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Harry Akst

Jack Yellen

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THIS IS HEAVEN

Theme Song for
**VILMA
BANKY**

in
**"THIS IS
HEAVEN"**
A
Samuel Goldwyn
Production
Directed by
Alfred Santell

COMPLIMENTARY

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745-7TH. AVE.

NEW YORK

BY
JACK
YELLEN
WITH
HARRY
AKST

BITS OF HITS

from the
**Ager,
Yellen &
Bornstein**
Catalog

If Not
Obtainable
Mail
35 Cents
in Stamps
for
a Copy
to Us

Glad Rag Doll

Words by
JACK YELLEN

Tune Ukulele
B₂ E₂ G C

Music by
DAN DOUGHERTY
and
MILTON AGER

4 CHORUS

All dolled up in glad rags, To-mor-row may turn to sad rags,
They call you Glad Rag Doll

p-f
R.H.

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Lawrence Wright Music Co. London, Eng.

That's Her Now!

Words by
JACK YELLEN

A D F B

Music by
MILTON AGER

CHORUS

That's her com-ing now! — Do I love her? Boy, and how! — I take pleas-ure
in an-nounc-ing That's her now. Yes, sir! I'm set now Got a luck-y

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MUSIC PUBLISHERS

745 SEVENTH AVE.



NEW YORK

These
Songs
May Be
Obtained
for Your
Player
Piano
or
Talking
Machine

For Sale
Wherever
Music
Is Sold

This Is Heaven

Words by
JACK YELLEN

Theme Song of the Photo-play "This Is Heaven"

Music by
HARRY AKST

Tune Ukulele

A D F# B

VOICE

Uke arr. by DAN DOUGHERTY

Moderato

The musical score is arranged in four systems. Each system includes a vocal line with lyrics, a piano accompaniment (treble and bass clefs), and a ukulele part (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes dynamic markings such as *mf* and *p*, and articulation like 'ten' (tenuto). The lyrics are: 'I have of - ten won - dered I would smile when - ev - er whe-ther it is true — That there's a Heav - en peo-ple talk a - bout. some-one said to me — That there are An - gels up there in the skies. Hap - pi - ly I blun - dered in - to meet - ing Now I have be - come one who knows there must you. — That there's a Heav - en I no long - er doubt. be. — For I be - hold one here be - fore my eyes.' The ukulele part consists of chords and simple melodic lines corresponding to the vocal melody.

* Optional for Uke

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CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is divided into left hand (l.h.) and right hand (r.h.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p-f*. There are also guitar chord diagrams indicated by small grid symbols above the vocal line.

To have and hold you near, To know you love me, dear,
 Sweet-heart, this is Heav - ent!
 Tho' hum - ble it may be, As long as you're with me,
 Sweet-heart, this is Heav - ent! It's not in yon - der skies

Hap - pi - ness re - pos - es; But in your love - lit eyes

Beam - ing through those red, red, ros - es. And when your

lips and mine *l.h.* Meet in a kiss di - vine, This is my

Heav - en, dear. dear.

MEET THE WRITERS

OF THE SONGS
YOU SING



JACK YELLEN



MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET!
CRAZY WORDS—CRAZY
TUNE (Vo-do-de-o)
I WONDER WHAT'S BECOME
OF SALLY
FORGIVE ME
IF YOU DON'T LOVE ME
DREAM KISSES
IS SHE MY GIRL-FRIEND?
COULD I? I CERTAINLY
COULD
I STILL LOVE YOU

MY PET
MAMA GOES WHERE PAPA
GOES
LOVIN' SAM
LOUISVILLE LOU
HARD-HEARTED HANNAH
HULA LOU
BIG BAD BILL
HARD-TO-GET GERTIE
SHE DON'T WANNA
CHEATIN' ON ME
ARE YOU SORRY?

I WISH I HAD MY OLD GAL
BACK AGAIN
SHE KNOWS HER ONIONS
ARE YOU FROM DIXIE?
A YOUNG MAN'S FANCY
EVERYTHING IS PEACHES
DOWN IN GEORGIA
FRECKLES
DOWN BY THE O-HI-O
I'M WAITING FOR SHIPS
THAT NEVER COME IN
JOHNNY'S IN TOWN

And The Hits From "RAIN OR SHINE"

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