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Intertextual and Inter-Ethnic Relations in William Carlos Williams's "To Elsie": A Poetics of Contact José María Rodríguez garcía

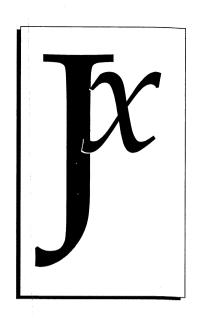
Toward a Postmodern Pastoral: Another Look at the Cultural Politics of *My Own Private Idaho*SHARON O'DAIR

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