start to play - ing the game, If you call wif - ey
 ex - champ heav - y - weight can come back, And if when o - ver -
 crimes it's still the wo - man who pays, If doc - tors cut out

on the phone and find that wif - ey is - n't home, Blame it on the
 hauld she'll be just like a new car guar - an - tee, Blame it on the
 their mis - takes and butch - ers play for larg - er stakes, Blame it on the

two black crows. If crows.
 two black crows. If crows.
 two black crows. If crows.

WORTH-WEIL SONGS

HIGHWAYS ARE HAPPY WAYS



HIGH - WAYS — ARE HAP - PY WAYS — when they lead the way to home, —

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.

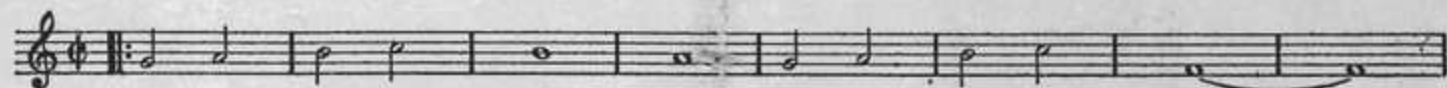
AFTER I'VE CALLED YOU SWEETHEART



Af - ter I've called you Sweet - heart, How can I call you friend? —

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.

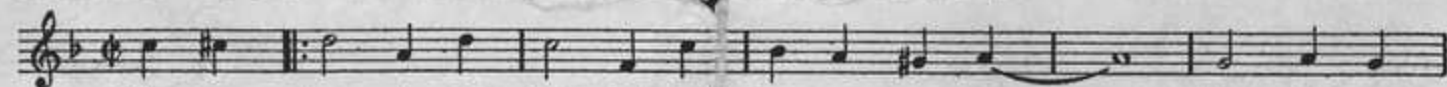
WAITING FOR THE RAINBOW



Wait - ing, for the rain - bow, Dream - ing dreams in vain, —

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.

THEN YOU'LL COME BACK TO ME



When you learn in your dreams just what lone - some - ness means, — Then you'll come

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.

THAT'S WHAT I THINK OF YOU



What the birds love to sing, When they're hap - py in spring, That's what I

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

WHO IS YOUR WHO



When you want a lit - tle hug, Who gives you a lit - tle hug, Tell me do?

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.

NIGHT TIME IN PICARDY



Night - time — in Pic - ar - dy, — Brings mem - o - ries — of you, —

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.