University of Mississippi

eGrove

Archives & Special Collections: Finding Aids

Library

Finding Aid for the Jas Obrecht Collection (MUM00144)

Follow this and additional works at: https://egrove.olemiss.edu/finding_aids

Recommended Citation

Jas Obrecht Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

This Finding Aid is brought to you for free and open access by the Library at eGrove. It has been accepted for inclusion in Archives & Special Collections: Finding Aids by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

Finding Aid for the Jas Obrecht Collection (MUM00144)

Questions? Contact us!

The Jas Obrecht Collection is open for research.

Finding Aid for the Jas Obrecht Collection

Table of Contents

Descriptive Summary Administrative Information Subject Terms Biographical Note Scope and Content Note User Information Separated Material Arrangement Container List

Descriptive Summary

Title:	Jas Obrecht Collection
Dates:	1978-1994
Collector:	Obrecht, Jas
Physical Extent:	9 boxes
Repository:	University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA
Identification:	MUM00144
Language of Material:	English
Abstract:	Print and audio interviews by music journalist and editor Jas Obrecht with various Blues musicians.

Administrative Information

Processing Information

Collection processed by Ross Brand and Greg Johnson, 2009. Finding aid encoded by Jason Kovari, 13 November 2009.

No further additions are expected to this collection.

Subject Terms

Obrecht. Jas Blues (Music) Bennett, Wayne, guitarist -- Interviews Bell, Lurrie, 1958- -- Interviews Brooks, Lonnie -- Interviews Brown, Clarence, 1924-2005 -- Interviews Carter, Bom-Bay -- Interviews Gayden, Johnny B. -- Interviews Cephas, John -- Interviews Chatmon. Sam -- Interviews Collins, Albert, 1932-1993 -- Interviews Cooder, Ry -- Interviews Copeland, Johnny -- Interviews Davis, Blind John, 1913-1985 -- Interviews Dixon, Willie, 1915-1992 -- Interviews Eaglin, Snooks, 1936-2009 -- Interviews Gray, Arvella, 1906-1980 -- Interviews Guy, Buddy -- Interviews Hammond, John, 1942- -- Interviews Healey, Jeff -- Interviews Hooker, John Lee -- Interviews Hopkins, Lightnin', 1912-1982 -- Interviews Homesick James, 1910-2006 -- Interviews Jagger, Mick -- Interviews Jay, Abner -- Interviews Johnson, Jimmy -- Interviews King, B. B. -- Interviews Kinsey, Big Daddy, 1927- -- Interviews Kinsey, Donald, 1953- -- Interviews Lil' Ed -- Interviews Robinson, Fenton -- Interviews Richards, Keith, 1943- -- Interviews Rush, Otis -- Interviews Seals. Son -- Interviews Shines, Johnny -- Interviews Smith, Floyd -- Interviews Staples, Pops -- Interviews Sumlin, Hubert, 1931- -- Interviews Vaughan, Stevie Ray -- Interviews Wilson, Chester D. -- Interviews Winter, Johnny -- Interviews

Formats

interviews

Biographical Note

Jas Obrecht worked as a Senior Editor, assistant editor, associate editor, and photo editor of *Guitar Player* magazine at various times from 1978-1998. He still contributes articles to the magazine. He has taught writing at Washtenaw Community College and is the owner of Avabella Productions.

Scope and Content Note

71 audio cassettes featuring interviews Jas Obrecht conducted with blues musicians and three boxes of Obrecht's articles written from these interview tapes.

User Information

Prefered Citation

Jas Obrecht Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

Access Restrictions

The Jas Obrecht Collection is open for research.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

Separated Material

Obrecht, Jas. *Blues Guitar: The Men Who Made the Music*. San Francisco: Miller Freeman Books, 1993. Cataloged: <u>ML399.B53 1993</u>

Obrecht, Jas. *Blues Guitar: The Men Who Made the Music*. San Francisco: Miller Freeman Books, 1993. (Japanese Version). <u>ML399.B53165 1994</u>

Arrangement

This collection is arranged in 2 series based on format.

