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Finding Aid for the Edwin Granberry Collection

MUM00206

TABLE OF CONTENTS

- [Summary Information](#)
- [Biographical Note](#)
- [Scope and Contents Note](#)
- [Arrangement](#)
- [Administrative Information](#)
- [Related Materials](#)
- [Controlled Access Headings](#)
- [Collection Inventory](#)
 - [Correspondence](#)
 - [Manuscripts/Margaret Mitchell Materials](#)
 - [Miscellaneous](#)
 - [Exhibits: Margaret Mitchell and Miscellaneous](#)
 - [Clippings](#)
 - [Margaret Mitchell Materials](#)
 - [Periodicals](#)
 - [Photographs](#)

SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Creator

Granberry, Edwin, 1897-1988

Title

Edwin Granberry Collection

ID

MUM00206

Date

1907-1990

Extent

8.5 Linear feet 15 boxes + 1 oversize box

Language of Materials

English

Abstract

Collection consists of correspondence, manuscripts, and legal and financial documents related to the life of author and Mississippi native Edwin Granberry. Items were created from 1918-1990.

Preferred Citation

Edwin Granberry Collection (MUM00206), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

[Return to Table of Contents »](#)

BIOGRAPHICAL NOTE

Edwin Phillips Granberry was born in Meridian, Mississippi on 18 April 1897. He entered the University of Florida at the age of 19, but his education was interrupted by service with the U.S. Marines in WWI. Initially intending to be a concert pianist, he eventually decided on writing as a career.

In 1920, he graduated from Columbia University to teach Romance languages for three years at Miami University in Ohio. His postgraduate work included attending George Pierce Baker's '47 workshop, from 1922 to 1924, where he produced the play *Hitch your Wagon to a Star*.

On 22 March 1924, he married Mabel Leflar. They had three sons.

From 1925 to 1933, he held the position of Latin and French Master at Stevens School in New Jersey. In 1933, he was persuaded to become writer in residence at Rollins College in Florida after the great success of his short story "A Trip to Czardis," and he retained this position until his retirement in 1971. At Rollins, he earned the title Irving Bacheller Professor of Creative Writing in 1940, and was awarded the honorary degree of Doctor of Literature in 1945.

Granberry was to produce numerous short stories, the most famous of which was "A Trip to Czardis." This was first published in *The Forum* in 1932, and won the O. Henry Memorial Award as that year's best story. In 1966, Granberry produced a novel with the same name, expanding on the events preceding those of his short story, and incorporating the original story as its final chapter.

Granberry's other novels were *The Ancient Hunger* (1927); *Strangers and Lovers* (1928) and *The Erl King* (1930). Other notable works include stage and (unfinished) novelized version of *The Falcon*, a screenplay of "A Trip to Czardis" and a long-term partnership with the artist Roy Crane (to be replaced by Henry Schlenker after Crane's death) to produce the comic strip Buz Sawyer.

Granberry and his wife became close personal friends of Margaret Mitchell when he was among the first to favorably review Mitchell's newly-published novel *Gone With the Wind* in 1936. Granberry immediately recognized the importance of Mitchell's work, proclaiming it a literary landmark. The Granberrys remained friends with Mitchell until her death in 1949.

Edwin Granberry died on 5 December 1988.

[Return to Table of Contents »](#)

SCOPE AND CONTENTS NOTE

The Edwin Granberry Collection contains correspondence, ranging from 1907 to 1990; manuscripts of various versions of Granberry's fiction plus sundry other writings; and clippings from newspapers and magazines, primarily regarding Granberry's fiction and the events surrounding the death of Margaret Mitchell.

[Return to Table of Contents »](#)

ARRANGEMENT

The collection is arranged by format.

[Correspondence](#)

[Manuscripts/Margaret Mitchell Materials](#)

[Miscellaneous](#)

[Exhibits: Margaret Mitchell and Miscellaneous](#)

[Clippings](#)

[Margaret Mitchell Materials](#)

[Periodicals](#)

[Photographs](#)

[Return to Table of Contents »](#)

ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries January 2013

Access Restrictions

The Edwin Granberry Collection is open for research.

The photographs in this collection are stored at an off-site facility. Researchers interested in using this collection's photographs must contact [Archives and Special Collections](#) at least two business days in advance of their planned visit.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction.

One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

Additions

No further additions are expected to this collection.

Acquisition Information

Donated by Julian Granberry

Processing Information

Collection processed by Archives and Special Collections staff. Photographs processed by Lauren Banquer, January 2013. Finding aid begun by Chatham Ewing, 2005. Finding aid revised and updated by Kathryn Michaelis, January 2013.

[Return to Table of Contents »](#)

RELATED MATERIALS

Related Materials at the University of Mississippi

For more collections related to Mississippi authors, please see the Archives' [Literary Collections subject guide](#).

