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Finding aid for the Faulkner Small Manuscripts Collection

MUM00175

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SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Title

Faulkner Small Manuscripts Collection

ID

MUM00175

Date [inclusive]

1920-2005

Extent

31 boxes

Abstract:

Collection of items related to William Faulkner, including manuscripts, clippings concerning Faulkner, literary criticism, ephemeral items and materials related to Faulkner's work, his life in Oxford, MS and at the University of Mississippi.

Preferred Citation

Faulkner Small Manuscripts Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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SCOPE AND CONTENT NOTE

Contemporary Correspondence, Series I, contains correspondence by William Faulkner and miscellaneous letters concerning Faulkner's publications, dated prior to his death. Letters Concerning Faulkner and Posthumous

Series XI. *The Reivers*

Series XII. Movie Treatments

Series XIII. Film Ephemera

Series XIV. Pressbooks Box 15

Series XV. Theater, Movies and Documentaries Related to Faulkner

Series XVI. Meta Carpenter

Series XVII. Publicity, Galleys and Manuscripts for Publications about Faulkner

Series XVIII. Reviews and Publicity Items for Works by William Faulkner

Series XX. Articles about Faulkner

Series XXI. Literary Criticism about Faulkner

Series XXII. Japanese Faulkner Studies

Series XXIII. William Faulkner Stamps and the U. S. Post Office

Series XXIV. Post Office Bricks

Series XXV. The University of Mississippi and William Faulkner

Series XXVI. Box 26: The University of Mississippi William Faulkner Collection Correspondence.

Series XXVII. William Faulkner and other Universities and Associations

Series XXVIII. Faulkner Historic Sites

Reminiscences, Series II-III, include correspondence regarding Faulkner's death and legacy.

Manuscript Materials by Faulkner, Series V-VII, include a First Mimeoing of *The Brooch*, handwritten, bound copy of *The Marionettes*, a handwritten treatment of the *Wooden Crosses* movie script and various pieces of correspondence and proofs, some hand-corrected.

Requiem for a Nun, *Intruder in the Dust* and *The Reivers*, Series IX-XI, contain materials related to the theatrical staging of these works. Movie Treatments, Series XII, include xerography, transcripts, story outlines, screenplays, and correspondence related to the cinematic work of William Faulkner. Film Ephemera, Series XIII, includes lobby cards, tickets, programs, sheet music and advertisements related to Faulkner's cinematic works. Pressbooks, Series XIV, include manuals on the advertising of Faulkner's cinematic works.

Meta Carpenter, Series XVI, contains the typescript for *A Loving Gentleman: The Love Story of William Faulkner and Meta Carpenter*, written by Faulkner's former lover.

Publicity, Galleys and Manuscripts for Publications about Faulkner, Series XVII, and Reviews and Publicity Items by William Faulkner, Series XVIII, contain pressbooks, advertisements, promotional kits and reviews concerning published works by and about Faulkner.

Literary Criticism about Faulkner, Series XXI, and Japanese Faulkner Studies, Series XXII, include typescript and published literary criticism and bibliographic work. A significant portion of these materials are in foreign languages, primarily Japanese, German and French. Articles about Faulkner, Series XX, include 5 published articles concerning William Faulkner; for a significantly more extensive gathering of published works about Faulkner, view the Faulkner Publications Collection.

William Faulkner Stamps and the U.S. Post Office, Series XXIII, include correspondence regarding Faulkner's appearance on a U.S. stamp as well as examples of the stamps. Post Office Bricks, Series XXIV, are 4 bricks from the building in which Faulkner server as University, MS Postmaster.

The University of Mississippi and William Faulkner, Series XXV, includes pamphlets, invitations and catalogues regarding Faulkner events at the University of Mississippi, subsequent to Faulkner's death. The University of Mississippi William Faulkner Collection Correspondence, Series XXVI, contains correspondence, dated 1959-1968, regarding Faulkner holdings at the University's Mississippi Collection, later Archives and Special Collections. William Faulkner and other Universities and Associations, Series XXVII, includes exhibit catalogues, invitations and programs for Faulkner events at other institutions.

Faulkner Family Materials, Series IV, include items related to William Faulkner's relatives, particularly invitations,

[Series XXIX. Facsimiles and Collection Catalogs](#)

[Series XXX. Miscellaneous Materials](#)

[Series XXXI. Oversize items](#)

announcements, programs and correspondence.

Oversize, Series XXXI, contain miscellaneous items that fall topically in other series but are housed separately due to their size.

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ARRANGEMENT

This collection is arranged in 31 series.

1. [Series I. Contemporary Correspondence, circa 1920-1962](#)
2. [Series II. Letters about William Faulkner & Related Posthumous Items](#)
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ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries

Revision Description

2017

Access Restrictions

The Faulkner Small Manuscripts Collection is open for research.

Letter from William Faulkner to "Moms" (Folder 1.6)
Restricted

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

Additions

Infrequent additions are expected to this collection.

Acquisition Information

Materials in this collection have been gathered by many donors as well as Archives and Special Collections staff.

Most movie treatments donated by I. Holtzman.

Intruder in the Dust shooting script donated by Loew's Incorporated.

DeGaulle Story Treatments donated by L.D. Brodsky.

Thomas McHaney Japanese Faulkner Studies materials donated by Thomas L. McHaney

Trial dust jacket of the Modern Library issue of *Go Down, Moses* is a gift of Dr. James B. Meriwether from Bennett Cerf

Processing Information

Collection processed by Jennifer Ford and Archives and

Special Collections staff. Collections combined and finding aid encoded by Jason Kovari, September 2009.

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RELATED MATERIALS

Resources at the University of Mississippi

For a description of the William Faulkner archival collections housed at the University of Mississippi, please view our [William Faulkner Subject Guide](#)

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CONTROLLED ACCESS HEADINGS

Corporate Name(s)

- United States. Post Office Dept.
- University of Mississippi. Dept. of Archives and Special Collections
- University of Mississippi

Format(s)

- advertisements
- brick (clay product)
- broadsheet (format)
- clippings (information artifacts)
- correspondence
- galley proofs
- journals (periodicals)
- lobby cards
- manuscripts (document genre)
- manuscripts for publication
- memorandums
- pamphlets
- photographs
- pressbooks (manuals)
- programs
- scrapbooks
- screenplays
- scripts (documents)
- shooting scripts
- treatments (documents)
- typescripts
- xerography

Personal Name(s)

- Bennett, Arnold
- Bergholz, Veronica
- Chiba, Tetsuro
- Faulkner family
- Faulkner, William, 1897-1962 -- Appreciation -- Japan -
- Bibliography
- Faulkner, William, 1897-1962 -- Archives
- Faulkner, William, 1897-1962 -- Bibliography
- Faulkner, William, 1897-1962 -- Criticism and
interpretation
- Faulkner, William, 1897-1962 -- Film and video
adaptations
- Faulkner, William, 1897-1962. Intruder in the dust
- Faulkner, William, 1897-1962. Reivers
- Faulkner, William, 1897-1962. Screenplays
- Faulkner, William, 1897-1962
- Harakawa, Kyoichi
- Hicks, Granville, 1901-1982
- Kraus, Dorothea
- McHaney, Thomas L.
- Mullin, Nancy
- Ono, Kiyoyuki, 1939-
- Ohashi, Kenzaburo, 1919-
- Pooch, Werner
- Rouberol, Jean
- Sugahara, Seiji
- Yoshizaki, Yasuhiro, 1943-

Subject(s)

- Collectors and collecting

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COLLECTION INVENTORY

Series I. Contemporary Correspondence circa 1920-1962

1.1 Two separate letters from William Faulkner to Mrs. Irving Gumbel (Margery or "Marge"), Undated.

1.2 Two separate notes from William Faulkner to Ben Wasson, Undated.

1.3 William Faulkner to Harrison Smith, Undated.

Scope and Contents note

In this letter to his publisher, Faulkner discusses work, the state of his life and his need to leave Oxford in order to work

1.4 William Faulkner to "Miss Myrt" (Mrs. Myrtle Lewis Stone). Re: Probably referring to Faulkner's return to Oxford from his trip to Pascagoula, MS, [1926]

General note

Also contains letter of donation by Jack Stone describing its provenance

1.5 William Faulkner to Mr. (Rufus) Jones, Undated.

1.6 **RESTRICTED LETTER.** William Faulkner to "Moms," Undated.

1.7 Photocopy. William Faulkner to Richard Wright, Undated.

1.8 Photocopy. William Faulkner to unknown recipient, Undated.

1.8a M.C. Falkner to University of Mississippi Chancellor Powers. Re: Concerning the news that his son William Falkner had been in violation of the campus rule concerning drinking, 13 April 1922.

1.8b Photocopy. Phil Stone to Senator John Sharp Williams. 2pp. Re: William Faulkner's appointment as postmaster for the University of Mississippi, 1 May 1922.

1.8c David Wigdor to John Sobotka. Re: Letter from Phil Stone to Senator John Sharp Williams. On Library of Congress letterhead, 15 August 1980.

