

University of Mississippi

eGrove

Sheet Music, 1920-1929

Sheldon Harris Collection

1927

Among My Souvenirs / music by Horatio Nicholls; words by Edgar Leslie

Horatio Nicholls

Edgar Leslie

De Sylvia Brown and Henderson (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_d



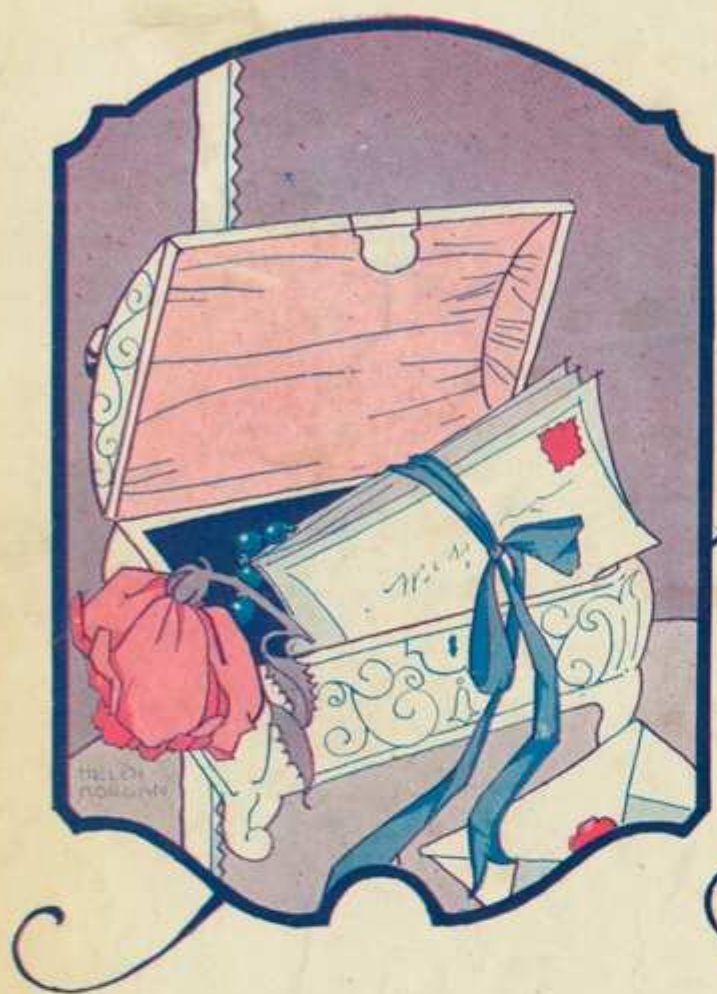
Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Nicholls, Horatio; Leslie, Edgar; and De Sylvia Brown and Henderson (New York), "Among My Souvenirs / music by Horatio Nicholls; words by Edgar Leslie" (1927). *Sheet Music, 1920-1929*. 87.

https://egrove.olemiss.edu/sharris_d/87

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1920-1929 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.



Among My Souvenirs

WORDS BY
EDGAR LESLIE
MUSIC BY
HORATIO NICHOLLS



DE SYVA, BROWN AND HENDERSON, INC.

Music Publishers

DE SYVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK

MADE
IN
U.S.A.

The Sensational Ballad Song Hit

HERE AM I—

Broken Hearted

A D F# B

By { B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

There she is — My old gal There he is — my old pal, and here am I —

Brok - en heart - - ed, Mine in May, His in June,

The musical score for 'Broken Hearted' is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a 'p:f' (piano forte) marking, and guitar chord diagrams above the staff. The lyrics are: 'There she is — My old gal There he is — my old pal, and here am I — Brok - en heart - - ed, Mine in May, His in June,'.

Copyright 1927 by De Sylva, Brown and Henderson Inc.

Gus Kahn's Sensational Song

Baby Feet Go Pitter Patter

('CROSS MY FLOOR)

A D F# B

Words and Music by
GUS KAHN

CHORUS

Ba-by feet go pit-ter pat-ter 'cross my floor, Tell me folks, what else could

mat-ter an-y - more. Ba-by fin-gers go a - muss-ing through my

The musical score for 'Baby Feet Go Pitter Patter' is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern, and guitar chord diagrams above the staff. The lyrics are: 'Ba-by feet go pit-ter pat-ter 'cross my floor, Tell me folks, what else could mat-ter an-y - more. Ba-by fin-gers go a - muss-ing through my'.

Copyright 1927 by De Sylva, Brown and Henderson Inc.

Among My Souvenirs

3

Words by
EDGAR LESLIE

Tune Ukulele
A D F# B
Put Capo on 1st fret

Music by
HORATIO NICHOLLS

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a ritardando (rit) marking.

Voice

Your eyes once told me a sto - ry; I built my cast - les on
You broke the news to me kind - ly, I can't say you were not

The vocal line is in a soprano range, starting with a piano (p) dynamic. The lyrics are: "Your eyes once told me a sto - ry; I built my cast - les on / You broke the news to me kind - ly, I can't say you were not". The piano accompaniment continues with a similar harmonic structure to the introduction.

air. fair. Life soon was dimmed of its glo - ry,
Yet, just be - cause I loved blind - ly,

The vocal line continues with the lyrics: "air. fair. Life soon was dimmed of its glo - ry, / Yet, just be - cause I loved blind - ly,". The piano accompaniment provides a steady accompaniment for the vocal line.

I loved but you ceased to care.
I have the bur - den to bear.

The vocal line concludes with the lyrics: "I loved but you ceased to care. / I have the bur - den to bear." The piano accompaniment ends with a final chord.

Ukulele Arr. by
Joseph M. Weiss

Copyright 1927 by the Lawrence Wright Music Co., London, Eng.
Copyright for U.S. and Canada assigned 1927 to De Sylva, Brown and Henderson, Inc.
De Sylva, Brown and Henderson, Building, 745 Seventh Ave., New York

International Copyright Secured

Made in U. S. A.

All Rights Reserved

Chorus
(not fast)

There's no - thing left for me, — Of days that used to be, —

p-f

— I live in mem-o - ry a - mong my sou - ven - irs. — Some let - ters

tied with blue, — A pho - to - graph or two, — I see a rose from you a -

mong my sou - ven - irs. — A few more to - kens rest — with - in my

trea - sure chest, — And tho' they do their best — To give me

con - so - la - tion, — I count them all a - part, — And as the

rit. *a tempo*

tear drops start, — I find a bro - ken heart a - mong my sou - ven -

irs. — irs. —



Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

SWEETHEART MEMORIES

Tune Ukulele
G C E A

By BENNY DAVIS &
JOE BURKE

CHORUS

Sweet - heart Mem - o - ries, Moon - light
mem - o - ries, The first kiss, the first night we met.
Lin - gers with me yet, How can I for - get,

Copyright assigned 1927 to De Sylva, Brown and Henderson, Inc.
De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano