

1927

When You're With Somebody Else / music by Ruth Etting; words by L. Wolfe Gilbert and Abel Baer

Ruth Etting

L. Wolfe Gilbert

Abel Baer

Leo Feist Inc. (New York)

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WHEN YOU'RE WITH SOMEBODY ELSE

FOX TROT SONG

Words by

L. WOLFE GILBERT

Music by

RUTH ETTING

and

ABEL BAER

LEO. FEIST, INC.  NEW YORK
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Moderato

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The vocal line starts with the lyrics 'In your smil - ing eyes, I see Par - a - dise, When you're close to my heart, All the world's in tune, When I know that soon, You'll be close by my side,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music continues with the lyrics 'Then when you - are near, Life is oh! - so dear, I am beam - ing with pride, Nev - er thought I could, Nev - er dreamed I would Miss you when we're a - part,'. The piano accompaniment continues with a similar rhythmic pattern.

The third system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music concludes with the lyrics 'Then when you - are near, Life is oh! - so dear, I am beam - ing with pride, Nev - er thought I could, Nev - er dreamed I would Miss you when we're a - part,'. The piano accompaniment concludes with a final chord.

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May - be you've doubt - ed me too, Here's how I feel a - bout you. —
 You'll nev - er know how I grieve, Right from the mo - ment you leave. —

CHORUS

When you're gone, I wan - der on, To all the world, I'm like a stran - ger, And I'm

so for - lorn, When you're with some - bod - y else — Each night and day, the

skies are gray, The birds, the bees, the trees, the sum - mer breez - es, Fade a - way, when

you're with some-bod-y else _____ It's hard to care, and have to share, The

love that I've known Oh can't you see, I want you all for my own _____

— (I know that) love's a game, so who's to blame? I hope and pray and keep on wondering If you

1. feel the same, When you're with somebody else. — 2. else. _____