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Character Limits

Tyler Gobble

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CHARACTER LIMITS

Tyler Gobble

The twittering is one spiritual mishap In my throat
 I blurt a liquid post-beer gulp before the guttural
 arrives solid hunked like a horse's butt like heat
 escaping the crust of the pan Here the floating
 questions are validated urgent What is under consideration
 is that limited character is that beep-boop investigation
 into it as reaction as the throat embodying the whole
 like a cake brimmed with blood
 There are points where spillage is something
 There are points in every click & blurt
 There are points along every fragmentary axis
 cataloging the dinner sketching the renderings
 It is never a layer in & then pause Another layer future
 tensed & tumbled tumbling & we cross fields of meaning
 We elaborate hoaxes & jokes cups of hot chocolate after the snow
 We multiply the means of family making the meaning of making a farm
 We embed fissures into the key We cross fields of horses
 Excuses for a poor showing include geographical estrangement
 meager access to fresh fruit & high quality accounts of abuse elsewhere
 as in baffling practices like faith, marriage, etc.
 The scientist says these are vibrations of tending the lot
 Blah-blah What if I am the notion of the midst of the missed
 A fully entrenched rendering of living beyond discretization
 A list of what you won't find among the digital blur
 The beginning & the ingredients exiting their union
 The meaning of becoming a historical objection
 The feeling of grappling hooks & meat cleavers
 The shining of the lunch counter
 The physical manifestation of "to unravel"
 The gesturing of every gesture from the rogue to the moon
 The beginning of erosion & accretion
 i.e. this makes the Opposite the It
 Note to node to pressure to again to gesture
 & from Minnesota comes vegan cookies

from Florida the vigilante wends through the rhythmic
excess with his cat In Carolina we enter
in any several directions a body ruptured first & further
an explosion of tongues In Texas a fluctuating nerve
From Oregon we learn how to say legality without demonizing
what is important about eggs
The meaning as tending a timeline's trajectory
The meaning as roaming
The meaning as the care-giver way over here
The meaning as the clear maroon hat in an otherwise fuzzy photo
& in time we are the oddly conjoined construction site
Time is shot over the disrupted sidewalks
Perhaps it reaches the dilated moon each of us the circulatory spaces
& it is the meaning one translates the statuses the states
The potential is the here

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Tyler Gobble is the host of Everything Is Bigger, a reading series in Austin, TX. He is currently a poetry fellow at the Michener Center for Writers. He has plopped out a chunk of chapbooks, and his first full-length collection, [MORE WRECK](#) [MORE WRECK](#), is available from Coconut Books. He likes disc golf, sleeveless shirts, porches, and bacon.