

# Journal X

---

Volume 7  
Number 2 *Spring 2003*

Article 1

---

2020

## Cover pages

Journal Editors

Follow this and additional works at: <https://egrove.olemiss.edu/jx>

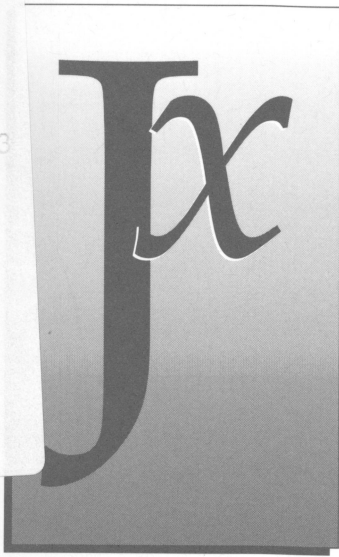
---

### Recommended Citation

Editors, Journal (2020) "Cover pages," *Journal X*: Vol. 7 : No. 2 , Article 1.  
Available at: <https://egrove.olemiss.edu/jx/vol7/iss2/1>

This Front Matter is brought to you for free and open access by the English at eGrove. It has been accepted for inclusion in *Journal X* by an authorized editor of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).

Editors: Cover pages



*a journal  
in culture  
& criticism*

*Journal x* • Volume 7 • Number 2  
Spring 2003

A "black, black, black man": Aaron's Represented Blackness on Stage and Screen

KEVIN CRAWFORD

Modernist Ghosts, Transatlantic Apparitions: *The Waste Land*

SIMON HAY

Through the Floors of Perception: Huxley, Benjamin, and Drugs

RAJEEV S. PATKE

Tapping the *Noir* Shadow: Fred Astaire's Solos of Angst, Anger, and Identity Fragmentation

ELIZABETH DRAKE-BOYT

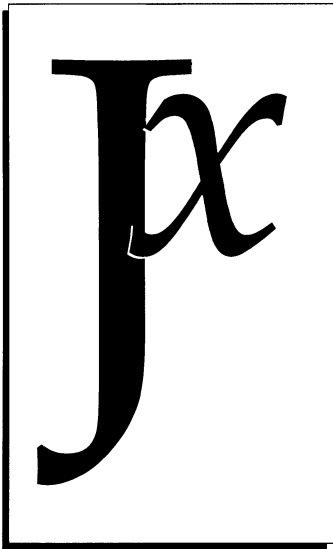
Minority Discourses, Foodways, and Aspects of Gender: Contemporary Writings by Asian-American Women

WILFRIED RAUSSERT

**READING FOR PLEASURE:**

*Tender is the Night*: Thirteen Propositions on the Nature of Boredom

ALLAN HEPBURN



Volume 7 • Number 2 • Spring 2003

## CONTENTS

A "black, black, black man": Aaron's Represented Blackness on Stage and Screen KEVIN CRAWFORD	101
Modernist Ghosts, Transatlantic Apparitions: <i>The Waste Land</i> SIMON HAY	129
Through the Floors of Perception: Huxley, Benjamin, and Drugs RAJEEV S. PATKE	155
Tapping the <i>Noir</i> Shadow: Fred Astaire's Solos of Angst, Anger, and Identity Fragmentation ELIZABETH DRAKE-BOYT	169
Minority Discourses, Foodways, and Aspects of Gender: Contemporary Writings by Asian-American Women WILFRIED RAUSSERT	183
<b>READING FOR PLEASURE:</b> <i>Tender is the Night</i> : Thirteen Propositions on the Nature of Boredom ALLAN HEPBURN	205

Editors: Cover pages

# Journal x

A Journal in Culture & Criticism

Karen Raber and Annette Trefzer, editors

Ivo Kamps, advisory editor

## Advisory Board

Sharon Achinstein, *Oxford U*  
Eric Gary Anderson, *Oklahoma State U*  
John Archer, *U of New Hampshire*  
Ann Ardis, *U of Delaware*  
Andrew Barnaby, *U of Vermont*  
Lindon Barrett, *U of California, Irvine*  
Ian Baucom, *Duke U*  
Richard Begam, *U of Wisconsin*  
Nancy Bentley, *U of Pennsylvania*  
Nicholas Bromell, *U of Massachusetts*  
Douglas Bruster, *U of Texas, San Antonio*  
Deborah Clarke, *Pennsylvania State U*  
Gwen E. Crane, *SUNY, Oneonta College*  
Jacqueline Foertsch, *U North Texas*  
William Gleason, *Princeton U*  
Roland Greene, *Stanford U*  
Minrose C. Gwin, *U of New Mexico*  
James C. Hall, *U of Illinois, Chicago*  
Allan Hepburn, *McGill U*  
Kevin Kopelson, *U of Iowa*  
Martin Kreiswirth, *U of Western Ontario*  
Richard Kroll, *U of California, Irvine*  
Jeffrey Leak, *U North Carolina Charlotte*  
Jayne Lewis, *U of California, Los Angeles*

Tom Lutz, *U of Iowa*  
Robert Mack, *U of Exeter*  
John T. Matthews, *Boston U*  
Brian May, *U of North Texas*  
Michael Valdez Moses, *Duke U*  
Viet Thanh Nguyen, *U of Southern California*  
Robert Dale Parker, *U of Illinois, Champaign-Urbana*  
Judith Pascoe, *U of Iowa*  
Yopie Prins, *U of Michigan*  
Anindyo Roy, *Colby College*  
Peter Schmidt, *Swathmore College*  
Lisa Schnell, *U of Vermont*  
Jyotsna Singh, *Michigan State U*  
Kristina K. Straub, *Carnegie-Mellon U*  
Jennifer Summit, *Stanford U*  
Calvin Thomas, *Georgia SU*  
Candace Waid, *Northwestern U*  
Joseph P. Ward, *U of Mississippi*  
Robyn Warhol, *U of Vermont*  
Jeffrey Williams, *U of Missouri*  
Patricia Yaeger, *U of Michigan*  
Sarah Zimmerman, *Fordham U*

Editorial Assistant & Business Manager: Caitlin Main

The editors of *Jx* invite submissions of scholarly and/or reflective essays on topics of interest to scholars working in the fields of English and American literary/cultural studies. Submissions should conform to the *MLA Style Manual*. Send two copies to The Editors, *Journal x*, Department of English, University of Mississippi, University, MS 38677. Please include SASE. Submissions received in the months of June and July will be held for consideration in August.

*Journal x* is published biannually in Fall and Spring by the Department of English of the University of Mississippi. Subscription rates are \$8 (individuals) and \$24 (institutions). For all subscriptions outside US add \$3 per year, remittance to be made by money order or check drawn on a US bank. Write to the Business Manager at the above address. E-mail: kraber@olemiss.edu or atrefzer@olemiss.edu. Fax: 601 232 5787. Changes of address should be reported to the Business Manager.

*Journal x* is set in Caslon typeface and printed on acid-free paper by the University Publishing Center at the University of Mississippi. The *Jx* logo was designed by Susan Lee.

Contents ©2003 by the University of Mississippi. ISSN: 0278-310X