

1929

Gwine to Heaben Some Day / music by Vernon Richner; words by Speed Langworthy

Vernon Richner

Speed Langworthy

T. S. Denison and Company (Chicago)

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6 Gwine to Heaben Some Day

DENISON SONGS

Carl M. Berry



A Partial List

A B C Days
The Birth of a Minstrel Show
Black Cat Blues
Christofo Columbo
Croonin' 'Neath the Cotton-
Pickin' Moon
The Dancing King
Down Aroun' the Minstrel River
Dreams, Dreams, Dreams
Ghost of the Minstrel Show
Hum a Minstrel Song
Linda
Lucky Sam
Me and Mah Razor
The Minstrel Ball
The Minstrel Strut
Morning, Cy!
An Old Kentucky Lullaby
Rattle 'Em Bones
Rhythm of the Tambourine
The Show Must Go On the
Same
Somebody Lied
Song of the Levee
There's a Kiss in the Middle of
Dixie
Watermelon Days
Weepin' Willow Lou
When You Walked Into My
Heart

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CHICAGO, ILLINOIS

Price, 35 cents



Gwine to Heaben Some Day

(Negro Spiritual with Male Quartet)

Words by
SPEED LANGWORTHY

With Piano Tune Ukulele,
Tenor Banjo, Mandola, and Guitar

Music by
VERNON RICHNER

Dramatically

G C E A

- 1. Nig-gah's work - in'
- 2. When dem trum-pets

on de lev - vee, — Sing - in' while he's feel - in'
start to play - in, — Play dem trum-pets all for

blue - oo; Got to work up - on de lev -
me - ee; Lawd, I've done mah share of pray -

ee, _____ Till de good Lawd says he is thro'. _____
 in'; _____ Won't you heah dis black man's _____ plea? _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal line, five guitar chord diagrams are provided: C, F, C, G7, and C7.

CHORUS

Gwine to heab-en some day! Hal-le - lu - jah, some day! Where dem

The second system is the beginning of the chorus. It includes a vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment also has a double bar line and a repeat sign. The dynamic marking *p-f* is present. Above the vocal line, nine guitar chord diagrams are provided: C, C+, F, G min., F, C7, F, C+, F, and F+.

an-gels am a - sing - in' a _____ song. _____ When Ah gets there, Ah'll

The third system continues the chorus. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal line, eight guitar chord diagrams are provided: G7, G min., C min. 7, F, C, C+, F, and C min.

say, "Lawd, don't send me a - way; Lawd, Ah nev-ah real-ly done no wrong!" _____

The fourth system concludes the chorus. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal line, nine guitar chord diagrams are provided: F, C7, F, C+, F, F+, G7, C min., G min., and F.

Chord diagrams: C7, C+, F, F7, Bb, Bbmin., F

Ah wants to go, Ah've got to go,

Solo, cliff *Solo, high*

Chord diagrams: F7, D7, G7, C7, C, C+, F, Gmin.

Ah wants to join dat throng. Gwine to heab-en some

Chord diagrams: F, C7, F, C+, F, F+, G7

day, Hal-le-lu-jah, some day, Where de riv-er Jor-dan

Chord diagrams: Gmin., Gmin.7, 1 F, Dim., C7, C, C+, 2 F

rolls a-long. Gwine to -long.

Quartet for Male Voices

Slowly and drawlingly (To be used without Piano or Orchestra)

TEN. II
Gwine to heab-en some day! Hal-le - lu - jah, some day! Where dem an-gels am a sing-in' a

TEN. I
Gwine to heab-en some day! Hal-le - lu - jah, some day! Where dem an-gels am a sing-in' a

BAR.
BASS

song. When Ah gets there, Ah'll say, "Lawd, don't send me a - way; Lawd, Ah

song (sing-in' a song) When Ah gets there, Ah'll say, "Lawd, don't send me a - way; Lawd, Ah

nev-ah real-ly done no wrong!" Ah wants to go, Ah've got to

nev-ah real-ly done no wrong, nev-ah done no wrong!" Ah sure wants to go.

go, Ah wants to join that throng. Gwine to heab - en some

Ah've got to go. Ah wants to join that hap-py throng. Gwine to heab - en some

day! Hal-le - lu - jah, some day! Where de riv-er Jor-dan rolls a - long.

day! Hal-le - lu - jah, some day! Where de riv-er Jor-dan rolls a - long, Jor-dan rolls a - long.

DENISON SONGS FOR MINSTRELS



MINSTREL MAN'S DREAM

CHORUS

I saw, George Prim-rose pleasing the throng,
In my minstrel man's dream, I saw Henry Boy K-

The minstrel fan dreams of the good old days when the endman was king and ruled over a great kingdom of admiring subjects. Snappy fox trot ditty featuring famous old-time minstrel stars.



HENPECKED SAM

1. Once I was a sin-gle man, With-out a care or
2. I sup-pose you think I'm wrong, By mind-ing her each
strife. Un-til a wo-man came a-long; That
day. But I looks nice and health-y, And I

Fast-moving minstrel number, hilariously setting forth the woes of a henpecked coon.

Any of the above songs, complete words and music, price, 35 cents each.



LUCY JACKSON'S MAN

CHORUS

If he's all dressed up to kill, And just can't keep his teeth-ies still, That's
If he's got on pur-ple spots, And wears those new ten dol-lar hats, That's
no one else but Lu-cy Jack-son's man,
no one else but Lu-cy Jack-son's man.

Ideal endman novelty, just bubbling over with pep and laughter.



PLAYING POKER

CHORUS

1. I bluff you hard, when I be-gin Play
2. I mem-ber, too, an-oth-er time, Play
3. My rab-bit's foot, has lost its charm, Play
- ing pok-er; But just the same, I
- ing pok-er; They cleaned me right, to
- ing pok-er; It used to keep, me

Typical endman song, full of speed and rollicking humor.

T.S. DENISON & COMPANY Publishers 623 So. Wabash Ave. CHICAGO