1.9 Phil Stone to Martin Taylor Cornwell. Re: Mentions *The Marble Faun*, 11 January 1925.

1.10 Photocopy. William Faulkner to Miss Cooper. Re: Review of *The Marble Faun*, [1925].

1.11 Photocopy. TL. The Four Seas Company to *The Commercial Appeal*. Re: *The Marble Faun*, 16 January 1925.

1.12 Photocopy. William Faulkner to Miss Monte Cooper. Re: Review of *The Marble Faun*, 9 April 1925.

1.13 William Faulkner to T.D. Clark. Postmarked envelope included. Re: Golf club mix-up, [19 July 1928].

1.13a Ralph E. Grim to T.D. Clark. Postmarked envelope included. Re: Golf club mix-up, 9 August 1928.

1.13b William Faulkner to F.R. Allsopp. with envelope. Re: copies of *The Marble Faun*. Mentions Phil Stone, 17 July 1931.

1.14 Photocopy. Curtis Brown, Ltd. to William Faulkner c/o Ben Wasson. Re: British empire rights of Faulkner's work.

With William Faulkner's autographed comments to Ben Wasson, 18 December 1931.

1.15 William Faulkner to unknown recipient. Re: Corrections to Faulkner's short story "Turn About," [5 March 1932].

1.16 Photocopy. William Faulkner to Henry A. Pochman. Re: the matriculation of Benjamin Markette at State College, Texas, 30 January 1934.

Scope and Content

Donor: Mrs. Henry A. Pochman, 1974.

1.17 William Faulkner to Miss Elma Meek. Written on AMs. From *Py/on*. Inscription reads, "For Miss Elma Meek/ William Faulkner/ Rowanoak/ 18 April 1935."

1.18 William Faulkner to Charles Dean, 17 September 1935.

1.19 Photocopy. William Faulkner to Captain K.P. Gatchell. Written on Twentieth Century Fox Film Corporation letterhead, 28 August 1936.

1.20 Photocopy. TL. Henry A. Pochman to William Faulkner. Donor: Mrs. Henry Pochman, 12 January 1938.

1.21 Ella Somerville to Lucy Somerville Howorth. On "The Tea Hound" letterhead, 18 February 1939.

1.22 Photocopy. William Faulkner to Mr. Herndon. Annotation by Stephen Longstreet at top of photocopy states, "this is the agent I got for WF," 25 August 1941.

Scope and Content

Donor: Stephen Longstreet

1.23 Malcolm Cowley to William Faulkner. Re: Viking Portable Library, 20 June 1945.

1.24 Photocopies. William Faulkner to Arthur Palmer Hudson. Written on Warner Bros. letterhead. Note: Original housed at the University of North Carolina, Chapel Hill Library, 16 August 1945.

1.25 TLS. Arthur Palmer Hudson to William Faulkner, 21 August 1945.

Scope and Content

Note: Original housed at the University of North Carolina, Chapel Hill Library.

1.26 Correspondence relating to the six talks given by William Faulkner at the University of Mississippi, 1947.

Draft and original copy of TL. 7 May 1947. Dr. W. Alton Bryant, Head of the Department of English, University of Mississippi to Marvin Black, Director of Public Relations. Re: Problems with publicity for William Faulkner's lectures at the University of Mississippi

Draft and original copy of TL. 8 May 1947. Dr. W. Alton Bryant to William Faulkner

TLS. Undated. William Faulkner to Dr. Bryant. 1p

1.27 William Faulkner to Norman Unger. Postmarked envelope included, 12 December 1948.

1.28 Correspondence between Hodding Carter of *The Delta Democrat-Times* to Michael J. Kelly. Includes:

TLS. 22 May 1950. Hodding Carter to Michael J. Kelly. On *The Delta Democrat-Times* letterhead. Re: "Notes on a Horse Thief" and the Levee Press

Invoice. 27 January 1951. Invoice from the Levee Press for the purchase of two copies of "Notes on a Horsethief". On Levee Press letterhead

TLS. 27 March 1951. Hodding Carter to Michael Kelly. On The Levee Press letterhead

1.29 Kenneth G. Price to William Faulkner. Re: Nobel Prize. Also includes TN. K.G. Price to Billy Wynn, 28 April 1951.

1.30 Harvey Breitt to Mr. Seward. Written on *The Marble Faun* Book Review letterhead. Re: possibility of getting a Faulkner signature, 18 May 1951.

1.31 Telegram. Charles D. Johnson, President of the Southern Literary Festival Association to William Faulkner. With Faulkner's reply au verso, 8 December 1959

General note

Donated during the 1965 Southern Literary Festival

1.32 Letters between Albert Erskine (managing editor of Random House), Franis Steegmuller and Phyllis Bartlott. Re: A possible "missing day" in Faulkner's *Light in August*. Removed from a 1950 Modern Library edition of *Light in August*, March 1961.

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Series II. Letters about William Faulkner & Related Posthumous Items

2.1 Correspondence between William E. Stone and R.V. Manning, Director of Air Force History, Royal Canadian Air Force. Re: William Faulkner's time in the RAF during WWI, January-September 1964.

2.2 Carvel [Collins] to Franklin [Gillam]. Re: *The Marble Faun*, 13 May 1964.

2.3 16 February 1965. Leon Z. Koury to Roy A. Bee, Associate Professor, Department of Art, University of Mississippi. 2p. Re: Explains how Koury came to do the Faulkner bust which is housed in the "Faulkner Room" of Special Collections, 16 February 1965.

2.4 Irwin Shaw to Joseph Blotner. 2pp. Re: Faulkner in Hollywood, 26 October 1965.

2.5 Correspondence between UM English Chair James Webb, curator Dorothy Oldham, George Street and Grove Film Productions. Re: Documentary on the novel in 20th century American literature. This included William Faulkner, January-February 1967.

2.6 Note written by Claude Jarman, actor who played the role of "Chick" in the Faulkner adaptation, *Intruder in the Dust*. On San Francisco International Film Festival letterhead. Re: His experience in the film based on Faulkner's novel, 17 April 1979.

2.7 Virgil E. Sellers to Howard Bahr, Curator of Rowan Oak. Re: Photograph of William Spratling's apartment in the late 1920s, early 1930s, 13 January 1984.

2.8 Letter written by Robert H. Moore, Captain, AGC, Department of English, United States Military Academy, to Senator James O. Eastland, requesting Eastland's thoughts on the relevance of Faulkner and his work on the present circumstances of Mississippi life, 28 August 1970

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Series III. Personal Reminiscences about Faulkner

2.9 "Mr. Mack [Reed] Remembers 'Bill'." Photocopy. (4pp. ; 2 copies)

2.10 Typed document by Mac Reed. 1p.

2.10a Photocopy. "Col. J.R. Cofield's 'Memoirs' of his

friend William Faulkner," 7 February 1964. (13pp.)

2.10b Photocopy. Draft of Larry Brown's foreword to Faulkner's World. Donated by Tom Rankin, [11 December 1997]. (6pp.)

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Series IV. Faulkner Family Materials

3.1 Photocopies. Undated. Word Family Genealogy (Faulkner Family ancestors).

3.2 Undated. Untitled poem by Maud Falkner to Elma Meek.

3.3 Copy of a John Faulkner painting, Undated.

3.4 Printed Card. William C. Falkner birth announcement, 25 September 1897.

3.5 Murray Charles Falkner, Jr.'s Bible. Signed and dated 26 June 1906 by his maternal grandmother, "Damuddy" [Leila Dean Butler], 26 June 1906.

3.6 Murray C. Falkner, Jr.'s military issued bible. Inscribed by Maud Falkner and by Murray, 1918.

General note

An original photograph which was placed in the bible has been removed to Faulkner Photographs Collection. It is an image of a two star pennant hanging in the Falkner family home in Oxford, MS. Each star stood for one of the sons participating in WWI, which included William C. Faulkner. Originally from the Ann Jeffcoat Rayburn Collection.

3.7 Series of letters from M.C. Falkner to University of Mississippi Chancellor Powers, 1918-1919.

6 November 1918. MC Falkner to Chancellor Powers. Re: Possibility of obtaining the position formerly held by Frank Matthews. On M.C. Falkner Hardware letterhead.

8 November 1918. Copy of letter sent by Chancellor Powers to M.C. Falkner. Re: position at the University assured

19 March 1919. M.C. Falkner to Chancellor Powers. Re: Possibility of moving his family into the Ross House on the University campus

3.8 Program. Oxford High School Graduation. Signed by

William Faulkner, the guest speaker, 28 May 1951.

Scope and Content

Removed from the Cofield Collection, Southern Media Archives.

3.9 Programs & Invitation. Oxford High School Graduation, 28 May 1951. (4 programs and 1 invitation)

3.10 Printed Document Signed. Certificate of Admission to the University of Mississippi for Clarence Raymond Birchett. Signed by M.C. Falkner, 14 September 1921.

3.11 Wedding invitation order for Jill Faulkner [Summers], 8 June 1954.

3.12 Estelle Faulkner to Colonel J.R. Cofield, 1960

Scope and Content

Note:

3.13 Mrs. John Faulkner to Mrs. Cohn, 6 August 1965.

3.14 Photocopy. Screenplay adaptation of the book by Dean Faulkner Wells and Lawrence Wells, *The Ghosts of Rowan Oak: William Faulkner's Ghost Stories for Children*, [1980]

3.15 Invitation. Undated. Exhibition of Maud Butler Faulkner's paintings. Union County Heritage Museum. New Albany, MS.

3.16 Newspaper clippings regarding William Faulkner's address to the University High School, 1951.

General note

Part of the Harriet Jackson Collection

3.17 Memo. From office of J.W.T. Falkner, Lee M. Russell, and J.W.T. Falkner, Jr., Attorneys-at-Law to Hon. T.K. Bogan re: Bill to repeal statute code 1916 in relation to University of Mississippi law students and the Bar Exam, 26 January 1916.

