

1927

Kiss and Make Up / music by Al Bogate; words by Ned Miller and Hoefle Karl

Al Bogate

Ned Miller

Hoefle Karl

Leo Feist Inc. (New York)

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KISS AND MAKE UP

Fox Trot Song

With Ukulele
Accompaniment



Played by
RALPH JONES
FEATURE ORGANIST

Words by
NED MILLER

Music by
**AL BOGATE and
CARL HOEFLE**

'You Can't Go Wrong'
With Any 'FEIST' Song

POPULAR EDITION
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"You'll Love Its Tender Sentiment And Charming Melody!"
BABY YOUR MOTHER
(LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bied you,— Back in your ba-by days—

May-be your moth-er is lone-some and blue,— Wait-ing for you— and

need,ing you too;— The debt of love you owe her, you can nev-er pay,

Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like

(Optional)

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Ed

Kiss And Make Up

Words by
NED MILLER

Fox-Trot Song
Ukulele arr. see note below *

Music by
AL BOGATE
and CARL HOEFLE

Moderato

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one flat and a 2/4 time signature, and a bass clef staff. The music is marked with a forte 'f' dynamic. The introduction features a series of chords and rhythmic patterns that set the mood for the song.

The second system contains the first vocal line and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is shown in both treble and bass clefs. The lyrics are: "Al - though I know that I've made you an - gry, I re - al - ize that I was mis - tak - en". The piano part includes chord diagrams for the ukulele and dynamic markings of 'p' (piano) and 'mf' (mezzo-forte).

The third system contains the second vocal line and piano accompaniment. The lyrics are: "Please don't be an - gry with me, I've tried to show you that I am sor - ry, And now it's break - in' my heart Am I to be a - lone and for - sak - en?". The piano accompaniment continues with chord diagrams and dynamic markings.

The fourth system contains the third vocal line and piano accompaniment. The lyrics are: "I need your sym - pa thy. What's the dif - frence if we quar - rel'd, can't you for get? - Are we to drift a - part? Let me hold you and en - fold you just like be - fore, -". The piano accompaniment concludes the section with final chords and a key signature change to one sharp.

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* Ukulele arr. by
 MAY SINGAI BREEN
 Tune Ukulele
 or Banjulele Banjo
 G C E A

Give me one more chance you know that I love you yet. — Let's
 Tell me you for - gave me, make me hap - py once more. — Let's

CHORUS

Kiss and make up, — Why can't we kiss and make up? — I'm so lone-ly and I'm

aw-ful-ly blue, — and so are you, — My lit-tle sweetheart, Why should we cry —

— re-gret-ting? Why can't we try — for-get-ting? You ought to know — I love you

5993-3

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so, Lis-ten to me hon-ey, Why should we two be brok-en

heart-ed and blue? Don't you re-al-ize that I have your heart? You've my heart,

too, Oh, tell me, Why should we have to be part - ed? Let's go back to where we

start - ed, Kiss and make up, Let's kiss and make up a - gain. gain.

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My Blue Heaven
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by **WALTER DONALDSON**
Music by **GEORGE WHITING**

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The Sensational and Fascinating Hit!

My Blue Heaven

Words by
GEORGE WHITING

Music by
WALTER DONALDSON

CHORUS

When Whip-poor-wills call and ev-ning is high
I hurry to my blue heav-en. A turn to the
right, a lit-tle white light Will lead you to my

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A Shady Tree

Words and Music by
WALTER DONALDSON

CHORUS

A shad - y tree to shel - ter me And chase my
cares a - way A shad - y tree to
wel - come me Just like the flow'rs in May.

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writer of
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| "ARE YOU THINKING OF ME TONIGHT" | "BABY YOUR MOTHER" |
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