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## Sam, the Old Accordion Man / music by Walter Donaldson; words by Walter Donaldson

Walter Donaldson

Leo Feist Inc. (New York)

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### Recommended Citation

Donaldson, Walter and Leo Feist Inc. (New York), "Sam, the Old Accordion Man / music by Walter Donaldson; words by Walter Donaldson" (1927). *Sheet Music, 1920-1929*. 85.  
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# SAM, THE OLD ACCORDION MAN

NOVELTY FOX TROT SONG  
With Ukulele Accompaniment



Words and Music by  
**WALTER DONALDSON**

"You can't go wrong  
with any 'Feist' song"



Featured by  
*Helen  
Moretti*

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Donaldson's Distinctive and Charming Song!

# "AT SUNDOWN"

(When Love Is Calling Me Home)

by WALTER DONALDSON

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line is written in a clear, legible font with lyrics underneath. The lyrics are: "Ev-'ry lit-tle breeze is sigh-ing of love un-dy-ing at Sun-down... Ev-'ry lit-tle bird is rest-ing and feath-er nest-ing at Sun-down... Each lit-tle rose-bud is sleep-ing... While shad-ows are creep-ing... In a lit-tle cot-tage coz-y The world seems ros-y at Sun-down... Where a lov-ing smile will greet me And al-ways meet me at".

Ev-'ry lit-tle breeze is sigh-ing of love un-dy-ing at Sun-down... Ev-'ry lit-tle  
bird is rest-ing and feath-er nest-ing at Sun-down... Each lit-tle rose-bud is  
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**"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"**

# Sam, The Old Accordion Man

NOVELTY FOX-TRCT SONG

(Ukulele Arr. see note below\*)

Words and Music by  
WALTER DONALDSON

Allegro Moderato

*mf* *f*

*p*

In Dix - ie - land, —  
At the end of the day, —

There's a music-al man, — He has a good time Just mak-ing folks hap -  
'Round the new mown hay, — That's just the time when All Dix - ie is hap -

py, — This mu - sic-al man — Is a one man band, — Folkshaveto love him  
py, — Ev-'ry-one sa - lam — That accord-i - on man, — They all sa-lam him

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\* Ukulele Arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
A D F# B

For mak-in' them glad. — He don't play mel-o-dies —  
 For mak-in' them glad. — When he plays — What he plays —

Just plays blue har-mo-nies — Just like no-bod-y ev-er had. —  
 Let me say — That he plays — Just like no oth-er mas-ter car. —

CHORUS

He just plays chords, — that make you feel grand, — They call him

Sam, the old ac-cord-i-on man. — His dream-y chords — Re-mind you of

Heav'n — And they're real chords, Ac-cord-ing to Dix-ie land. —



In the evening by the moon-light, When the sun is gone down. How those lov-ers,

le-vee lov-ers, Love to hang a-round, He plays those chords like no-bod-y can

They call him Sam, the old ac-cord-i-on man, He just plays man.

**PATTER**  
Old chords, new chords, fun - ny old blue chords, Morn - ing, night and noon, —

Say! he's got chords, Noth - ing but hot chords, nev - er out of tune, He just plays.

*D.S. Chorus*

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## Just Once Again

By WALTER DONALDSON and PAUL ASH

CHORUS

Hold me and tell me you love me,  
Just once a gain, And kiss me just  
once a gain, In the mid- night moon

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(Oh, The Whippoorwill Sings In The Sycamore)

## Just The Same

By WALTER DONALDSON and JOE BURKE

CHORUS

Oh the whippoorwill sings in the syc-a more, just the same. And the  
but-ter-flies fly by the but-ter-cups, just the same, Oh, the  
o-ri-oles call by the wa-ter-fall once a gain, And the

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(Oh, The Whippoorwill Sings In The Sycamore)  
**JUST THE SAME**  
WALTER DONALDSON and JOE BURKE

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"YOU DON'T LIKE IT—NOT MUCH"

"SING ME A BABY SONG"  
"THERE'S A TRICK IN PICKIN'  
A CHICK-CHICK-CHICKEN"  
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