3.18 Broadsheet "William Faulkner 'From Verchul Jones' The Premiere Semi-Public Performance November 14, 1992" with transcript of recording made by Faulkner for his daughter.

3.19 Two Union and Planters Bank of Memphis receipts for \$4,000 with signature of W.C. Falkner. One dated 17 [January] 1881 and the other 19 January 1883.

Series V. Manuscript and Miscellaneous Items by Faulkner

4.1 Annotated leaf from an early version of "Mr. Acarius," Undated.

Scope and Content

Note: Accompanied by an explanation of its provenance by Joan Williams, dated 6 August 1981

4.2 Leaf from draft of a version of *The Hamlet*. Numbered page 104, Undated.

4.3 Carbon typescript of "A Note on a Fable". 2pp. Accompanied by an explanation of its provenance by Dorothy B. Commins, wife of Saxe Commins, Undated.

4.4 Photocopy. "Airport Commissioner." Autograph corrections possibly in Faulkner's hand, Undated.

4.5 Printed poem. "L'apres-midi d'un Faune." *New Republic*, 6 August 1919.

4.6 Printed pamphlet. "The Nobel Prize Speech." 3 printed pamphlets, 10 December 1950.

4.7 "An Address by William Faulkner," Delta Council Meeting. Delta State Teachers College Campus, Cleveland, MS, 15 May 1952.

4.8 Jessica Daves, editor-in-chief of *Vogue*, to Mr. Chase. Re: Attached Advance Proofs. "Notes on a Horse Thief," 9 June 1954.

4.9 Tallahatchie River Soil Conservation District Agreement. Signed by Faulkner, 1961

4.10 Translation of an interview with William Faulkner which appeared in *Borba*, 8 July 1962.

4.11 Vida Jankovic to Professor Blotner. Re: Translation of Faulkner interview, 14 July 1963.

4.12 Edmund A. Bator, Assistant Cultural Attache, American Embassy, Belgrade, Yugoslavia to Joseph Blotner. Re: Translated interview, 10 July 1963.

Series VI. *The Marionettes*

Box 5 Handwritten bound copy of the *The Marionettes* by Faulkner.

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Series VII. *Wooden Crosses*

Box 6 Handwritten treatment of the *Wooden Crosses* movie script.

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Series VIII. *The Brooch*

Box 7 *The Brooch*. First Mimeoing, 4 March 1953.

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Series IX. *Requiem for a Nun* -- Stage Play

8.1 Correspondence, November 1958.

8.2 Correspondence, December 1958.

8.3 Correspondence, 24 November-6 April 1959.

8.4 Correspondence, January 1959.

8.5 Correspondence, February 1959.

8.6 Correspondence, March-April 1959; August 1960.

8.7 Contract (copy) between Requiem company and Tony Richardson Productions LTD

8.8 Contract between Theatre Guild and American Theatre Society, 11 December.

8.9 Contract between Century Lighting INC and Theatre Guild, 31 December 1958.

8.10 Rental Contract between Sound Associates INC and Theatre Guild, 2 January 1959.

8.10a Contract between Magoro Corporation and Theatre Guild, 20 January 1959.

8.11 Contract between American Studio Association and Theatre Guild, RE: Settings, 17 December 1958.

8.12 Theatrical Costume Designers Contract with Marvin Reiss, 26 December 1958.

8.13 Theatrical Costume Designers Contract with Dorothea Silvernail and Lillian M. Norel, 26 December 1958 and 9 February 1959

8.14 Scenic Designing Artists Contract between Marvin Reiss and Theatre Guild, 10 December 1958.

8.15 Contract between Theatre Guild and Nat Dorfman, 11 December 1958.

8.16 Contract of Employment for members of Association of Theatrical Press Agents and Managers between Requiem Company and Charles N. Mooney, 23 December 1958.

8.17 Contract from Actors' Equity Association with Bertice Reading, 16 December 1958.

8.18 Play Contract with Scott McKay, 16 February 1959.

8.19 Standard Minimum Contract from Actors' Equity Association with House Jameson, 18 December 1958.

8.20 Play Contract for Zachary Scott, 16 February 1959.

8.21 Play Contract for Ruth Ford, 16 February 1959.

8.22 Agreement between Ruth Ford and Theatre Guild, 15 December 1958.

8.23 Agreement between William Faulkner and Requiem Company, 12 March 1959.

8.24 Agreement between William Faulkner and 20th Century Fox (carbon, unsigned) and T.L. Benjamin Aslan to Ed Colton, 9 December 1958.

8.25 Comments & Suggestions RE: Motion Picture contract from Edward E. Colton, 15 December 1958.

8.26 Agreement between Theatre Guild and Myers and Fleischman, fully executed, 15 January 1959.

8.27 Agreement between William Faulkner and 20th Century Fox Film Corp., 6 March 1959.

8.28 George Gallantz, N.Y., to Luise M. Sillcox, (carbon), 12 March 1959.

8.29 Miscellaneous

8.30 Certificate of Limited Partnership

8.31 Requiem Company to Dear Limited Partner, February 1959

8.32 Typewritten Agreement between Theatre Guild, Julius Fleischman and Richard Myers, 28 November 1958.

8.33 Howard Gotbetter to Julius Fleischmann (carbon), 19 January 1959.

8.34 Memorandum RE: Limited Partnership Agreement on Requiem.

8.35 Sample of Limited Partnership Agreement with Additions RE: Requiem for a Nun.

8.36 List of Limited Partners, 15 January 1959.

8.37 Carbon copies of typed agreement between Theatre Guild, Myers and Fleishmann, 28 November 1958.

8.38 Benjamin Aslan to Richard Myers, with Affidavits (carbon) RE: Limited Partnership Agreements, 6 July 1959.

8.39 List of Investors in Requiem Company, 2 January 1959.

8.40 Certificate of Limited Partnership, 26 December 1958.

8.41 New York Law Journal proofs RE: Requiem Company.

8.42 Agreement (carbon) and List of Limited Partners, January 1959.

8.43 Budget and Weekly Expense Records, 10 January-14 February, 1959.

8.44 Certificate of Limited Partnership, 26 December 1958.

8.45 Records from Audit of Pinto, Winokur and Pagano, 31 May 1959.

8.46 Requiem Company Limited Partnership Agreement, 7 November 1958

8.47 Legal Notice RE: Requiem Company East Side News, 6 November 1959.

8.48 Memorandum RE: Limited Partnership Agreement on Requiem, 19 January 1959.

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Series X. *Intruder in the Dust*

9.1 Program World Premiere *Intruder in the Dust*. (3 copies)

9.2 Listing William Faulkner's phone number.

9.3 Photograph of movie poster *Intruder in the Dust*.

9.4 Electricity Bill January 1951- John K. Dottlely.

9.5 J.D. Williams to Bob [Williams], 3 August 1967.

9.6 Invitation for one to *Intruder in the Dust* Lyric Theatre. (3 copies)

9.7 Photographs of movie poster. (2 copies)

9.8 Letter from Robert Lewis Berman, 3 February 1951.

9.8a Letter Estelle Faulkner to Mrs. Robert X. Williams, [4 September 1936].

9.9 Invitation for two to *Intruder in the Dust* Lyric Theatre. (2 copies)

9.10 Clippings 1949

9.11 Photograph

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Series XI. *The Reivers*

10.1 Press Releases.

10.2 Correspondence. 1968-1969

10.3 Letter with Clippings.

10.4 Clippings.

10.5 Shooting Specifications.

10.6 Description of B. F & Edna Johnston Home.

10.7 Promo for Winona, MS showing.

10.8 Introductory Material.

10.9 *The Conservative* (Carroll County) Vol. 104. (16 Copies)

Box 11: Filming of *The Reivers* Scrapbook

Scrapbook of newspaper clippings concerning filming *The Reivers* ; signed by Hallie Eggleston, 1968-1969.

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Series XII. Movie Treatments

12.1 "Turn About" ("Today We Live"), by Howard Hawks and William Faulkner, Treatment (MGM), Xerography, 24 August 1932. (123 pp.)

12.2 "Mythical Latin-American Kingdom Story," by William Faulkner, . Screenplay, working title (MGM), 26 August 1933. (111 pp.)

12.3 "Absolution," by William Faulkner. Original story (from Faulkner's story "All the Dead Pilots") (MGM), Xerography, 1 June 1932. (10 pp.)

12.4 "Flying the Mail," from William Faulkner. Continuity Treatment (MGM), Xerography, 3 June 1932. (17 pp.)

12.5 "The College Widow," from William Faulkner, Treatment (MGM), Xerography, 26 May 1932. (14 pp.)

12.6 "To Have and Have Not," copyrighted. Dialogue transcript (Warner Brothers), Xerography. Donated by I. Holtzman, 1944. (59 pp.)

12.7 "War Birds," from William Faulkner, First dialogue script (MGM), Xerography, 12 January 1933. (144 pp.)