Container List

Series I. Research Files & Articles

- Folder 1.1 Jas Obrecht curriculum vita, list of field recordings, and bibliography of writings 1978-1990
- Folder 1.2 Miscellaneous Articles Blues
- Folder 1.3 Lurrie Bell
- Folder 1.4 Wayne Bennet
- Folder 1.5 Lonnie Brooks, 1981
- Folder 1.6 Big Bill Broonzy
- Folder 1.7 Gatemouth Brown, 1979
- Folder 1.8 Bom-Bay Carter
- Folder 1.9 John Cephas, 1987
- Folder 1.10 Sam Chatmon
- Folder 1.11 Albert Collins
- Folder 1.12 Ry Cooder
- Folder 1.13 Johnny Copeland, 1983
- Folder 1.14 Blind John Davis
- Folder 1.15 Willie Dixon
- Folder 1.16 Johnny Gayden
- Folder 1.17 Billy Gibbons
- Folder 1.18 Blind Arvella Gray
- Folder 1.19 Buddy Guy
- Folder 2.1 Jeff Healey
- Folder 2.2 John Lee Hooker
- Folder 2.3 Lightnin' Hopkins
- Folder 2.4 Abner Jay
- Folder 2.5 Jimmy Johnson, 1980
- Folder 2.6 Robert Johnson
- Folder 2.7 B.B. King
- Folder 2.8 Donald Kinsey, 1985
- Folder 2.9 Kinsey Report
- Folder 2.10 Fenton Robinson, 1978
- Folder 2.11 Otis Rush
- Folder 2.12 Son Seals, 1979
- Folder 2.13 Johnny Shines, 1989
- Folder 2.14 Floyd Smith
- Folder 2.15 Hubert Sumlin, 1986 with bound-in vinyl record
- Folder 2.16 Stevie Ray Vaughan
- Folder 2.17 Muddy Waters
- Folder 2.18 Lil' Ed Williams
- Folder 2.19 Chester D. Wilson

Folder 2.20 Johnny Winter

- Folder 3.1 Article Forms
- Folder 3.2 Interview Cassette Tapes Forms
- Folder 3.3 The Rolling Stones: Best of Guitar Player (3 copies)
- Folder 3.4 "Requiem for a Bluesman: Lightnin' Hopkins" Guitar Player, June 1982
- Folder 3.5 Blues Archive Accession Record 9-18-90 (2 copies)
- Folder 3.6 Guitar Player, August 1992
- Folder 3.7 Guitar Player, September 1993
- Folder 3.8 Guitar Player, August 1994
- Folder 3.9 Guitar Player, November 1994

Series II. Interview Cassettes

Note: Titles and dates in parentheses reflect the publication resulting from the recording

