

1927

Red Lips Kiss My Blues Away / music by James V. Monaco and Pete Wendling; words by Alfred Bryan

James V. Monaco

Pete Wendling

Alfred Bryan

Henry Waterson, Inc. (New York)

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RED LIPS KISS MY BLUES AWAY

By
ALFRED BRYAN
JAMES V. MONACO
& PETE WENDLING

WITH
UKULELE
ARRANGEMENT



Featured by
COGERT & MOTTO
The Human Jazz Band

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS



BE SURE TO GET COPIES OF THESE BIG SONG HITS

Hello! Swanee-Hello!

By SAM COSLOW
and ADDY BRITT

Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!

p *mf* *cresc.* *sf*

You Went Away Too Far

(And Stayed Away Too Long)

By ALFRED BRYAN
and JAMES V. MONACO

You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.

p-f

There's Everything Nice About You

By ARTHUR TERKER,
ALFRED BRYAN and
PETE WENDLING

There's some-thing nice a-bout ev-'ry-one. But there's ev-'ry-thing nice a-bout you.

p-f

If All The Stars Were Pretty Babies

By BILLY ROSE
and FRED FISHER

If all the stars were pret-ty ba-bies, And I was the man in the moon.

p-f

She Keeps Me In The Dark

By ALFRED BRYAN,
WILLIE RASKIN and
PETE WENDLING

I meet her in the moon-light, but she keeps me in the dark, I meet her on the corner, but she takes me in the

p-f

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These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.

Red Lips - Kiss My Blues Away

arr. by Harry Tiedeman

Tune-a-Uke
G C E A

By ALFRED BRYAN
JAMES V. MONACO
& PETE WENDLING

Moderato

Piano

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Voice

I don't wor - ry
All day long her

Till ready

p

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'I don't wor - ry All day long her'. The piano accompaniment includes a 'Till ready' section and a piano dynamic marking 'p'.

when the blues come steal - ing —
tel - e - phone keeps ring - ing —

I know how to cure them right a -
Oth - er boys have blues just like my

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'when the blues come steal - ing — tel - e - phone keeps ring - ing —' and 'I know how to cure them right a - Oth - er boys have blues just like my'.

way. —
own. —

An - y - time I get that lone - some feel - ing —
Here's the song she al - ways hears them sing - ing —

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'way. — own. —' and 'An - y - time I get that lone - some feel - ing — Here's the song she al - ways hears them sing - ing —'.

I call up my sweet-ie and I say:
 Ev - 'ry - time that she picks up the 'phone:

Chorus
 "Red Lips — kiss my blues a - way, — Red Lips —

Kiss the night to day. — An - y old time — that you come

cud - dl' - ing near — Is - nt it strange — the way the blues dis - ap - pear?

Red Lips — hold them close to mine —

Chord 2

Sweet - heart don't de - lay — Come make a doz -

- en trips, let your red ru - by lips, Kiss my blues a -

way!" way!"

D.S.

NESTING TIME



MADE
USA

Barbelle
© 1927

Tune-a-Uke



arr. by Harry Tiedeman

By MORT DIXON and
JAMES V. MONACO

Moderato

Chorus

I want to fly— like a lark— in the sky— to a
 room of days gone by, 'cause it's nest-ing time.—
 I want to lie— covered up— warm and dry— When the

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