12.8 "Land of the Pharoahs," by William Faulkner, Harry Kurnitz, and Harold Jack Bloom, copyrighted. Dialogue

transcript (Warner Brothers), X. Donated by I. Holtzman, 1955. (51 pp.)

12.9 "Splinter Fleet," screenplay by William Faulkner and Kathryn Scola, . First draft continuity (20th Century-Fox), Xerography, 22 December 1936. (132 pp.)

Scope and Content

Donated by I. Holtzman.

12.10 "Intruder in the Dust," from Ben Maddow. Shooting script (MGM), 17 December 1948. (115 pp.)

Scope and Content

Donated by Loew's Incorporated.

12.11 "The Reivers," by Irving Ravetch and Harriet Harriet Frank, Jr. Screenplay (Solar Productions), 9 August 1968. (119 pp.)

The De Gaulle Story

General note

References are to Louis Daniel Brodsky and Robert W. Hamblin, gen. eds., *Faulkner, A Comprehensive Guide to the Brodsky Collection*, 4 vols. (Jackson, MS: University Press of Mississippi, 1984), vol. III: The De Gaulle Story, by William Faulkner. (Cataloged: [PS3511.A86.Z77773 v.3](#))

13.1 "Journey Toward Dawn," story outline. Carbon typescript with ink corrections in Faulkner's hand, See Brodsky, xxxv, I, A-C, for complete description. (13 pp.)

13.2 First Draft Screenplay, (partial). Carbon on SEBO yellow paper. (59 pp.)

13.3 "The De Gaulle Story: Treatment." Third carbon onionskin, Of. Brodsky, xxxvi, III, A. (28 pp.)

13.4 Second Draft Screenplay (partial). Ribbon typescript, See Brodsky, xxxvi, IV, C, for complete description. (73 pp.)

13.5 Random Carbons. Onionskin Paper, pp. 24, 25, 27, 38, and 39. (5 pp.)

13.6 Research Notes. Carbon Onionskin (5 pp.)

BBC Radio Addresses by De Gaulle (see Brodsky, 371ff)

First and Second Calls in London

"Message sent by Radio from De Gaulle to Petain after the Armistace" (3 pp.)

"Message . . cabled to the protest meeting of the American Jewish Congress"(see Brodsky, xxxvii, I)

13.7 "Observations on Inexact Details," carbon onionskin, 5 pp. Critique of Faulkner's story treatment supplied by Adrien Tixier. (see Brodsky, 354ff; also see xxxvii, VI, E). ()

13.8 Related Correspondence.

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Series XIII. Film Ephemera

14.1 *The Adventures of Don Juan*, lobby card, no.7, 1948.

14.2 *Air Force*, lobby card, 1943.

14.3 *Air Force*, magazine ad, 1943.

14.4 *The Big Sleep*, lobby card, 1946.

14.5 *The Damned Don't Cry*, 3 lobby cards, Nos. 3,4,6, 1950.

14.6 *Dance Hall*, lobby card, 1941.

14.7 *Drums Along the Mohawk*, lobby card, 1939.

14.8 *Four Men and a Prayer*, lobby card, 1938.

14.9 *God is My Co-Pilot*, lobby card, No. 1., 1950.

14.10 *God is My Co-Pilot*, lobby card, No. 2., 1950.

14.11 *God is My Co-Pilot*, lobby card, No. 3., 1950.

14.12 *God is My Co-Pilot*, lobby card, No. 4., 1950.

14.13 *God is My Co-Pilot*, lobby card, No. 5., 1950.

14.14 *God is My Co-Pilot*, lobby card, No. 6., 1950.

14.15 *God is My Co-Pilot*, lobby card, No. 7., 1950.

14.16 *God is My Co-Pilot*, lobby card, No. 8., 1950.

14.17 *Intruder in the Dust*, lobby card, No. 3., 1949.

14.17a *Intruder in the Dust*, lobby card, No. 4, 1949.

14.18 *Intruder in the Dust*, lobby card, No. 5., 1949.

14.19 *Intruder in the Dust*, lobby card, No. 8., 1949.

14.20 *Intruder in the Dust*, newspaper clipping of movie advertisement.

14.21 *Intruder in the Dust*, tickets and program for world premiere, Lyric Theater, Oxford, Mississippi, 11 October 1949.

14.22 *Land of the Pharaohs*, lobby card, No.1., 1955.

14.23 *Land of the Pharaohs*, lobby card, No.2., 1955.

14.24 *Land of the Pharaohs*, lobby card, No.3., 1955.

14.25 *Land of the Pharaohs*, lobby card, No.5., 1955.

14.26 *Land of the Pharaohs*, lobby card, No.6., 1955.

14.27 *Land of the Pharaohs*, lobby card, No.6., 1955.

14.28 *Land of the Pharaohs*, lobby card, No.7., 1955.

14.29 *Land of the Pharaohs*, lobby card, No.8., 1955.

14.30 *Land of the Pharaohs*, color photo still, 1955.

Separated Materials note

This has been removed for preservation.

14.31 *The Long, Hot Summer*, lobby card, 1958.

14.32 *The Long, Hot Summer*, sheet music, 1958.

14.33 *Northern Pursuit*, lobby card, 1943.

14.34 *The Reivers*, booklet (photocopy) with autographs and clippings from *The Conservative* (Carroll County), 1968.

14.35 *Sanctuary* advertisement in pamphlet from Air Force Theater, Greenville, MS.

14.36 *Shame of Temple Drake*, color movie sheet.

14.37 *The Sound and the Fury*, lobby card, 1959.

14.38 *The Sound and the Fury*, lobby card, 1959.

14.39 *The Sound and the Fury*, soundtrack album.

14.40 *The Southerner*, lobby card, 1945.

14.41 *The Story of Temple Drake*, promotional insert with 2 color photocopies, 1933.

14.42 *The Story of Temple Drake*, newspaper clippings of movie advertisement.

14.43 *The Story of Temple Drake*,(pp. 35-41) and *Today We Live*, (p.90) in *Screen Romances* magazine, May 1933.

14.44 *Submarine Patrol*, lobby card, 1938.

14.45 *Sutter's Gold*, lobby card, 1936.

14.46 *Tarnished Angels*, lobby card, 1958.

14.47 *Tarnished Angels*, lobby card, 1958.

14.48 *Tarnished Angels*, lobby card, 1958.

14.49 *Tarnished Angels*, lobby card, 1958.

14.50 *Tarnished Angels*, lobby card, 1958.

14.51 *Tarnished Angels*, Universal Studios, music cue sheet, cast and credits, 1957.

14.52 *Today We Live*, in *Film Weekly*, p.15, 24 February 1933.

14.53 *Today We Live*, 2-page magazine advertisement.

14.54 *Today We Live*, napkin.

14.55 *Today We Live*, in *Picture Show*, p. 13, 9 September 1933.

14.56 *Today We Live*, in *Movie Classic*, p. 9, May 1933.

14.57 *To Have and Have Not*, sheet music, 1944.

14.58 Warner Brothers Press Release about William Faulkner as a screenwriter, 8 November 1954.

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Series XIV. Pressbooks Box 15

Box 15 *Intruder in the Dust* (MGM, 1949).

Land of the Pharoahs (Warner Bros., 1955). (2 copies)

The Left Hand of God (Twentieth Century, 1955).

The Long, Hot Summer (Twentieth Century-Fox, 1958).

Mildred Pierce (Dominant Pictures Corp., 1956).

The Reivers (Cinema Center Films, 1969). (2 copies)

The Road to Glory (Twentieth Century-Fox, 1936).

Sanctuary (Twentieth Century-Fox, 1961). (3 copies)

The Sound and the Fury (1959).

The Story of Temple Drake (Paramount, 1933).

The Tarnished Angels (Universal International, 1957).

To Have and to Have Not (Warner Bros., 1944).

Tomorrow (Filmgroup Productions, 1971).

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Series XV. Theater, Movies and Documentaries Related to Faulkner

16.1 "The Playbill for Boston: Colonial Theatre. Ruth Ford and Zachary Scott in *Requiem for a Nun* by William Faulkner," Undated.

16.2 "Faulkner's Bicycle" by Heather McDonald. Yale Repertory Theatre, Undated.

16.3 Promotional materials from the Dallas Theatre Center's production of "Journey to Jefferson" (*As I Lay Dying*), Undated.

16.4 Playbill for "The Battle of Harrykin Creek, based on a story by William Faulkner," Undated.

16.5 Library bookcard for *The Unvanquished* signed by Elizabeth Patterson, star of *Intruder in the Dust* and Dr. Harry Campbell, Faulkner scholar, 1946-1950.

16.6 Promotional materials and original script for the 1949 first and second premiere's of 'Intruder at its Wu'st' by Dr. T.A. Bickerstaff, 1949.

16.7 Performance contract for *Light in August*, June 1959.

16.8 Prospectus for the documentary "William Faulkner: A Life on Paper," April 1979

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Series XVI. Meta Carpenter

Box 17 *A Loving Gentleman: The Love Story of William Faulkner and Meta Carpenter*. Typescript by Meta Carpenter Wilde and Orin Botsten.

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Series XVII. Publicity, Galleys and Manuscripts for Publications about Faulkner

General note

See also oversize

18.1 Proofs of abandoned Random House publication on drawings by Stephen Longstreet for the *Red Badge of Courage* with an introduction by Faulkner. Note: Project abandoned by Bennett Cerf. Also includes exhibition keepsake, "The Twentieth Century's Faces and Images: An Exhibition of Paintings, Drawings, and Collages by Stephen Longstreet" ; signed by Longstreet, Undated.

