

1954

Shake Rattle and Roll / words by Charles Calhoun

Charles Calhoun

Progressive Music Co. (New York)

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SHAKE RATTLE AND ROLL

Words and Music by CHARLES CALHOUN

Recorded on Atlantic Records by JOE TURNER and by BILL HALEY and Haley's Comets on Decca Records



PRICE
50c
(In U.S.A.)

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1270 6th Ave., Radio City, N. Y.

Shake Rattle And Roll



Key of C (C-Eb)

 Tune Uke
 G C E A

 Words and Music by
 CHARLES CALHOUN
Moderately (*bright bounce*)

Piano *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes with chords, while the left hand plays a simple bass line. The tempo is marked 'Moderately (bright bounce)' and the dynamic is 'mf'.

1st Verse



Get out — from that kitch - en and rat - tle those pots and pans, —

The first verse of the song. It features a vocal line and piano accompaniment. The piano part includes a guitar chord diagram for C6 (x0000) above the first measure.



Get out — from that kitch - en and rat - tle those pots and pans. —

The second verse of the song. It features a vocal line and piano accompaniment. The piano part includes guitar chord diagrams for C7 (x0111), F9 (x3333), and C6 (x0000) above the first, second, and fourth measures respectively.



Well, roll my break-fast, 'cause I'm a hun-gry man. —

The third verse of the song. It features a vocal line and piano accompaniment. The piano part includes guitar chord diagrams for Cdim (x0000), Dm7 (x0212), G9 (x3333), and C6 (x0000) above the first, second, third, and fourth measures respectively.

*Symbols for Guitar, Diagrams for Ukulele.

Chorus

C6

SHAKE RAT-TLE AND ROLL, - SHAKE RAT-TLE AND ROLL, -

mp-mf

C7

F9

SHAKE RAT-TLE AND ROLL, - SHAKE RAT-TLE AND ROLL; - You

C6

Cdim

Dm7

nev - er do noth - in' to save your dog - gone soul.

G7

1. C6

Segue to 2nd Verse

(opt.)

2. C6

soul. soul.

(opt.)

C6 Fine

4 2nd Verse

C6

C7

Wear - in' those dress - es, your hair done up so right, -

mp

F9

C6

Cdim

Wear - in' those dress - es, your hair done up so right; - You

Dm7

G9

C6

D. S. to Chorus ✂

look so warm, but your heart is cold as ice. -

D. S. to Chorus ✂

3rd Verse

C6

I'm like a one-eyed cat, - peep-in' in a sea-food store, -

mp

C7 F9 C6

I'm like a one-eyed cat,— peep-in' in a sea-food store;—

Cdim Dm7 G7 C6

I can look at you,— tell you don't love me no more.

4th Verse

C6 C7 F9

I be-lieve you're do-in' me wrong and now I know, I be-lieve you're do-in' me wrong—

mp

C6 Cdim Dm7 G7 C6

— and now I know;— The more I work, the fast-er my mon-ey goes.

D.S. al Fine %

D.S. al Fine %