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## Tomorrow / music by H. Leopold Spitalny; words by Walter Hirsch and Monte Wilhite

H. Leopold Spitalny

Walter Hirsch

Monte Wilhite

Forster Music Publisher (Chicago)

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# TOMORROW

WORDS BY  
WALTER HIRSCH

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MUSIC BY  
H. LEOPOLD SPITALNY  
and MONTE WILHITE



  
• FORSTER •  
MUSIC PUBLISHER, INC.  
215 SOUTH WABASH AVE.  
CHICAGO  
MADE IN U.S.A.

# GRIEVING

Words and Music by WAYLAND AXTELL

## CHORUS

I'm griev - ing, just griev - ing, so lone ly and blue, My heart is just

breaking in two,..... Your leav - ing, just leav - ing with - out say - ing

why, Is mak - ing me just long to die..... For I loved you so,

loved you so, sweet - heart mine, Far more than you'll ev - er know,.....

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# Tomorrow

Words by  
WALTER HIRSCH

Tune Uke. thus Ukulele in D

Music by  
LEOPOLD SPITALNY  
and MONTE WILHITE

## Valse Moderato

Piano introduction for 'Tomorrow' in 3/4 time, key of D major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Moderato'.

Gone is the dawn of the beau-ti - ful day  
Part of my heart you have tak-en a - way

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is accompanied by piano accompaniment.

Aft - er a night of tears, Mem-ries I cher-ish of  
What have you left for me? On - ly a dream of a

Musical notation for the second vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is accompanied by piano accompaniment.

one yes - ter - day Are all I have left for the years  
love-night in May To keep deep in my mem-o - ry

Musical notation for the third vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is accompanied by piano accompaniment.

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E 7 C+5 G#7 E 7 C+5 E 7 Am E 7 Am

What shall I find in the morn  
Noth - ing to have and to hold

A 7 D Gm G#7 D 7

Aft - er a new day is born?  
Aft - er the years have grown cold:

CHORUS D+5 Em G7 C Cm G C G D7

To - mor - row, to - mor - row, will all my dreams be in

G D+5 Em G7 C Cm

vain To - mor - row, to - mor - row,

Ask-Your-Dealer or write For-Catalog-of  
SHEPTE-PIANO-BOOKS—A Book For Anything You Want To Do On Piano.  
"JAZZ - BREAKS"—"JAZZ - BASS"—"HOT-BREAKS"—"BLUE-BREAKS"—etc.

G C G D7 G G7 Dm G#7 Cm

will all my joy turn to pain? \_\_\_\_\_ Days one by one pass in

G G7 Dm G#7 Cm G D+5

lone-li - ness \_\_\_\_\_ What have you done with my hap - pi - ness \_\_\_\_\_ To -

Em G7 C C G C G

mor - row, to - mor - row, May - be I'll

D7 1 G Em D7 Bm D+5 2 G

meet you a - gain. To gain. \_\_\_\_\_





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"Apostle of Common Sense in Music," B.A.  
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