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Shelby Foote SMMSS

MUM00187

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SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Creator

Foote, Shelby , 1916-2005

ID

MUM00187

Date

1947-1999

Extent

2.5 Linear feet 2 boxes + 1 oversize box

General Physical Description note

3 boxes.

Preferred Citation

Shelby Foote SMMSS (MUM00187). The Department of Archives and Special Collections, J.D. Williams Library, The University of Mississippi.

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SCOPE AND CONTENTS NOTE

Collection consists of programs, broadsheets, and articles related to the life and work of Shelby Foote. Items were created from 1947-1999.

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ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries 2005

Access Restrictions

Open.

Use Restriction

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Processing Information

Processed by University of Mississippi Department Special Collections Staff

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CONTROLLED ACCESS HEADINGS

Personal Name(s)

- Foote, Shelby , 1916-2005

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COLLECTION INVENTORY

Box 1

Program from the University of South Carolina Shelby Foote Symposium, undated (00-1110).

Interview with Shelby Foote by Evans Harrington, (94-74). 20 June 1968

Memphis/Delta Music Heritage Conference Broadsheet, (95-103). 2 copies. 1995

Program from "An Evening with Shelby Foote"/ The South Carolina Historical Society, (98-70). 25 June 1995

Article. "One Sunday in Mississippi"/ Shelby Foote. Newsweek. P.49. Re: Foote's relationship with William Faulkner (2000-42). 28 June 1999.

Shelby Foote, "The Southern Historical Collection" The Bookmark 50 (Southern Historical Collection). 1981

Broadside. "Memphis/Delta Music Heritage Conference presents Shelby Foote Live! In Greenville". 23 copies. Undated

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Box 2-Oversize

Article. "Tell Them Good-by." *The Saturday Evening Post*. Vol. 219, No. 33. Pages: 20-21, 43, 45, 47, 50, 53, 54, 56, 58, 60, 62-64. 15 February 1947.

Article. "Shiloh: The Bloody Battle, told in Turn by Yank and Reb." *Esquire* Vol. 39, No. 231. 74-94, 96. February 1953

Poster. "Shelby Foote: Live! In Greenville" (2 copies).

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Box 3

Advance Reading Copy. *September, September*. With author's corrections.

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