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My Blue Heaven / music by Walter Donaldson; words by George Whiting

Walter Donaldson

George Whiting

Leo Feist Inc. (New York)

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MY BLUE HEAVEN

A Fascinating Fox Trot Ballad
by **WALTER DONALDSON**
WRITERS OF 'AT SUNDOWN'
Lyric by
GEORGE WHITING



Featured
by
HARRY RICHMAN

With
UKULELE
or
BANJO-UKE

POPULAR EDITION
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"You'll Love Its Tender Sentiment And Charming Melody!"
"BABY YOUR MOTHER"
(LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bled you, - Back in your ba-by days. -

May-be your moth-er is lone-some and blue, - Wait-ing for you - and

need-ing you too; - The debt of love you owe her, you can nev-er pay, (Optional)

Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

MY BLUE HEAVEN

3

Words by
GEORGE WHITING

Fox-Trot Ballad
(Ukulele arr. see note below*)

Joe Klein
Music by
WALTER DONALDSON

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic.

Second system of piano introduction musical notation, continuing the piece with treble and bass clefs, a key signature of two flats, and a 4/4 time signature.

Day is end - ing, Birds are wend - ing Back to the shel - ter
Moon - beams creep - ing, Flow'rs are sleep - ing Un - der a star - lit

Piano accompaniment for the first vocal system, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music is marked with a piano (p) dynamic.

of Each lit - tle nest they love. Night shades fall - ing,
way, Wait - ing an - oth - er day. Time for rest - ing,

Piano accompaniment for the second vocal system, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature.

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* Ukulele Arr. by
May Singhi Breen
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Love birds call - ing, What makes the world go 'round? Noth - ing but love! _____
 Birds are nest - ing, Rest - ing their wear - y wings, Tired - from play. _____

CHORUS

When Whip-poor-wills call _____ and ev - 'ning is nigh _____ I hur - ry to

my blue heav - en. _____ A turn to the right, _____ a lit - tle white

light _____ Will lead you to my blue heav - en. _____ You'll see a

smil - ing face, a fire - place, a co - zy room, — A

lit - tle nest that's nes - tled where the ros - es bloom. — Just Mol - lie and

me — And Ba - by makes three. — We're hap - py in my

1. blue — heav - en. When Whip - poor - wills blue heav - en. —
2.

"You Can't Go Wrong With These 'Feist' Songs"

You Don't Like It - Not Much

A NIFTY, JINGLY FOX TROT SONG:
With Ukulele
Accompaniment



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ART KAHN
and
CHESTER COHN**

U.S. PAT. OFF. NEW YORK

That Nifty Jingle!

You Don't Like It - Not Much! By **NED MILLER
ART KAHN
and
CHESTER COHN**

CHORUS



When I hug you and when I squeeze you and when I please you and such
You don't like - it, No, You don't like - it, not much
When I kiss you and when I tell you, Your lips are thrill-ing to touch,

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Lyric by
GUS KAHN

A "Wide Awake" Fox-Trot Song
Sing Me A Baby Song Music by
WALTER DONALDSON

CHORUS



Don't say a word, Just hold me tight, Cud-die up clos-er, it's loce-some to-night, So
Sing Me A Ba-by Song. May-be it's you,
May-be it's me, What do you care what the rea-son might be - Just Sing Me -

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Sing Me A Baby Song

Words by
GUS KAHN
Music by
WALTER DONALDSON

A "Wide Awake"
FOX TROT SONG!
With Ukulele
Accompaniment



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| "IN A LITTLE SPANISH TOWN" | "SHE'S GOT IT" |
| "HE'S THE LAST WORD" | "JUST WOND'RING" |
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