18.2 Prospectus for *Stories from Six Authors*. Note: Publication includes William Faulkner, 1960.

18.3 Prospectus for *The Literary Career of William Faulkner* by James B. Meriwether, 1961.

18.4 Advertisement for the publication of *Man in Motion: Faulkner's Trilogy* by Warren Beck. Published by the University of Wisconsin Press, 1961.

18.5 Promotional flyer for *Essays in Modern American Literature*. Note: Includes Robert Griffin's essay, "Ethical Point of View in *The Sound and the Fury*," 1963.

18.6 Prospectus for the publication of *Faulkner's People* by Robert W. Kirk and Marvin Klotz, 1963.

18.7 Trial dust jacket for *William Faulkner of Oxford* by James W. Webb and A. Wigfall Green, eds, 1965.

18.8 Pamphlet for the publication of *William Faulkner: The Cofield Collection*, published by Yoknapatawpha Press [1987].

18.9 Press booklet for *William Faulkner: The Cofield Collection*, published by Yoknapatawpha Press, [1978],

18.10 Proof and publicity for *Count no'Count: Flashbacks to Faulkner* by Ben Wasson, [1983].

18.11 Incomplete review copy of *Count no'Count: Flashbacks to Faulkner* by Ben Wasson, [1983].

18.12 Prospectus for *Faulkner's, Fortunes, and Flames* by Jack Case Wilson, [1984]. (2 copies)

18.13 Playscript for *Freshfields: Variations on a Theme from Faulkner*. A Play in Three Acts by Kitty and Bill Galbraith, 1988.

18.14 Promotional kit for *Faulkner's Mississippi*, [1990].

18.15 Publicity excerpt from *Faulkner's Mississippi*, [1990].

18.16 Annotated typescript, "A Tribute to William Faulkner"/ Larry Brown. Re: Faulkner's 100th birthday celebration, [1997].

Series XIX. Faulkner Broad sides

19.1 Broadside. "To the Voter's of Oxford"/ William Faulkner, "Private Citizen." Also known as the "Beer Broadside," written in response to an advertisement written by three Oxford preachers appearing in the Oxford Eagle regarding the legalization of liquor in Lafayette County, [September 1950]. (2 copies)

General note

Includes photocopies of the original ad placed by the preachers in the Eagle

19.2 Broadside. "In Memory of William Faulkner..." 7 July 1962.

19.3 Broadside. Facsimile of "To the Voters of Oxford." Note: Typewritten note to Rick from Erskine Caldwell. Broadside limited to twenty five copies which were privately printed for Stuart Wright, December 1980.

19.4 Broadside. Undated. Limited edition facsimile copies of "To the Voters of Oxford." Note: limited to 126 copies.

Printed at the Shadowy Waters Press by J. Murdoch.
Note: 3 copies hand-lettered, #3, #41, and #58.

19.5 Broadside. "William Faulkner's Nobel Prize Award Speech, Stockholm 1950"/ Jefferson City Broadside Society. 5th issue, 1997. (2 copies)

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Series XVIII. Reviews and Publicity Items for Works by William Faulkner

18.17 Review. *The Marble Faun* by Monte Cooper. *The Commercial Appeal*, 5 April 1925.

18.18 Book catalogue. *Spring 1926*. Boni & Liveright Book Catalogue. References *Soldier's Pay*. (2 copies)

18.19 18.19 Notice of the publication of Faulkner's *Sanctuary*. Clipped from *The Saturday Review of Literature*, 14 February 1931.

18.20 H. Stanley Marcus, President of the Book Club of Texas, to "Dear Member." Re: Announcing the publication of Faulkner's *Miss Zilphia Gant*, 4 February 1933.

18.21 Book catalogue. *Fall and Winter, 1934-1935*. Random House Books Catalogue. Note: Contains an announcement of the limited edition publication of Faulkner's *The Sound and the Fury*.

18.22 *Saturday Review of Literature*. Note: Front cover photograph of William Faulkner and review of *Absalom, Absalom!* 1 October 1936.

18.23 "William Faulkner: That Writin' Man of Oxford" by Anthony Buttitta. *Saturday Review of Literature*, 21 May 1938.

18.24 Associated Press news release regarding the announcement of William Faulkner winning the Nobel Prize for Literature, [1950].

18.25 *Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters*. New York. Note: Presentation to William Faulkner of the Howells Medal by Archibald MacLeish of the Academy of Arts and Letters, 1951.

18.26 "Author! Author!" article by Bennett Cerf including a piece on William Faulkner. From *This Week Magazine*. Note: includes cartoon. Photocopy, 25 October 1953.

18.27 Trial dust jacket of the Modern Library issue of *Go Down, Moses*. Note: it was not used and the final version has somewhat different text and colors. Gift of Dr. James B. Meriwether from Bennett Cerf. Includes letter of provenance from Dr. Meriwether, 1955.

18.28 Promotional leaflet for *Jealousy & Episode*. *Faulkner Studies*, 1955.

18.29 Ephemera from a review copy of *The Mansion*. Includes promotional material and program for the University of Virginia's exhibition 1 October-23 December 1959 entitled, "William Faulkner: Man Working, 1919-1959," 1959.

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Series XX. Articles about Faulkner

19.6 "'He was one of us': The Reception of William Faulkner and the U.S. South by Latin American Authors"/ Deborah Cohn. *Comparative Literature Studies*, Vol. 34, No.2, 1997.

19.7 "William Faulkner's Oxford, Mississippi"/ Ralph Willett. *Essentially America*, July-August 2000.

19.8 "William Faulkner: Requiem for a Writer"/ Stuart Lutz. *Autograph Collector*, October 2000.

19.9 "Mister Faulkner Goes to Stockholm"/ Paul Gray. *Smithsonian Magazine*, October 2001.

19.11 Three articles on the play *Oh, Mr. Faulkner, Do You Write?* 1981.

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Series XXI. Literary Criticism about Faulkner

20.1 Reviews by Arnold Bennett, *Xerography*. (5pp.)

20.2 "William Faulkner's Delineation of Character" by Werner Pooch, 28 July 1950. (86 pp.)

20.3 "William Faulkner's Technique" by Dorothea Kraus, 29 August 1949. (55 pp.)

20.4 German criticism of Faulkner. (16 pieces)

20.5 French criticism of Faulkner

Rouberol, Jean. "Faulkner et L'Histoire". *Recherches anglaises et américaines*. Revue Annuelle No. IX, 1976.

20.6 Japanese criticism of Faulkner

N.A. "The Sound and the Fury," 1961

19.10 19.10 "Faulkner Garden Showcases Flora of Yoknapatawpha." *Daily Journal*, 22 September 2005.

Sugahara, Seiji. "Secret of Literary Creation, Analytical Interpretation of William Faulkner's Artistic Motives," *Heron*, 1 (), 111-116, 1966

Sugahara, Seiji. "Literature of Despair, An Existentialistic Interpretation of William Faulkner." Offprint, Kenkyushi, 1965

Chiba, Tetsuo. "Problem of Civilization in Faulkner," *Doshisha American Studies*, 4 (), 21-37 November 1967

20.7 "Reason and Intuition in Yoknapatawpha" by Veronica Bergholz (copy), May 1961. (39 pp.)

20.8 "The Past and Future of William Faulkner" by Granville Hicks, for *The Bookman*. Original (partial), copy (complete), September 1931. (8 pp.)

20.9 Genealogies of Faulkner's fiction by Nancy Mullin. (3 pp. ; 2 copies)

20.10 Reprints of Faulkner criticism in American journals. (5 items)

20.11 "The Significance of the Literature of William Faulkner at the Second Anniversary of His Death" by Tetsuro Chiba in *Asahi*, 6 July 1965. (2 copies)

20.12 Foreign Language Criticism.

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Series XXII. Japanese Faulkner Studies

Box 21 Japanese Scrapbook.

Box 22 Thomas L. McHaney Materials
Biographical/Historical note

Thomas L. McHaney received his Ph.D. from the University

of South Carolina in 1968 and is a professor of English at Georgia State University. He has published numerous volumes on Faulkner and Southern literature.

Annotated typescript for publication. *Faulkner Studies in Japan*. compiled by Kenzaburo Ohashi and Kiyoyuki Ono ; edited by Thomas L. McHaney. Athens, GA: University of Georgia Press, circa 1985.

Typescript. *A Selected and Annotated Bibliography of William Faulkner in Japan, 1932-1981*. Compiled by Kyoichi Harakawa and Yasuhiro Yoshizaki. (129p.)

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Series XXIII. William Faulkner Stamps and the U. S. Post Office

23.1 Correspondence and complete text of Postal Life article written by G. Kenneth Fulton on William Faulkner and the University of Mississippi's post office.

23.2 Swedish commemorative Nobel Prize postcard and stamps - William Faulkner, 21 November 1985.

23.3 First day issue of Faulkner stamp on Yoknapatawpha Press stationary, 3 August 1977.

23.4 Pamphlet. "First day of Issue, William Faulkner Stamp, Oxford, Mississippi," 3 August 1987.

23.5 Correspondence. Re: Faulkner's records with the United States Postal Service including copies of pay transcript and service card, 1976.