Separated Materials

LP record labeled "The Granberry Colloquium, February 23, 1967 at Rollins College." 33 1/3 rpm. Audio Techniques, Inc. 12 East 46 St. N.Y.C., 10017. Severely damaged and unplayable; removed from the collection due to deterioration, 23 January 2013

[Return to Table of Contents »](#)

CONTROLLED ACCESS HEADINGS

Format(s)

- clippings (information artifacts)
- correspondence
- manuscripts for publication
- periodicals
- photographs

Personal Name(s)

- Granberry, Edwin, 1897-1988

Subject(s)

- Authors, American -- 20th century

[Return to Table of Contents »](#)

COLLECTION INVENTORY

Correspondence

General Correspondence

Folder 1.1 General correspondence

Folder 1.2-1.6 Undated

Folder 1.7 1900s

Folder 1.8 29 August-25 October 1918

Folder 1.9 1 November 1918-23 January 1919

Folder 1.10 15 July-17 November 1919

Folder 1.11 14 September 1920-27 May 1928

Folder 1.12 2 January 1930-13 September 1933

Folder 1.13 9 June 1934-15 November 1939

Folder 1.14 17 April 1940-17 April 1942

Scope and Content

Includes telegram to Granberry from Dorothy Parker, dated 21 February 1941.

Folder 1.15 24 October 1942-21 April 1949

Folder 1.16 24 January 1950-1 August 1953

Folder 2.1 9 August 1953-5 May 1955

Folder 2.2 9 May-29 October 1955

Folder 2.3 16 December 1955-18 July 1956

Folder 2.4 23 July-7 September 1956

Folder 2.5 8 October 1956-17 February 1959

Folder 2.6 22 November 1960-7 June 1962

Folder 2.7 12 June 1962-11 January 1966

Folder 2.8 22 July-16 December 1966

Folder 2.9 21 December 1966-22 January 1967

Folder 2.10 26 January-18 February 1967

Folder 2.11 19 February-6 March 1967

Folder 2.12 7 March-24 April 1967

Folder 2.13 17 September-17 December 1967

Folder 2.14 20 December 1967-24 May 1968

Folder 2.15 22 July 1968-15 September 1969

Folder 2.16 30 September-18 December 1969

Folder 2.17 21 February-15 May 1970

Folder 2.18 31 May-15 July 1970

Folder 2.19 3 August 1970-10 September 1972

Folder 3.1 30 October 1972-21 February 1973

Folder 3.2 25 February-5 July 1973

Folder 3.3 22 July 1973-15 January 1974

Folder 3.4 31 January-1 May 1974

Folder 3.5 6 June 1974-28 January 1975

Folder 3.6 4 February-14 July 1975

Folder 3.7 23 July 1975-15 March 1976

Folder 3.8 19 March-13 September 1976

Folder 3.9 31 December 1976-19 July 1977

Folder 3.10 27 July 1977-17 April 1978

Folder 3.11 26 April-25 August 1978

Folder 3.12 3 November 1978-19 March 1979

Folder 3.13 17 May 1979-18 March 1980

Folder 3.14 7 June 1980-18 March 1981

Folder 3.15 9 June 1981-27 April 1983

Folder 3.16 17 May-20 July 1983

Folder 3.17 29 July-14 November 1983

Folder 3.18 17 January-14 September 1984

Folder 3.19 5 October 1984-21 March 1987

Correspondence with Literary Agents and Publishers

Folder 4.1 3 April 1928-7 December 1950

Folder 4.2 9 February 1951-10 April 1953

Folder 4.3 4 November 1954-1 October 1968

Folder 4.4 31 January 1969-20 September 1970

Folder 4.5 26 September 1970-16 October 1984

Folder 4.6 12 November 1984-17 April 1985

Folder 4.7 13 May 1985-18 November 1989

[Return to Table of Contents »](#)

Manuscripts/Margaret Mitchell Materials

"A Trip to Czardis" Screenplay

Folder 4.8 Undated

Folder 4.9 7 October 1931-11 October 1965

Folder 4.10 28 February 1966-23 March 1967

Folder 4.11 31 March 1967-18 March 1968

Folder 4.12 3 May 1968-8 April 1970

Folder 4.13 4 June 1970-23 February 1972

Folder 4.14 16 October 1975-2 February 1976

Folder 4.15 16 February-30 August 1976

Folder 4.16 14 October 1976-28 October 1978

Folder 4.17 3 April 1979-17 January 1985

Folder 4.18 CBS Films synopses

Miscellaneous

Folder 5.1 *What Do You Do For Love, Professor?* 7 December 1898-31 January 1990

Folder 5.2-5.6 Photocopies of correspondence from Margaret Mitchell, July 1936-August 1949

Fiction

Folder 5.7-5.11 Unidentified excerpts from fictional narratives, undated

Folder 6.1-6.10 Unidentified excerpts from fictional narratives, undated

Folder 6.11 Unidentified excerpts from fictional narratives, 5 August 1932-19 October 1984

