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Banjo-Pickaninnies / words by T. Robin Mac Lachlan

T. Robin MacLachlan

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BANJO-PICKANINNIES

A Descriptive Piano Piece

By

T. ROBIN MACLACHLAN

Price, 35 cents



Sole Distributor:

G. Schirmer (Inc.)

New York

Where the notes for both hands are written on one staff, notes with stems up are played with the right hand, those with stems down with the left.

Repeat from each double-bar at least six times correctly.

Preparatory Exercises

Exercise 1: A four-measure piece in 4/4 time. The first two measures have both hands on one staff. The last two measures have separate staves for the right and left hands. Fingerings and hand designations are provided throughout.

Exercise 2: A four-measure piece in 4/4 time. The first two measures have both hands on one staff. The last two measures have separate staves for the right and left hands. Fingerings and hand designations are provided throughout.

Exercise 3: A four-measure piece in 4/4 time. The first two measures have both hands on one staff. The last two measures have separate staves for the right and left hands. Fingerings and hand designations are provided throughout.

Exercise 4: A four-measure piece in 4/4 time. The first two measures have both hands on one staff. The last two measures have separate staves for the right and left hands. Fingerings and hand designations are provided throughout.

Exercise 5: A four-measure piece in 4/4 time. The first two measures have both hands on one staff. The last two measures have separate staves for the right and left hands. Fingerings and hand designations are provided throughout.

Banjo-Pickaninnies

T. Robin MacLachlan

Piano

First system of musical notation for 'Banjo-Pickaninnies'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The piece begins with a forte (*f*) dynamic. The right hand (r.h.) features a complex melodic line with many slurs and fingerings (1, 3, 5, 8). The left hand (l.h.) provides a rhythmic accompaniment with chords and single notes. The system ends with a fermata over the final notes.

Second system of musical notation. It continues the piece with similar melodic and rhythmic patterns. The dynamic remains forte (*f*). The right hand continues with intricate fingerings. The left hand has a steady accompaniment. The system concludes with a *senza rit.* (without ritardando) instruction and a fermata.

Third system of musical notation. The piece continues with a forte (*f*) dynamic. The right hand has a long melodic line spanning across the system. The left hand accompaniment includes chords and moving lines. The system ends with a piano (*pp*) dynamic marking and a fermata.

Fourth system of musical notation. The piece continues with a forte (*f*) dynamic. The right hand has a long melodic line. The left hand accompaniment includes chords and moving lines. The system ends with a *molto rit. e dim.* (very ritardando and decrescendo) instruction and a fermata.

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mf a tempo

mp

f

f

rit. e dim.

molto rit. pp

Three Teaching Pieces

Recommended by
JOHN M. WILLIAMS

Climbing

T. Robin Mac Lachlan

Musical score for 'Climbing' in 3/4 time. The piece is marked *f* (forte) and includes dynamics *dim.* (diminuendo) and *p* (piano). The score features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated with numbers 1-5. A large slur covers the first two measures of the treble staff.

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Wood Nymphs' Frolic

MICHAEL AARON

Allegretto

Musical score for 'Wood Nymphs' Frolic' in 3/4 time. The piece is marked *mf* (mezzo-forte) and includes the instruction *con pedale*. The score features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated with numbers 1-5. A large slur covers the first two measures of the treble staff.

con pedale

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THE WAVELET

Mari Paldi

Moderato

Musical score for 'THE WAVELET' in 4/4 time. The piece is marked *p* (piano). The score features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings are indicated with numbers 1-5. A large slur covers the first two measures of the treble staff.

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Other teaching pieces recommended by John M. Williams:

Fair Debutante.....	St. Pierre	Hop, Skip and Jump...	MacLachlan
Fairy Bark.....	Aaron	The Fair.....	MacLachlan
Wooden Shoes.....	Aaron	Over the Hills.....	MacLachlan
Hop o' My Thumb.....	Fox	Ivory Clock.....	MacLachlan
Jumping the Rope.....	Bilbro	Clown Dance.....	Bilbro



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