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Series XXIV. Post Office Bricks

Box 24: Bricks originally from the construction of the University of Mississippi Post Office, where Faulkner worked as Postmaster. (4 bricks)

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Series XXV. The University of Mississippi and William Faulkner

General note

See in this inventory Faulkner Small Manuscripts Oversize

25.1 Photocopy of William Faulkner's University of Mississippi Sigma Alpha Epsilon Reference, 10 December 1919.

25.2 Article. Mississippian notice regarding annual contest for best poem in the University paper. Note: William Faulkner's 1920 win is listed, 1927.

Scope and Content

Note: William Faulkner's 1920 win is listed.

25.3 Programs, correspondence, and tickets for the Southern Literary Festival, 1965, "A Tribute to William Faulkner." The University of Mississippi, 22-24 April 1965.

25.4 Pamphlet. "Watercolor Workshop in Faulkner Country." The University of Mississippi, 13-18 June 1976.

25.5 Pamphlet. "The Faulkner Collection"/ The University of Mississippi, Archives and Special Collections, [1980].

25.6 Invitation. Invitation to the opening of the exhibition William Faulkner's Gifts of Friendship: Presentation and Inscribed Copies from the Brodsky Collection"/ Archives & Special Collections, University of Mississippi, 6 August 1980.

25.7 Exhibition catalogue. William Faulkner's Gifts of Friendship: Presentation and Inscribed Copies from the Faulkner Collection of Louis Daniel Brodsky/ Louis Daniel Brodsky and Thomas Verich. Archives & Special Collections, The University of Mississippi, 1980.

25. 25.8 Original typescript of William Faulkner's Gifts of Friendship: Presentation and Inscribed Copies from the Faulkner Collection of Louis Daniel Brodsky/ Louis Daniel Brodsky and Thomas Verich. Archives & Special Collections, The University of Mississippi, 1980.

25.9 Exhibition catalogue. Saxe & Bill: A Keepsake. The Commins-Faulkner Archive from the Brodsky Collection/ Louis Daniel Brodsky and Thomas M. Verich, Archives & Special Collections, University of Mississippi. Note: 2 copies, one signed to former John Davis Williams Library Director Grey Cole by Louis Daniel Brodsky, 1982.

25.10 Exhibition catalogue. Brodsky: A Faulkner Collector/Scholar at Work / Louis Daniel Brodsky and Robert W. Hamblin. Archives & Special Collections, University of Mississippi, 1983.

25.11 Exhibition catalogue. Faulkner's Lizards and Other

Short Stories from Rowan Oak/ Thomas M. Verich.
Archives & Special Collections, University of Mississippi, 29
July-29 September 1990.

25.12 Exhibition catalogue. English Magnolias: An
Exhibition of Mississippi Fiction Printed in England/
Thomas M. Verich. Archives & Special Collections,
University of Mississippi, 6 August-6 October 1992.

25.13 25.13 TLS. Megan E. Scheidt to Debbi Landi. Re:
Chadwick-Healey's microfilm copy of the Rowan Oak
Papers Inventory. Note: Includes microfilm, 15 November
1994.

25.14 25.14 Exhibition catalogue. A Faulkner 100: The
Centennial Exhibition, 27 July-22 December 1997.

25.15 The Daily Mississippian. Re: William Faulkner's
Centennial Birthday, 15 September 1997.

25.16 Program and commemorative booklet from the
University of Mississippi's "William Faulkner Centennial
Celebration." 2 copies of booklet, 25 September 1997.

25.17 Annotated broadsheet. "Faulkner Acquisitions for
the 21st Century"/ Archives & Special Collections,
University of Mississippi, Summer 2000.

25.18 Exhibition catalogue, Special Collections, 1975-
2000: A Silver Anniversary Exhibition. Archives & Special
Collections, University of Mississippi, 2000

25.19 Invitation. Invitation to the University of
Mississippi's Department of English celebration of
Faulkner's 104th birthday, 25 September 2001.

25.20 Invitation and program to C-Span's American
Writers series production about the work of William
Faulkner, 5 May 2002.

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**Series XXVI. Box 26: The University of Mississippi William
Faulkner Collection Correspondence.**

1959-1960

1959 Correspondence.

Dorothy Oldham to William Runge (carbon), 4 January
1960.

William Runge, University of Virginia, 27 December 1959.

John Cook Wyllie, University of Virginia, to Dorothy Oldham, 22 January 1960.

Karen Frankenfield, Allentown, Pa., to "Dear Sirs", with suggested reply typed at bottom of letter, 20 April 1960.

Dorothy Oldham to Karen Frankenfield (carbon), 26 April 1960.

James Dahl to Curator of the Mississippi Room, 16 June 1960.

Dorothy Oldham to James Dahl (carbon), 20 June 1960.

Betty Windsor, Mineola, Missouri, to "Gentlemen," 2 July 1960.

Sue Firman, New Orleans, 27 November 1960.

Dorothy Oldham to Sue Firman, 2 December 1960.

1962

Linton Massey, Keswick, Virginia to Dorothy Oldham, with list of foreign edition of William Faulkner works offered to Mississippi Collection (carbon), 5 February 1962.

Linton Massey, Keswick, Virginia, to Dorothy Oldham, , with list of additional foreign editions of Faulkner novels offered to the Mississippi Collection, 7 February 1962.

Dorothy Oldham to Linton Massey (carbon), 8 February 1962.

Linton Massey, Keswick, Virginia, to Dorothy Oldham, 9 February 1962.

Linton Massey, Keswick, Virginia, to Dorothy Oldham, 10 February 1962.

Dorothy Oldham to Linton Massey (carbon), 12 February 1962.

Dorothy Oldham to Linton Massey (carbon), 13 February 1962.

Linton Massey to Dorothy Oldham, 27 February 1962.

Margaret Moore to UM Librarian, 2 March 1962.

Dorothy Oldham to Margaret Moore (carbon), 8 March 1962.

Linton Massey, Keswick, Virginia, to Dorothy Oldham, 9 March 1962.

Dorothy Oldham to Linton Massey (carbon), 9 March 1962.

Dorothy Oldham to Linton Massey (carbon), 17 March 1962.

Linton Massey, Keswick, Virginia, to Dorothy Oldham, 15 March 1962.

James Webb to Mahala Saville, 23 April 1962.

James Webb to Dorothy Oldham, 23 April 1962.

Memorandum (copy) James Webb to Marvin Black, Director of Public Relations, 9 May 1962.

James W. Webb to Bennett Cerf (carbon), 21 May 1962.

Ilse Duso Lind to University Librarian, 20 June 1962.

Lelia Clark, Jackson, to Sykes Hartin, 23 July 1962.

Dorothy Oldham to Peter Van Egmond (carbon), 24 July 1962.

W.U. McDonald, Jr., DeKalb, Mississippi, to Dorothy Oldham, 24 July 1962.

Business card from Gerhard M. Krause, Shipping Secretary of the German Embassy, Washington, 25 July 1962.

Dorothy Oldham to W. U. McDonald, Jr. (carbon), 30 July 1962.

Dorothy Oldham to Leila B. Clark (carbon), 8 August 1962.

University newsletter, 10 August 1962.

Memorandum from James W. Webb to Dorothy Oldham, 13 August 1962.

Marvin Black to Dorothy Oldham, 14 August 1962.

Dorothy Oldham to James Webb (carbon), 16 August 1962.

Mrs. Robert Kirk, Jr., Tupelo, to Dorothy Oldham, 18 August 1962.

Memorandum (carbon) John W. White to J. S. Hartin, 27 August 1962.

Memorandum from James Webb to Dorothy Oldham, 4 September 1962.

Dorothy Oldham to James W. Webb (carbon), 25 September 1962.

Memorandum from Christine Drake to Dorothy Oldham, 26 September 1962.

Christine Drake, Department of Planning and Library Services, to Mrs. A. Hardee (carbon), 17 October 1962.

R. K. McClain, Oxford Chamber of Commerce, to Bill Whitaker (carbon), 19 October 1962.

Dorothy Oldham to Christine Drake (carbon), 20 October 1962.

Memorandum from Mae E. Fortenberry, University Editor, to Dorothy Oldham, 22 October 1962.

Dorothy Oldham to Mrs. Mae E. Fortenberry (carbon), 24 October 1962.

TLS. Linton Massey, Keswick, Virginia, to Dorothy Oldham, 28 October 1962.

R. K. McClain, to Chesley Morris, Jr. (carbon), 2 November 1962.

Nicholson B. White, Connecticut, to Mahala Saville, 9 November 1962.

Christine Drake to Betty Moore (carbon), 19 November 1962.

Dorothy Oldham to J. M. McCormick (carbon), 30 November 1962.

R. K. McClain to Jo Ann McCormick (carbon), 19 November 1962.

R. K. McClain, to Sheila Hamernick (carbon), 3 December 1962.

R. K. McClain, to Linda Price (carbon), 10 December 1962.

Postcard from J. M. McCormick to Oxford Chamber of Commerce, Undated.

William Rossky, Philadelphia, Pennsylvania to James Webb, Undated.

1965-1967

Memorandum from W. Alton Bryant to James Webb, 14 May 1965.

James W. Webb to Professor Seiji Sugahara (carbon), 3 May 1967.

