

1954

Wanted / words by Jack Fulton and Lois Steele

Jack Fulton

Lois Steele

M. Witmark and Sons (New York)

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WANTED

Words and Music by JACK FULTON and LOIS STEELE



Featured by PERRY COMO



When Performing This Composition Kindly Give All Program Credits To

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WANTED

Tune Ukulele

G C E A

Words and Music by
**JACK FULTON and
 LOIS STEELE**
 A. S. C. A. P.

Slowly

PIANO

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides harmonic support with chords. The piece concludes with a *rit.* (ritardando) and *r.h.* (right hand) flourish.

VERSE

ad lib.

* Gm7 C7 Fmaj7 F^b Gm7 C9 C⁷₉ Fmaj7 F

My friends were right, they said be-ware of {her— {She'd vi-o-late the laws of love, I
 {him— {He'd

p
*con
 la voce*

Dm E7 Am Am^b Dm7 G7 Gm7 C9+5 C⁷₅

don't know why— I still should care for {her— I on-ly know— I need {her
 {him— {him so,

REFRAIN

Slowly

F F+ B^b maj7 Gm

WANT- ED, — some-one who kissed me — and held me close-ly, — then stole my heart;

mp-mf

*Symbols for Guitar and Banjo, Frames for Ukulele

21102-2

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 ME, AUTUMN NOCTURNE, HAPPY DAYS ARE
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Gm E^b C⁹ C⁷ Am⁷ open F Cm⁶ D⁷₉ D⁷

WANT-ED, some-one I trust-ed, - who gave no warn-ing - we'd ev-er part; { He was last seen hid-ing

Gm Gm⁶ A⁷₉ A⁷ Dm Gm⁷ C⁷ F

out in some-one's arms { She knew noth-ing of the dan-ger in { his charms, A ju-ry - may find { him her

F⁺ B^b maj.⁷ Gm F dim. F Cm⁶ D⁷₉

guilt-y - but I'd for-give { him - if I could see - - - A signed con-fes-sion - that { he's re-

Gm B^b m⁶ Gm⁷ C⁷₉ 1. F Am⁷ open Gm⁷ C⁹ 2. F B^b m⁶ F

pent-ed - and real-ly WANT-ED - no one but me. me.

rall.

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NONE BUT THE LONELY HEART...
Tschaikevsky

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O SOLE MIO!... Di Capua
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MARY OF ARGYLE
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MY SANDY

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