- Tape 4.1Lurrie Bell, April 1980 (Guitar Player, November 1980)
- Tape 4.2Wayne Bennett, November 1989 (Guitar Player, February 1990)
- Tape 4.3Lonnie Brooks, January 1981 (Guitar Player, April 1981)
- Tape 4.4Gatemouth Brown 1, June 1978 (Guitar Player, May 1979)
- Tape 4.5 Gatemouth Brown 2, June 1978 (Guitar Player, May 1979)
- Tape 4.6Gatemouth Brown 3, late 1978 (Guitar Player, May 1979)
- Tape 4.7Gatemouth Brown 1, 19 May 1992 (Guitar Player, March 1993 ; Blues Guitar: The Men Who Made
the Music, 1993)
- Tape 4.8Gatemouth Brown 2, 19 May 1992 (Guitar Player, March 1993 ; Blues Guitar: The Men Who Made
the Music, 1993)
- Tape 4.9Bom-Bay Carter/Johnny Gayden, April 1980 (Guitar Player, November 1980)
- Tape 4.10John Cephas, December 1986 (Guitar Player, March 1987 ; Blues Guitar: The Men Who Made the
Music, 1990)
- Tape 4.11 Sam Chatmon, August-September 1980 (Guitar Player, February 1981)
- Tape 4.12Albert Collins, June 1979 (Unpublished)
- Tape 4.13 Albert Collins, late January 1993 (Blues Guitar: The Men Who Made the Music, 1993)
- Tape 4.14Ry Cooder, February 1990 (Guitar Player, July 1990)
- Tape 4.15 Johnny Copeland 1, April 1983 (Guitar Player, July 1983)
- Tape 4.16 Johnny Copeland 2, April 1983 (Guitar Player, July 1983)
- Tape 4.17 Blind John Davis, January 1981 (Keyboard, April 1981)
- Tape 5.1Willie Dixon, April 1980 (Guitar Player, December 1980 ; Blues Guitar: The Men Who Made the
Music, 1990)
- Tape 5.2Snooks Eaglin, September 1989 (Guitar Player, December 1989)
- Tape 5.3Blind Arvella Gray 1, November 1979 (Guitar Player, February 1980; Rolling Stone, 13 November 1980; Frets, March 1987)
- Tape 5.4Blind Arvella Gray 2, November 1979 (Guitar Player, February 1980; Rolling Stone, 13 November
1980; Frets, March 1987)
- Tape 5.5Blind Arvella Gray 3, November 1979 (Guitar Player, February 1980; Rolling Stone, 13 November
1980; Frets, March 1987)
- Tape 5.6Blind Arvella Gray 1, March 1980 (Rolling Stone, 13 November 1980)
- Tape 5.7Blind Arvella Gray 2, March 1980 (Rolling Stone, 13 November 1980)
- Tape 5.8Blind Arvella Gray 3, March 1980 (Rolling Stone, 13 November 1980)
- Tape 5.9 Buddy Guy, Willie Dixon, Jimmy Johnson, J. B. Hutto, Otis Rush 15-16 April 1980 (Guitar Player,

November 1980)

