

1927

## Darkey's Dream / words by J.L. Lansing

J. L. Lansing

McKinley Music Co. (Chicago)

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# DARKEY'S DREAM

*CHARACTERISTIC DANCE*

by  
G. L. LANSING



— No 2231 PIANO SOLO 222  
" 2222 SAXOPHONE *and* PIANO

McKINLEY  
WORLD FAMOUS EDITION  
CELEBRADA EDICIÓN  
DE LA CASA MCKINLEY.  
McKinley Music Co.  
1501-1515 East 55th St. CHICAGO  
Printed in the U. S. A.

# Darkey's Dream

## Characteristic Dance

The "Darkey's Dream" was a great favorite with all classes of musicians a generation ago. The melody possesses a rollicking humor still appreciated in this age of changing musical taste. This arrangement brings into play good drill in triplets and dotted 16th notes, and presents just that snappy variety necessary in an attractive concert or exhibition number.

Grade 3

Also published for Saxophone and Piano  
McKinley Edition ..... No. 2222

G. L. LANSING,  
Arranged by Henry S. Sawyer

*Allegretto* (♩ = 72)  
(Cheerfully)

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system includes a 'Pedal' marking with an arrow pointing to the right. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score contains various rhythmic patterns, including triplets and dotted 16th notes, as well as slurs and accents.

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Handwritten musical score system 1. Treble clef, bass clef. Dynamics: *mf*, *f*. Fingerings: 2, 1, 3, 4, 3, 1, 3, 5, 2, 1, 3, 4, 5, 3, 1, 4, 2, 1, 3, 1. Includes slurs and accents.

Handwritten musical score system 2. Treble clef, bass clef. Dynamics: *f*. Fingerings: 1, 2, 3, 4, 3, 5, 4, 2, 1, 2, 2, 1, 3. Includes slurs and accents.

Handwritten musical score system 3. Treble clef, bass clef. Fingerings: 1, 3, 2. Includes slurs and accents.

Handwritten musical score system 4. Treble clef, bass clef. Fingerings: 5, 4, 5, 3, 2, 1, 2, 1, 1, 1, 2, 2, 1, 2, 1. Includes slurs and accents.

Handwritten musical score system 5. Treble clef, bass clef. Dynamics: *mf*, *f*. Fingerings: 2, 1, 3, 1, 1, 2, 1, 5, 4, 3, 2, 1. Includes slurs and accents.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* and *f*. Includes fingerings (2, 1, 3, 1, 1, 3) and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mp*, *f*, *mp*, *f*. Includes fingerings (1, 2, 3, 4, 5, 4, 2, 5, 3, 1, 1, 2, 3, 4, 5) and slurs. Labels: *l.h.*, *r.h.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*. Includes fingerings (4, 2, 5, 3, 5, 2, 1, 1, 2, 3, 4, 5, 2, 1) and slurs. Labels: *l.h.*, *r.h.*

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 1, 5, 4, 2, 5, 4, 1, 5, 4, 3, 2, 1, 3, 2, 4, 3, 2, 2, 3, 2) and slurs. Section markers 1 and 2.

Fifth system of musical notation. Treble clef, bass clef. Tempo: *molto leggiero* (very lightly). Dynamics: *mp*. Includes fingerings (2, 4, 1, 5, 2, 4, 1, 5, 2, 4, 2, 4, 1, 5, 2, 4, 2, 4, 1, 5, 2, 4) and slurs.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Features triplets and slurs. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Features triplets and slurs. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) and *f* (forte). Features triplets, slurs, and a fermata. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte). Features triplets, slurs, and a fermata. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo). Features triplets, slurs, and a fermata. Fingerings are indicated with numbers 1-5.

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