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Vincent Youmans

William Rose

Edward Eliscu

Mills Music Inc. (New York)

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Without A Song



WORDS BY
WILLIAM ROSE
AND
EDWARD ELISCU

MUSIC BY
VINCENT YOUMANS



No. 1 LOW D \flat



No. 2 MED. E \flat



No. 3 MED. HIGH F



No. 4 HIGH G

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VIOLIN & PIANO 50¢ (PRICES APPLY TO U.S. AND ARE NET) SAX. & PIANO 50¢

MILLER MUSIC, INC. BY ARRANGEMENT WITH VINCENT YOUMANS, INC. 62 WEST 45TH ST. N.Y.

Without A Song

Words by
WILLIAM ROSE and
EDWARD ELISCU

F

Music by
VINCENT YOUMANS

Slow (*Andante*)

The piano introduction is in 4/4 time, marked 'Slow (Andante)'. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line. The piece concludes with a *rall. e dim.* (rallentando and diminuendo) marking.

With great expression but not draggy

p

With-out a song — the day would nev-er end; With-out a

The first system of the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a fermata over the first note. The piano accompaniment is marked *p* and *legato*. The lyrics are: "With-out a song — the day would nev-er end; With-out a". The piano part includes a *Red.* (ritardando) marking and asterisks at the end of the system.

song — the road would nev-er bend; When things go wrong — a man ain't

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "song — the road would nev-er bend; When things go wrong — a man ain't". The piano accompaniment continues with *Red.* markings and asterisks.

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got a friend, With-out a song. ——— That field of

con Ped.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single staff with a treble clef and a key signature of one flat. The lyrics are "got a friend, With-out a song. ——— That field of". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A "con Ped." (con peditale) marking is placed below the piano part.

corn ——— would nev-er see a plow; That field of corn ——— would be de-

And. * *And.* * *And.* *

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "corn ——— would nev-er see a plow; That field of corn ——— would be de-". The piano accompaniment continues with similar rhythmic patterns. The tempo marking changes to "And." (Andante), indicated by a star symbol and the word below the piano part.

sert-ed now; A dark-y's born, ——— but he's no good no-how, ——— With-out a

And. * *And.* * *con Ped.*

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with the lyrics "sert-ed now; A dark-y's born, ——— but he's no good no-how, ——— With-out a". The piano accompaniment concludes with a final chord. The tempo marking returns to "And." (Andante), and a "con Ped." marking is placed at the end of the piano part.

mf fervidly poco a poco incalzando

song. I got my trou-ble and woe, But

mf poco a poco incalzando

Red. *

sure as I know the Jor - dan will roll.

f molto cresc. *ff*

I'll get a - long as long as a song is strong in my soul.

f *ff*

Red.

mezzo voce Tempo I^{mo}

p

I'll nev-er know _____ what makes the rain to fall; I'll nev-er

p

Ad. * *Ad.* *

know _____ what makes the grass so tall; I on-ly know _____ there ain't no

Ad. * *Ad.* * *Ad.* *

ad lib.
rit

love at all _____ With - out a song. _____

rit *cresc.*

con Ad. *Ad.* *

THE GOOD-WILL SONG BY VINCENT YOUMANS

Drums In My Heart

Words by
EDWARD HEYMAN
(By arrangement with
Famous Music Corporation)

Music by
VINCENT YOUMANS

Con spirito

Piano introduction for 'Drums In My Heart'. The piece is in 2/4 time and begins with a 'Con spirito' marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

(in strict tempo)

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. A drum set icon is positioned above the piano part. The lyrics are: "Bells are peal - ing, hearts beat mad - ly, Earth's blue". Dynamics include *mf* (mezzo-forte).

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "ceil - ing Smiles down glad - ly, Lo!". The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *mf*.

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