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1927

## Chlo-e (Song of the Swamp) / music by Neil Moret; words by Gus Khan

Neil Moret

Harold Potter

Gus Khan

Villa Moret (San Francisco)

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STANDARD

"I Got To Go Where You Are"

# CHALO-E

*(Song of the Swamp)*



**ETHEL WATERS**

IN  
EARL DANCERS  
"AFRICANA"

The  
**AFRICANA**  
Souvenir  
Edition

*Lyric by*  
**Gus Kahn**

*Music by*  
**Neil Morét**

WITH UKULELE  
ARRANGEMENT



MADE IN U.S.A.

2  
KREFF  
BUILDING  
CHICAGO



# CHLO-E

(Song of the Swamp)

Tune Uke  
G C E A

Lyric by GUS KAHN

Music by NEIL MORET

In a tragic manner

ff (Thunder) (The Call) (Moaning wind) dim. tenuto

The piano introduction consists of two staves. The right hand features a melodic line with a 'The Call' section and a 'Moaning wind' section. The left hand provides a rhythmic accompaniment with a 'Thunder' effect. The piece concludes with a 'dim.' (diminuendo) and 'tenuto' marking over the final notes.

Am Dm7 E7 Am dim. E7

Chlo - e!  
Chlo - e!

Chlo - e!  
Chlo - e!

The first two lines of the song feature a vocal melody and piano accompaniment. The piano part includes a 'mf' (mezzo-forte) dynamic and a triplet of eighth notes. Chords are indicated above the vocal line: Am, Dm7, E7, Am, dim., and E7.

Am Em F C F7 alt. C7 F7 C(aug.) E7

Some - ore call - in', no re - ply, Night shades fall - in', hear him sigh,  
Dawn is creep - in' thru the tree, Been no sleep - in' not for me,

The final line of the song continues the vocal melody and piano accompaniment. The piano part includes a 'mp' (mezzo-piano) dynamic. Chords are indicated above the vocal line: Am, Em, F, C, F7, alt., C7, F7, C(aug.), and E7.

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Am Dm7 E7 Am dim. E7

Chlo - e!  
Chlo - e!

Chlo - e!  
Chlo - e!

*mf* *f* *mf*

Am Em F C D7 G7 dim. G dim.

Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in'  
Be no rest - in', got to go, Got to go and find my Chlo - e

*mp* *rall.* *rall.*

REFRAIN G7 *Slow Drag Rhythm*

Through the black of night, — I got to go where you are

If it's wrong or right, — I



C7 C(aug.) F

got to go where you are. I'll roam through the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C7 chord and the lyrics "got to go where you are." followed by "I'll roam through the". The piano accompaniment consists of chords and moving lines in both hands.

G7 C Am C(aug.) C D7

dis - mal swamp - land search - ing for you 'Cause if

The second system continues the vocal line with "dis - mal swamp - land search - ing for you 'Cause if". The piano accompaniment includes chords G7, C, Am, C(aug.), C, and D7.

D7 G7

you are lost there Let me be there too Through the

The third system continues the vocal line with "you are lost there Let me be there too Through the". The piano accompaniment includes chords D7 and G7.

G7

smoke and flame, I got to go where you are

The fourth system concludes the vocal line with "smoke and flame, I got to go where you are". The piano accompaniment includes a G7 chord and continues with moving lines.

C7 F

For no place could be too far where you

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'For no place could be too far where you'. The second line is the piano accompaniment, split into right and left hands. Chord diagrams for C7 and F are shown above the vocal line. The piano part includes a bass line and a right-hand accompaniment with chords and some melodic fragments.

F D7 C

are Aint no chains can bind you, If you

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'are Aint no chains can bind you, If you'. The piano accompaniment features a more active right hand with chords and some melodic lines, and a steady bass line. Chord diagrams for F, D7, and C are shown above the vocal line.

A7 G7

live, I'll find you, Love is call - ing me, I

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'live, I'll find you, Love is call - ing me, I'. The piano accompaniment continues with chords and a bass line. Chord diagrams for A7 and G7 are shown above the vocal line.

G7 D7 G7 C

got to go where you are. are.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'got to go where you are. are.'. The piano accompaniment features a right hand with chords and a bass line. Chord diagrams for G7, D7, G7, and C are shown above the vocal line. A first and second ending bracket is present at the end of the system.

# CHLOE

Song of the Swamp

A "RAY CANFIELD" Symphonic Ukulele Arrangement

*"You play the Melody"*

Tune Uke  
G C E A

Through the black of night, I got to go where you are  
If it's wrong or right, I got to go where you are  
I'll roam through the dismal swamp-land search-ing for you  
Cause if you are lost there Let me be there too  
Through the smoke and flame, I got to go where you are  
For no place could be too far where you are Aint no  
chains can bind you, If you live I'll find you, I love is  
call ing me, I got to go where you are  
call ing me, I got to go where you are  
call ing me, I got to go where you are

## Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

### Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.