- Tape 5.10Buddy Guy, January 1990 (Guitar Player, April 1990 ; Blues Guitar: The Men Who Made the Music,
1990)
- Tape 5.11Buddy Guy, February & June 1993 (Guitar Player, 1993; Blues Guitar: The Men Who Made the
Music, 1993)
- Tape 5.12 Buddy Guy & Otis Rush 1, 8 June 1994 (*Guitar Player*, November 1994)
- Tape 5.13 Buddy Guy & Otis Rush 2, 8 June 1994 (*Guitar Player*, November 1994)
- Tape 5.14John Hammond 1, July 1990 (Unpublished)
- Tape 5.15John Hammond 2, July 1990 (Unpublished)
- Tape 5.16 Jeff Healey, June 1988 (Guitar Player, September 1988)
- Tape 5.17 Jeff Healey 1, May 1989 (Guitar Player, August 1989; Guitar Magazine, October 1989)
- Tape 5.18 Jeff Healey 2, May 1989 (Guitar Player, August 1989; Guitar Magazine, October 1989)
- Tape 6.1John Lee Hooker, July 1989 (Guitar Player, November 1989 ; Guitare & Claviers, February 1990 ;
Japan's Guitar, September 1990 ; Blues Guitar: The Men Who Made the Music, 1990)
- Tape 6.2John Lee Hooker, April 1992 (Guitar Player, August 1992; Blues Guitar: The Men Who Made the
Music, 1993)
- Tape 6.3John Lee Hooker, 29 December 1992 (Blues Revue Quarterly, Summer 1993; Blues Guitar: The
Men Who Made the Music, 1993)
- Tape 6.4Lightnin' Hopkins remembered by Billy Gibbons, Johnny Winter, B.B. King, April 1982 (Guitar
Player, June 1982)
- Tape 6.5Homesick James, January 1993 (Guitar Player, September 1993 ; Blues Guitar: The Men Who Made
the Music, 1993)
- Tape 6.6Abner Jay 1, March 1982 (Guitar Player, June 1982)
- Tape 6.7Abner Jay 2, March 1982 (Guitar Player, June 1982)
- Tape 6.8Abner Jay 3, March 1982 (Guitar Player, June 1982)
- Tape 6.9Jimmy Johnson, February 1980 (Guitar Player, May 1980)
- Tape 6.10
 B.B. King, November 1982 (Guitar Player)
- Tape 6.11 B.B. King, April 1983 (Guitar Player)
- Tape 6.12B.B. King on Memphis & early years, 1991 (Guitar Player, July 1991; Blues Guitar: The Men Who
Made the Music, 1993)
- Tape 6.13B.B. King & John Lee Hooker, 4 April 1993 (Guitar Player, September 1993; Blues Guitar: The
Men Who Made the Music, 1993)
- Tape 6.14 Kinsey Report Donald Kinsey and Ron Prince (Guitar Player, September 1989)
- Tape 6.15Donald Kinsey, 1 August 1985 (Guitar Player, October 1985)
- Tape 6.16 Donald Kinsey, 2 August 1985 (Guitar Player, October 1985)
- Tape 6.16 Big Daddy Kinsey 1, August 1985 (*Guitar Player*, October 1985)
- Tape 6.17 Big Daddy Kinsey 2, August 1985 (*Guitar Player*, October 1985)
- Tape 7.1Keith Richards 1, 17 September 1992 (Guitar Player, December 1992; Guitar Player, September 1993; Guitar Player, October 1993; The Rolling Stones, 1994)
- Tape 7.2Keith Richards 2, 17 September 1992 (Guitar Player, December 1992 ; Guitar Player, September 1993 ; Guitar Player, October 1993 ; The Rolling Stones, 1994)
- Tape 7.3Keith Richards & Mick Jagger on Blues, July 1994 (Unpublished)
- Tape 7.4Fenton Robinson, August 1978 (Guitar Player, November 1978)
- Tape 7.5Otis Rush, Summer 1993 (Guitar Player, November 1993 ; Blues Guitar: The Men Who Made the
Music, 1993)
- Tape 7.6Son Seals 1, October 1979 (Guitar Player, December 1979)

- Tape 7.7Son Seals 2, October 1979 (Guitar Player, December 1979)
- Tape 7.8Johnny Shines 1, January 1989 (Guitar Player, April 1989 ; Blues Guitar: The Men Who Made the
Music, 1990 ; Living Blues, March/April 1990)
- Tape 7.9 Johnny Shines 2, January 1989 (*Guitar Player*, April 1989 ; *Blues Guitar: The Men Who Made the Music*, 1990 ; *Living Blues*, March/April 1990)
- Tape 7.10 Floyd Smith, August 1979 (*Guitar Player*, November 1979)
- Tape 7.11Pops Staples, May 1992 (Guitar Player, September 1992)
- Tape 7.12 Hubert Sumlin, December 1986 (Guitar Player, February 1987)
- Tape 7.13 Stevie Ray Vaughan, February 1989 (Guitar Player, May 1989)
- Tape 7.14 Lil' Ed Williams, April 1989 (Guitar Player, August 1989)
- Tape 7.15Chester D. Wilson, July 1989 (Guitar Player, December 1989)
- Tape 7.16 Johnny Winter, 17 November 1991 (Guitar Player, August 1992; Blues Guitar: The Men Who Made the Music, 1993)
- Tape 7.17Johnny Winter, May 1984 (Guitar Player)
- Tape 7.18Johnny Winter 1, August 1986 (Guitar Player, November 1986 ; Guitar, March 1987 ; GPI Special
Edition: Texas Guitar, Winter 1987)
- Tape 7.19Johnny Winter 2, August 1986 (Guitar Player, November 1986 ; Guitar, March 1987 ; GPI Special
Edition: Texas Guitar, Winter 1987)