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Mississippi Mud / music by Harry Barris; words by Harry Barris

Harry Barris

Harry Barris

Shapiro Bernstein and Co. (New York)

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MISSISSIPPI MUD

Words and Music by HARRY BARRIS

ORIGINALLY SUNG
BY
**Paul Whiteman's
Rhythm Boys**

ON
VICTOR RECORD
No. 20783



MADE
IN
U.S.A.

Music
PUBLISHERS
Shapiro, Bernstein
& Co.
Co. Room 474 47th Street
New York
Disc U.S. Inc. Only

Mississippi Mud

Words and Music by
HARRY BARRIS

Moderato *slow*

When the
 sun goes down, the tide goes out The darkies gather 'round and they all be-gin to shout
 "Hey! Hey! Un-cle Dud It's a treat to beat your feet on the Mis-sis-sip-pi Mud It's a
 treat to beat your feet on the Mis-sis-sip - pi Mud" What a dance

The score consists of four systems of music. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a prominent bass line with chords and some melodic movement. Dynamics include *f* (forte) and *mp* (mezzo-piano). The tempo is marked 'Moderato slow'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

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do they do! Lord-y, how I'm tell-in' you They don't need no

band They keep time by clap-pin' their hand Just as hap-py as a cow

Chew-in' on a cud When the dark-ies beat their feet on the Mis-sis-sip-pi Mud.

INTERLUDE

Lord-y, how they play it Goodness, how they sway it, Un-cle Joe Un-cle

Jim How they pound the mire with vig-or and vim Joy! that mu-sic thrill me

Boy! it near-ly kills me What a show when they go Say they beat it up eith-er

fast or slow. When the sun goes down, the tide goes out The darkies gather 'round and they

all be-gin to shout "Hey! Hey! Un-cle Dud, It's a treat to beat your feet on the

Mis-sis-sip-pi Mud It's a treat to beat your feet on the Mis-sis-sipi-pi Mud' What a dance

do they do! Lord-y, how I'm tell-in' you They don't need no

band They keep time by clap-ping their hand just as hap-py as a cow

Chew-in' on a cud When the dark-ies beat their feet on the Mis-sis-sip-pi Mud.

**YOUR
MUSIC DEALER**

**CARRIES THESE SONG
SUCCESSSES**



on all
Records and Rolls

SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



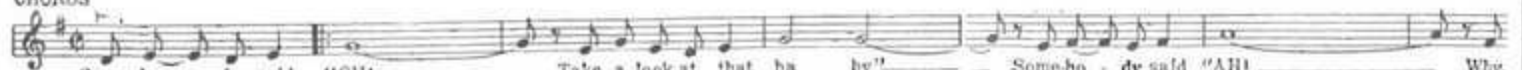
Oh! we ain't got a bar rel of mon ey, May - be were rag - ged and fun - ny, But we'll trav el a - long Sing - in' a song - Side By

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What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



Some - bo - dy said "Oh! Take a look at that ba by" - Some - bo - dy said "Ah! Why,

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HIGH·HIGH·HIGH UP IN THE HILLS

A song that is on everybody's lips.

CHORUS



High, high, high up in the hills Watch - ing the clouds roll by High,

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MY REGULAR GAL

Waring's Pennsylvanian's tremendous dance hit

Chorus



If you see a dain - ty thing With a big en - gage - ment ring You're see - la' - My reg u - lar gal If her eyes

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LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



Li ly you're the Li ly That is grow - ing in my heart ta go

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A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON

An enchanting waltz that will fascinate you

CHORUS



A lit - tle girl, - a lit - tle boy, - a lit - tle moon - A lit - tle nook - a lit - tle brook - a

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