Seiji Sugahara, Tokoyo, Japan, to "Professors of the University of Mississippi," 28 April 1967.

Memorandum (copy) from George Street to W. Alton Bryant, 13 March 1967.

Joe, University of Virginia, to "Dear Jim," 18 March 1967.

James W. Webb to D. M. Monaghan (carbon), 24 April 1967.

D. M. Monaghan, Leeds, to "Dear Sir," 18 April 1967.

Kiichi Sakamoto, Tokoyo, to Dorothy Oldham, 24 October 1967.

Kiichi Sakamoto, Tokoyo to Dorothy Oldham, with Customs Declaration, 12 September 1967.

Dorothy Oldham to Kiichi Sakamoto (carbon), 21 September 1967.

Dorothy Oldham to Kiichi Sakamoto (carbon), 29 November 1967.

Joe, University of Virginia, to "Dear Dot," 25 November 1967.

1968

Sherry Knox, Memphis, to Dorothy Oldham, 2 May 1968.

Joe, University of Virginia, to "Dear Dot," 26 April 1968.

Undated

Statement re: William Faulkner Collection at University of Mississippi, Undated.

Marvin Black to Dorothy Oldham, 1 October.

Judith M. Ozbun, Executive Secretary, Kappa Epsilon Fraternity to [Dorothy Oldham], Undated.

Sympathy card from Helen, Undated.

Miscellaneous

Material regarding William Faulkner Collection at the University of Mississippi.

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Series XXVII. William Faulkner and other Universities and Associations

General note

Primarily exhibits, events, etc.

27.1 Invitation/Program to the University of Virginia's "Twelfth McGregor Room Seminar in Contemporary Prose and Poetry" featuring Malcolm Cowley on "William Faulkner's Legend of the South," 6 May 1949.

27.2 Program for the Friends of the Princeton Library Annual Meeting. Re: Features an address on William Faulkner by Hodding Carter, editor and publisher of The Delta Democrat-Times, 10 May 1957.

27.3 Keepsake for the Princeton University Library's exhibition, "The Literary Career of William Faulkner." 4 copies. 10 May-30 August 1957.

27.4 Keepsake for the Alderman Library, University of Virginia's exhibition, "William Faulkner Man Working 1919-1959." 3 copies. 1 October-23 December 1959.

27.5 Keepsake for the John M. Olin Library, Washington University's exhibition, "A William Faulkner Exhibit: First, Limited, and Unusual Editions Lent through the Courtesy of Louis D. Brodsky." 27 April-5 June 1964.

27.6 Program for the dedication of the William Faulkner Room, Library, United States Military Academy. 20 April 1965.

27.7 Keepsake for George M. Meissner Memorial Rare Book Library, Washington University Libraries exhibition, "First, Limited, and Unusual Editions. William Faulkner: An Exhibit. On loan from the collection of Louis Daniel Brodsky." 2 copies. 23 August-15 October 1976.

27.8 Keepsake for the installation of the Irwin T. and Shirley Holtzman Collection of William Faulkner, "A Day of

Dedication, Display and Discussion," Department of Rare Books and Special Collections, The University of Michigan Library. 2 copies. 29 September 1989.

27.9 "Days of Display and Discussion" held at the University of Michigan/ Thomas M. Verich. The Faulkner Newsletter. Re: Conference of the archivists from the major Faulkner collections in the United States. Photocopy. [1992].

27.10 Information from the Pirate's Alley Faulkner Society, New Orleans, LA. [1997]

27.11 Exhibition catalogue for the University of Virginia Alderman Library's, "The Most of Special Collections." 20 January-7 April 1997.

27.12 Program for the Eighth Annual Natchez Literary Celebration's conference, "Famous Southern Families in Fiction and Fact." 29-31 May 1997.

27.13 Simms-Faulkner New Orleans Literary Conference. 11-13 December 1997.

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Series XXVIII. Faulkner Historic Sites

28.1 Nineteen Dictaphone discs of Blotner inventorying Faulkner's Rowan Oak library. Undated.

28.2 Packet of information on making Faulkner's Greenfield Farm an outdoor living museum. Undated.

28.3 General pamphlets related to Faulkner and Rowan Oak, [1970s].

28.4 Sketch of Rowan Oak by Mrs. Catherine Eatman. Undated.

28.5 Sketches and watercolor of Rowan Oak by Del and Debra Aven. (5 items), 1973.

28.6 University of Mississippi press releases for Faulkner holdings in the Library, 5 August 1982.

28.7 "Dr. Webb marks last year as Rowan Oak caretaker"/ Mary Ann Johnson. The Oxford Eagle, 25 April 1975.

28.8 Invitation from Mississippi Libraries, Inc. to celebrate National Library Week 1993 on the grounds of Rowan Oak, 17 April 1993.

28.9 Program and invitation, "The Campaign to Preserve Rowan Oak." [2002].

28.10 "Rowan Oak opens on Sun. after two years of restoration"/Jessica Rouse. *The Daily Mississippian*, 23 July 2004.

28.11 "Grisham assists in Rowan Oak rededication"/ Brian Doyle. *The Daily Mississippian*, 2 May 2005.

28.12 Materials relating to the Rowan Oak Society, 2005.

28.13 Program from the Rowan Oak Dedication Ceremony. Program is signed by Jill Faulkner Summers, Morgan Freeman, Robert Khayat, and John Grisham, 1 May 2005.

28.14 Program for statue dedication of William Faulkner on the Courthouse Square of Oxford, Mississippi. 25 September 1997.

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Series XXIX. Facsimiles and Collection Catalogs

28.14 Prospectus for the publication William Faulkner, "Man Working," 1919-1962." University Press of Virginia, 1959.

28.15 Pamphlet, "A Rare Opportunity to Own a Limited Edition of William Faulkner's Marionettes." Yoknapatawpha Press. 1975.

28.16 Prospectus for the University of Virginia's limited edition facsimile of William Faulkner's *The Marionettes: A Play in One Act.* 1977.

28.17 Promotional materials for William Faulkner's *Mississippi Poems*, Yoknapatawpha Press, [1979].

28.18 Invitation to the dedication of the Jacquelyn Emerson Barron/Faulkner Collection, Hardin-Simmons University, 21 April 2005.

28.19 Promotional materials for *Mosquitoes: a facsimile and transcription of the University of Virginia holograph manuscript*, 1997.

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Series XXX. Miscellaneous Materials

29.1 Faulkner postcards. Undated.

29.2 Faulkner paper fan Undated.

29.3 Postcard of historic marker for William Faulkner's birth place in New Albany, MS. Undated.

29.4 Books and wrapper mailed to "Yoknapatawpha" by French poet Maurice Boitel. Undated.

29.5 French postcards, "Le Monde de William Faulkner/Yoknapatawpha/Mississippi 1963"/ Alain Desvergues Undated.

29.6 Literary Caricatures by David Levine from the New York Review of Books." 1964

29.7 Broadside, "Premonitions of Yoknapatawpha: A Song Cycle for High Voice with Keyboard Accompaniment"/ David McKay. 1984.

29.8 Various Oxford and Faulkner family related business cards Undated.

29.9 Washington Square Press trial dust jackets for Mosquitoes and Soldier's Pay. Undated.

29.10 Faulkner's rifles. Undated.

29.11 Yoknapatawpha Drainage District Bond, no. 444/ Lafayette County, Mississippi. [1912]

29.12 Invitation for Mr. and Mrs. William Faulkner to Dwight David Eisenhower's inauguration, 21 January 1957.

29.13 Correspondence to and about the Faulkner portrait by Murray Goldsborough.

29.14 "In Memoriam" card offered by John Leon at the death of William Faulkner.

29.15 Subject file on William Faulkner and Denmark, MS.

29.16 Faulkner historic sites in Mississippi.

29.17 Sketch of William Faulkner in fishing garb by D. [illegible signature]. 1963

Series XXXI. Oversize items

30.1 Sheet Music. Music from the film Sanctuary.
Cataloged: [M1508 .N67S36 1961](#)) 1961.

30.2 Certificate designating Rowan Oak as a historical landmark/Department of the Interior Undated.

30.3 11 May 1921. The Mississippian/ The University of Mississippi. Note: condition is very fragile 11 May 1921.

30.4 Galley for William Faulkner of Oxford/ James W. Webb and A. Wigfall Green, eds. 85 pages plus front illustrated title page. 1965.

30.5 Various posters and broadsides issued by the Department of Archives and Special Collections, JD Williams Library, The University of Mississippi. Note: All have portions of the material devoted to Faulkner 1980-present.

30.6 The Mississippian/ The University of Mississippi. Note: Contains "Clair De Lune" by W. Falkner (without the "u") and the parody "Whotouches." 3 March 1920.

30.7 "William Faulkner: Literary Tyro of Mississippi Overwhelmed by Fame of his Astounding Novels"/ Louis Cochran. *Memphis Commercial Appeal*. Page 4 6 November 1932.

30.8 Original magazine articles by and about Faulkner, including:

a) "The Private World of William Faulkner, Part I"/ Robert Coughlan. *Life* 28 September 1953.

b) "The Man Behind the Faulkner Myth, Part II"/ Robert Coughlan. *Life* 5 October 1953.

c) "Race at Morning"/ William Faulkner. *The Saturday Evening Post* 5 March 1955.

