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## Banjo-Pickaninnies / words by Robin Mac Lachlan

Robin Mac Lachlan

Harold Flammer (New York)

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# Banjo-Pickaninnies

BY  
T. ROBIN MACLACHLAN



HAROLD FLAMMER  
INCORPORATED  
PUBLISHER  
NEW YORK

A DESCRIPTIVE PIANO PIECE

Price, 40 cents

Where the notes for both hands are written on one staff, notes with stems up are played with the right hand, those with stems down with the left.  
Repeat from each double-bar at least six times correctly.

## Preparatory Exercises

Exercise 1: A 4/4 measure with two staves. The right hand (r.h.) plays chords with stems up, and the left hand (l.h.) plays chords with stems down. Fingerings are indicated by numbers 1-5. The exercise consists of four measures.

Exercise 2: A 4/4 measure with two staves. The right hand (r.h.) plays chords with stems up, and the left hand (l.h.) plays chords with stems down. Fingerings are indicated by numbers 1-5. The exercise consists of four measures.

Exercise 3: A 4/4 measure with two staves. The right hand (r.h.) plays chords with stems up, and the left hand (l.h.) plays chords with stems down. Fingerings are indicated by numbers 1-5. The exercise consists of four measures.

Exercise 4: A 4/4 measure with two staves. The right hand (r.h.) plays chords with stems up, and the left hand (l.h.) plays chords with stems down. Fingerings are indicated by numbers 1-5. The exercise consists of four measures.

Exercise 5: A 4/4 measure with two staves. The right hand (r.h.) plays chords with stems up, and the left hand (l.h.) plays chords with stems down. Fingerings are indicated by numbers 1-5. The exercise consists of four measures.

# Banjo-Pickaninnies

T. Robin MacLachlan

Piano

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and includes fingerings for both right and left hands. The second system includes the instruction *senza rit.* (without ritardando). The third system includes *pp* (pianissimo) and *f* dynamics. The fourth system ends with *molto rit. e dim.* (ritardando and decrescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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*mf a tempo*

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and accents, and the bass clef contains a supporting line. Fingerings are indicated by numbers 1-5. Dynamic marking is *mf a tempo*.

*mp*

Second system of musical notation, measures 5-8. The treble clef continues the melodic line, and the bass clef provides accompaniment. Dynamic marking is *mp*.

*f*

Third system of musical notation, measures 9-12. The treble clef features a more active melodic line. Dynamic marking is *f*.

Fourth system of musical notation, measures 13-16. The treble clef continues with slurs and accents. Dynamic marking is *f*.

*rit. e dim.*

*molto rit. pp*

Fifth system of musical notation, measures 17-20. The treble clef has a melodic line with slurs and accents. The bass clef has a supporting line. Dynamic markings are *rit. e dim.* and *molto rit. pp*.