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There's Everything Nice About You / music by Pete Wendling; words by Alfred Bryan and Arthur Terker

Pete Wendling

Alfred Bryan

Arthur Terker

Henry Waterson, Inc. (New York)

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There's Something Nice About Everyone "But"
There's Everything Nice About You

Words by

*Alfred Bryan
& Arthur Terker*

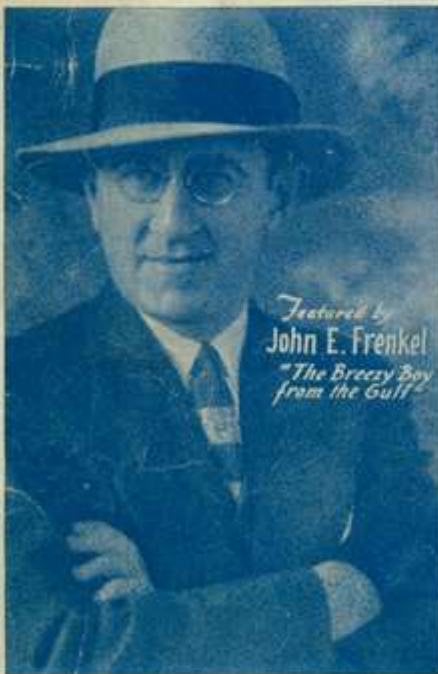
Music by

Pete Wendling

*With
Ukulele
Arrangement*



MADE
IN
U.S.A.



*Featured by
John E. Frenkel
"The Breezy Boy
from the Gulf"*

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Hello! Swanee-Hello!

By SAM COSLOW
and ADDY BRITT

Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!

p *mf* *cresc.* *sfz*

You Went Away Too Far
(And Stayed Away Too Long)

By ALFRED BRYAN
and JAMES V. MONACO

You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.

p-f

There's Everything Nice About You

By ARTHUR TERKER,
ALFRED BRYAN and
PETE WENDLING

There's some-thing nice a-bout ev-ry-one. But there's ev-ry-thing nice a-bout you.

p-f

If All The Stars Were Pretty Babies

By BILLY ROSE
and FRED FISHER

If all the stars were pret-ty ba-bies, And I was the man in the moon.

p-f

She Keeps Me In The Dark

By ALFRED BRYAN,
WILLIE RASKIN and
PETE WENDLING

I meet her in the moon-light, but she keeps me in the dark, I meet her on the cor-ner, but she takes me in the

p-f

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There's Something Nice About Everyone
But

There's Everything Nice About You

Words by
ARTHUR TERKER
and ALFRED BRYAN

Tune-a-Uke

G C E A

Music by
PETE WENDLING

Moderato

arr. by Harry Tiedeman

Piano



Voice

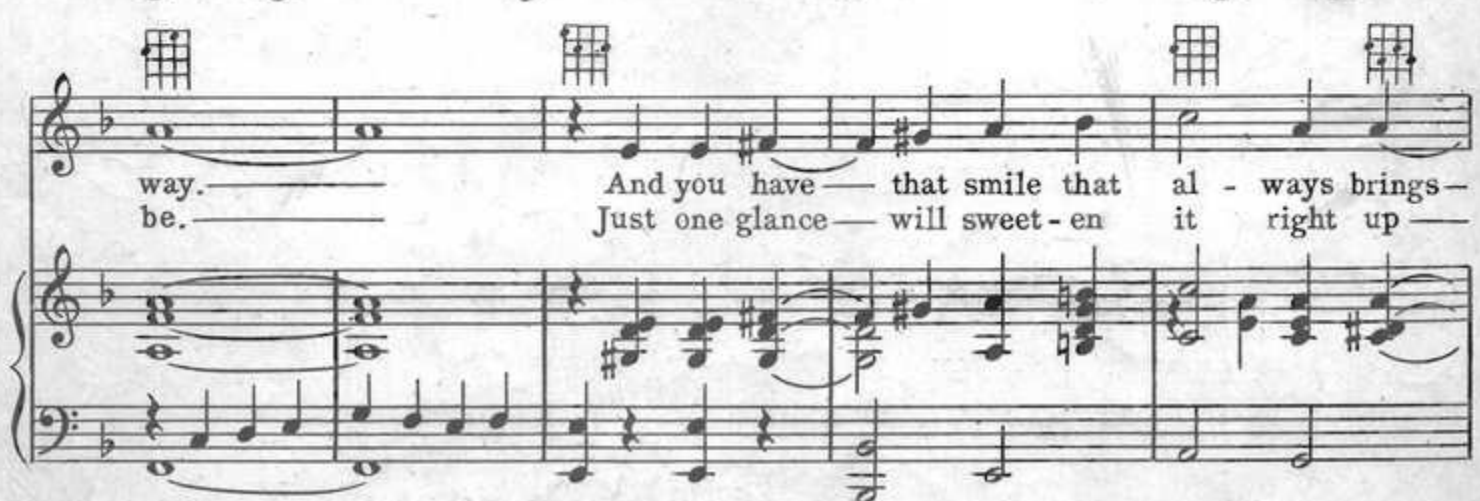


You can say—
When you look—

Till ready



— the sweet-est, cut - est things, — You're per - fec - tion ev - 'ry
— in - to my cof - fee cup, — It gets sweet — as sweet can

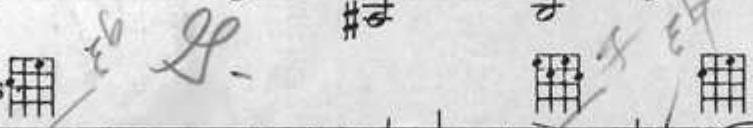


way. — And you have — that smile that al - ways brings —
be. — Just one glance — will sweet - en it right up —



Sun-shine each rain - y day.
 You'd do the same — with tea.

Chorus



There's some-thing nice — a - bout ev - 'ry-one — But there's ev 'ry-thing nice



a - bout you. You are that one in a



mil - lion who — can cheer me when — I'm blue.

Some girls are like — A - pril flow - ers,

They droop their heads — when it show - ers. There's some-thing nice,

— a - bout ev - 'ry - one — But there's ev - 'ry - thing nice — a - bout

you! — you! —

D.S.

YOU WENT AWAY TOO FAR AND STAYED AWAY TOO LONG.



Words by
ALFRED BRYAN

Tune-a-Uke

A D F# B

arr. by Harry Tiedeman

Music by
JAMES V. MONACO

Chorus

You went a-way too far, you stayed a-way too long, You thought that you were
right but now you know you were wrong — You should have known the
dan-ger when you left me be-hind — Cause I'm the kind —
— that must have love all the time — I need-ed com pa

 The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line.

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