30.9 Photocopied magazine articles written by Faulkner, including:

a) 6 September 1930. "Thrift"/ William Faulkner. *The Saturday Evening Post* 2 copies

b) 25 October 1930. "Red Leaves"/ William Faulkner. *The Saturday Evening Post* 2 copies

c) 29 September 1934. "Ambuscade"/ William Faulkner. *The Saturday Evening Post* 2 copies

30.10 Poster. Container Corporation of America. "I believe that man..." 2 copies. Undated.

30.11 Copy of *Chicago Daily Tribune* (16 July 1927), page 12 with column "Confessions" containing letter from William Faulkner on the book he would like most to have written (*Moby Dick*).

30.12 Print "From William Faulkner's Red Leaves by John Faulkner - 1957"; signed by M.C. Faulkner; 2 copies numbered 15 of 100 and 50 of 100.

30.13 Foreign language poster about Faulkner. Includes the following: "Rencontres William Faulkner" (Université Rennes, 1994); Russian poster (1984), 3 copies; "La Pléiade, L'album Faulkner un cadeau de votre libraire pour l'achat" (Gallimard), 2 copies; "Universidad de Salamanca, Third International Faulkner Colloquium, 26-29 Abril 1984."

30.14 Poster "1997 Faulkner Centennial Celebrations" (Oxford Tourism Council).

30.15 Belgian movie poster for *The Sound and the Fury*.

30.16 Movie posters for films on which Faulkner worked as screenwriter: *Land of the Pharoahs* insert (1955); *The Left Hand of God* (1955) insert; and *Slave Ship* (1948) half poster.

30.17 Movie poster inserts for Faulkner adaptation: *The Reivers* (1969); *The Tarnished Angels* (1958); *Sanctuary* (1961).

30.18 Poster "Tallahatchie River Festival, William Faulkner Centennial Celebration, New Albany, Mississippi, September 25-27, 1997."

30.19 Printer image proofs of Faulkner material.

30.20 Sign for Archives & Special Collections exhibit "Men and Women in Faulkner's World through the Lens of the Cofields." Undated.

31.1 Biographical sketch of William Faulkner and a copy of his Nobel Prize Acceptance Speech. Note: Possibly a part of a University of Mississippi exhibit. 2pp Undated.

31.2 Broadside. William Faulkner's Nobel Prize Acceptance Speech. Note: signed "For Bill [Jim?] Faulkner." Undated.

31.3 Prospectus. Red Ozier Press edition of Father Abraham. 4pp [1983].

31.4 "Rowan Oak Calendar"/ Photography by Lane Tutor. Red Oak Publications September 1986-December 1986.

31.5 Various unused book jackets from William Faulkner novels.

31.6 Broadside. "New Orleans"/ William Faulkner. Printed in celebration of William Faulkner's centennial, September 25, 1897-1997 in an edition of 100 copies by the University of Alabama's Book Arts Program and The Department of Archives and Special Collections, The University of Mississippi. Cataloged: [PS3511 .A86 N36 1997](#)) 1997.

31.7 Tempura illustration by E. McKnight for the dust jacket of Requiem for a Nun Undated.

31.8 Front page of El Carabobeno. Valencia, Venezuela. Re: William Faulkner visit. 12 April 1961.

31.9 Citation from Valencia, Venezuela awarded to Faulkner during his visit 1961.

31.10 German tabloid edition of Light in August. Note: extremely fragile condition Undated.

31.11 Advertisement by the Book Society, "What's your score on these questions about William Faulkner..." New York Herald Tribune January 14, 1951.

31.12 31.12 Poster. "William Faulkner: The Cofield Collection." Mississippi State Historical Museum 1 October-27 November 1978.

31.13 "Oppression Seen in Negro Killings. Faulkner Asks Where Have Nation's Principles Fled." Typesetting copy of a Faulkner letter to the editor of the Memphis *Commercial Appeal*: William Faulkner to *The Commercial Appeal*. Typed letter signed. Oxford, Miss., April 15, 1950. 4 pages pasted together with editorial comments and corrections. Removed from the Paul Flowers Collection 15 April 1950.

31.14 Clarence Brown Film Festival exhibit materials from the University of Tennessee, Knoxville 27-29 May 1973.

31.15 Poster. "William Faulkner at Rowan Oak, Oxford, Mississippi"/George I. Parrish, Jr. Signed copy 297/1000. B&B Gallery. Fleming Color Service, Atlanta, Georgia 30306 1976.

31.16 *Contempo Magazine*. Chapel Hill, North Carolina.

Note: written entirely by Faulkner 1 February 1932.

31.17 Poster "William Faulkner: The Cofield Collection"
Mississippi State Historical Museum. Drymounted. Signed
by Jack Cofield. 1978

31.18 Watercolor drawing of William Faulkner by Stephen
Longstreet. Inscribed "sketched during our writing of the
screen play Stallion Road for Ronald Reagan/ Stephen
Longstreet" and "William Faulkner/California 1944."
Signed by artist. Matted. 1944

31.18 31.19 Poster "William Faulkner's Gifts of
Friendship: Presentation and Inscribed Copies from the
Faulkner Collection of Louis Daniel Brodsky" Archives &
Special Collections, University of Mississippi, 1980.

31.20 Print with triptych portrait of William Faulkner by
[illegible artist]. Numbers 90 and 98 of 2,000. One
mounted. One a gift of Dr. William Strickland. Undated

31.21 Poster "Return to Faulkner's County: Martin J.
Dain's 'Yoknapatawpha' Photographs." Archives & Special
Collections, University of Mississippi. Two copies, one
matted. 1991

31.22 Prints "Homage to William Faulkner #1" by John L.
Winters. Numbers 8, 13, and 37 of 200. 1973

31.23 Drawing "Rowan Oak at Daybreak" by Steve
Mauldin. 1993

31.24 Poster "The Ghosts of Rowan Oak: William
Faulkner's Ghost Stories for Children" (Yoknapatawpha
Press). 4 copies. 1980

"Three One Act Plays Adapted from the Short Stories of
William Faulkner: The Brooch, Dr. Martino, Uncle Gud &
the Three Madams" (University of Mississippi). Undated

"Mississippi Reads: 2007 Go Down, Moses by William
Faulkner"; two posters and two bookmarks. 2007

Special Collections Map Case Drawer 3

Movie poster "Tomorrow" 1972

Movie poster "La Ronde de l'aube" [French "Tarnished
Angels"]

Special Collections Map Case Drawer 4

Poster. "Stamps. Classic Collectables," re: Faulkner
stamp.

Poster. "Library of America," re: Faulkner.

Special Collections Map Case Drawer 6

Faulkner Prints. Includes: "William Faulkner" by William C. Baggett Jr. (University of Mississippi, 1977), signed and numbered 513 of 900; "Faulkner" by David [Glimes?], signed and numbered 16 of 25; accompanying envelope and material related to "Faulkner Country" by Joe Seme, numbered 76 or 750.

Three-sheet movie poster. "The Reivers". 1969

Movie posters. "God Is My Co-Pilot"; three-sheet and one sheet. 1945

Movie poster. "Banjo on My Knee". 1943

Movie posters. "Deep Valley" (1947), one sheet and insert; and "Land of the Pharoahs" (1955) insert.

Movie poster inserts. "The Reivers" (1969); and 2 copies of "Sanctuary" (1961).

Framed Items Bin 1

Scope and Content

Requesting items from the Framed Bins requires two days advance notice as they are stored at an off-site facility.

Framed Item #96. Print "Faulkner Country" by Joe Seme, numbered 76 of 750 (1980).

Framed Item #165. Painted photograph of Rowan Oak by Pamela Lawson, numbered 1 of 10 (1982).

Framed Item #279. Color laser copy of Swedish Maximum stamp card commemorating William Faulkner's Nobel Prize (1985).

Framed Item #288. Painting of William Faulkner and Sherwood Anderson done for the cover of Atlantic Monthly magazine (1953).

Framed Item Bin 11

Scope and Content

Requesting items from the Framed Bins requires two days advance notice as they are stored at an off-site facility.

174. Movie poster "Sanctuary" (1961).

180. Movie poster "To Have and Have Not" (1952).

Framed Item Bin 12

Scope and Content

Requesting items from the Framed Bins requires two days advance notice as they are stored at an off-site facility.

Framed Item #99. Boyd Saunders lithograph of William Faulkner, numbered 31 of 40 (circa 1974).

On display in Special Collections

Framed Item #173. Movie poster "The Sound and the Fury". 1959

Framed Item #174. Movie poster "Sanctuary" 1961

Framed Item #175. Movie poster "The Reivers 1969

Framed Item #176. Movie poster "Stallion Road" 1947

Framed Item #179. Movie poster "Intruder in the Dust". 1949

Framed Item #180. Movie poster "To Have and Have Not". 1952

Framed Item #181. Oil portrait of William Faulkner by Goldsborough. Undated

Framed Item #182. Watercolor of William Faulkner's birthplace in New Albany, Mississippi by Katherine Dye. Undated

Framed Item #225. Movie poster "Tarnished Angels" (three sheet). 1958

Framed Item #280. Movie poster "Sanctuary"; 3-sheet. 1961

Framed Item #358. Movie poster "Intruder in the Dust". 1949

Framed Item #498. Movie poster "Sanctuary" (half sheet).

Framed Item #510. Movie poster "Tarnished Angels."

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