Folder 6.12-6.14 Unidentified excerpts from fictional narratives, undated

Folder 7.1 *The Ancient Hunger* [aka *The Amazon*]

Folder 7.2 *The Ballad of the Pressed Red Rose*

Folder 7.3 *Call From The Dark*

Folder 7.4 *End of the Hunt*

Folder 7.5 *The Erl King*

Folder 7.6-7.8 *The Falcon* [aka *The Hunters* or *Isla Morada*]

Folder 8.1-8.2 *The Falcon* [aka *The Hunters* or *Isla Morada*]

Folder 8.3 *My Heart Leaps Up*

Folder 8.4 *Last Night in Carolina*

Folder 8.5 *The Passionist*, a novel

Folder 8.6 *Peter*

Folder 8.7 *She Sat A-Fishing*

Folder 8.8 *Spring*

Folder 8.9 *Strangers and Lovers*

Folder 8.10 "A Trip to Czardis"

Folder 9.1-9.4 "A Trip to Czardis"

Folder 10.1 *The Wanderer*, a novel

Folder 10.2 *What Do You Do For Love, Professor?*, a novel

Folder 10.3 *What Do You Do For Love, Professor?*, a novel

Folder 10.4 *Which*

Drama and Biography

Folder 11.1-11.9 "A Trip to Czardis" screenplay

Folder 12.1-12.2 *The Falcon* [aka *The Hunters* or *Isla Morada*]

Folder 12.3 Stage plays: other

Folder 12.4-12.11 Comic strip scripts

Folder 12.12-12.15 Biography of Frederick A. Hauck, by Edwin Granberry

Scope and Content

See also Correspondence for letter to Hauck, dated 31 May 1984

[Return to Table of Contents »](#)

Miscellaneous

Folder 13.1-13.2 Other authors

Folder 13.3 Notes

Folder 13.4 Contracts/legal documents

Folder 13.5 Financial documents

Folder 13.6-13.9 Promotional/publicity

Folder 13.10 Catalogs

Folder 13.11 Maps

Folder 13.12-13.13 Musical scores

[Return to Table of Contents »](#)

Exhibits: Margaret Mitchell and Miscellaneous

Folder 14.1 Exhibit materials: Margaret Mitchell

Folder 14.2-14.6 Miscellaneous

Scope and Content

Includes presentation folder of Margaret Mitchell postage stamps, with letter, 1 July 1986, from U.S. Postmaster to Edwin Granberry

[Return to Table of Contents »](#)

Clippings

Scope and Content

Clippings files include short stories by Granberry published in periodicals.

Folder 15.1 Edwin Granberry clippings, undated

Folder 15.2 1900s

Folder 15.3 1920s

Folder 15.4 1930s

Folder 15.5 1940s

Folder 15.6 1950s

Folder 15.7 26 May 1960-22 January 1967

Folder 15.8 26 January 1967-November 1969

Folder 15.9 1970s

Folder 15.10 6 July 1980-4 April 1985

Folder 15.11 17 August 1985-Fall 1989

Folder 15.12 1990s

[Return to Table of Contents »](#)

Margaret Mitchell Materials

Folder 15.13 Undated

Folder 15.14 1930s

Folder 15.15 30 December 1940-14 August 1949

Folder 15.16 15-18 August 1949

Folder 15.17 19 August-18 December 1949

Folder 15.18 1970s

Folder 15.19 1980s

[Return to Table of Contents »](#)

Periodicals

Folder 16.1 "A Trip to Czardis"

Folder 16.2 *Strangers and Lovers*

Folder 16.3 *Tigers of the Sea*

Folder 16.4 *Will-o'-the-Wisps*

Folder 16.5 *Learning French While You Play* (nonfiction by Granberry)

Folder 16.6 *Margaret Mitchell* (by Granberry)

Folder 16.7 *Roy Crane*

Folder 16.8 Irving Bacheller (by Granberry)

Folder 16.9 *Rollins College Alumni Record*

Folder 16.10 (The Rollins) *Sandspur*

Folder 16.11 Yearbooks

[Return to Table of Contents »](#)

Photographs

Scope and Content

Items in folders 27–30 were booklets previously bound that have been separated. Each folder contains one booklet.

88.27 Military photographs

Scope and Content

13 items

88.28 Military photographs

Scope and Content

13 items

88.29 Military photographs

Scope and Content

11 items

88.30 Military photographs

Scope and Content

11 items

88.31 Social gathering, postcards, cinematography machine

Scope and Content

9 items

88.32 Edwin Granberry, author of *A Trip to Czardis*. Trident Press/630 Fifth Ave., NYC/CI 5-6400

Scope and Content

2 items

88.33 Negatives

Scope and Content

3 items

88.34 Photograph of a dog on a police car

88.35 USS *Wasp*

[Return to Table of Contents »](#)
