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When the Robert E. Lee Arrives in Old Tennessee (All the Way from Gay Paree) / music by Paul Cunningham; words by J. Keirn Brennan

Paul Cunningham

J. Keirn Brennan

M. Witmark and Sons (New York)

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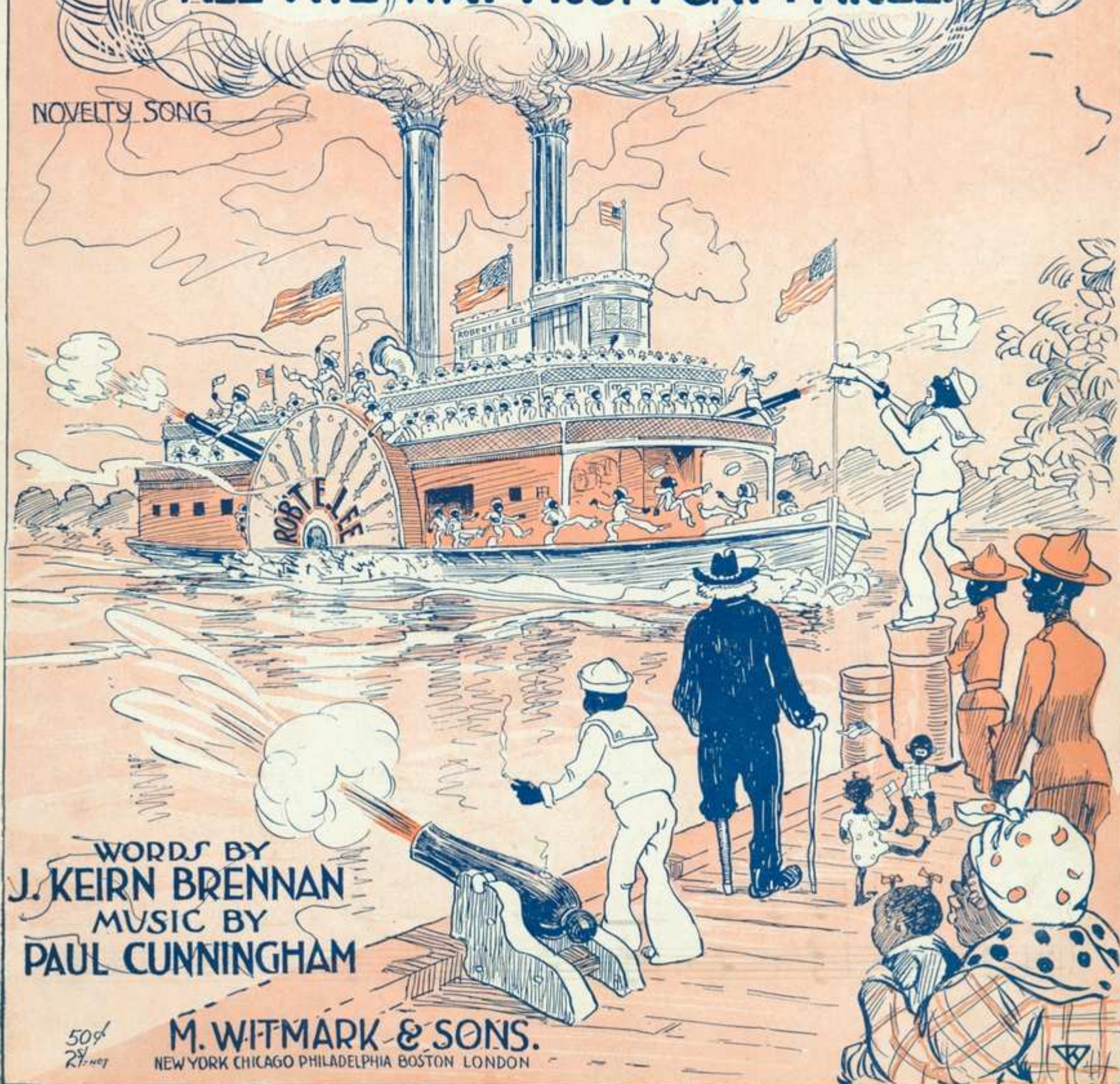
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WHEN THE ROBERT E. LEE ARRIVES IN OLD TENNESSEE ALL THE WAY FROM GAY PAREE.

NOVELTY SONG



WORDS BY
J. KEIRN BRENNAN
MUSIC BY
PAUL CUNNINGHAM

50¢
27-1007

M. WITMARK & SONS.
NEW YORK CHICAGO PHILADELPHIA BOSTON LONDON

When The Robert E. Lee Arrives In Old Tennessee, All The Way From Gay Paree

Words by
J. KEIRN BRENNAN

Music by
PAUL CUNNINGHAM

Brightly (*Not too fast*)

You re - mem - ber how the Rob - ert E. Lee, —
Wait un - til we hear that old whis - tle blow, —

Vamp

Used to be the ship that sailed the Miss - is - sip - pi; Last Sep - tem - ber she left
Then we'll go a rush - ing down a - round the le - vee; To each Dix - ie dark - ey

Old Ten - nes - see, — She's a trans - port sail - ing the sea. — Tho' she's
we used to know, — What a wel - come we're goin' to show! — You'll see

car - ried o - ver thou - sands of men, — She'll bring them back home a - gain, and then!
ev - 'ry - bod - y danc - ing with joy, — Wait till they yell — "Ship A - hoy!" Oh, boy!

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REFRAIN

When the Rob-ert E. Lee ar-rives in Old Ten-nes-see, There's goin' to be some ju-bi-

lee; You'll see gray-haired Mam-my Jin-nys, Wait-ing

for their sol-dier pic-ca-nin-nies. And when each dusk-y Yank, Stops on that old riv-er bank,

Oh, how hap-py we'll be! There'll be dark-ies par-ley-voov-ing all a-bout the

war, There'll be chick-en stew-ing like they nev-er had be-fore, When the Rob-ert E. Lee ar-rives in t

Old Ten-nes-see, All the way from Gay Pa-reel. When the reel

★
Food
 WILL
 WIN
 THE
 WAR.
 Don't
 waste
 it.
 ★

A Song, - Full of Sunshine and Love

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

f

p

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

Tenderly

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — — And

colla voce

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