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TURKEY *in the* STRAW

Characteristic Dance Novelty

Based on the famous old melodies

"OLD ZIP COON"

and

"TURKEY IN DE STRAW"

*Transcribed and Arranged
by*

CALVIN GROOMS



Published for

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Allegro Moderato

The first system of music is in 2/4 time and begins with a forte (*f*) dynamic. The treble clef part features a melody with eighth-note patterns and fingerings such as 3 2 1, 3 4 5 5 5, and 5 4 3. The bass clef part provides a rhythmic accompaniment with eighth-note patterns and fingerings like 2 3 4, 4, 3 2 1, and 2 3 4. The system concludes with a fermata over the final notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The treble clef part has a melody with fingerings like 5 1, 5 2, 4 1, 3 4 5 4, 2 1 2, 3 1, 4 3, 4, and 5 3. The bass clef part has a simple accompaniment with fingerings like 1, 3, 5, and 3. The system ends with a fermata.

The third system continues the melody and accompaniment. The treble clef part includes fingerings such as 5, 4, 4, 5, 5 1, 4 1, and 2 3. The bass clef part has fingerings like 2 1, 2 1, 5, 3, 1 3 4, and 2 4. The system concludes with a fermata.

The fourth system contains the first and second endings. The first ending (marked '1.') has a treble clef melody with fingerings like 4 3 4 3 5, 2 3, 5 3 5 3 4, and a bass clef accompaniment with fingerings like 3 2 1, 1, 1 2, and 4. The second ending (marked '2.') has a treble clef melody with fingerings like 5 3 5, 4, and a bass clef accompaniment with fingerings like 1 2, 4, and 4. Both endings conclude with a fermata.