CONTENTS
Shelley's The Cenci: Corruption and the Calculating Faculty .......... 1-14
John F. Schell
George Washington Harris's Newspaper Grotesques .................. 15-24
Milton Rickels
The Role of Kingship in William Dunbar's 
Thrissil and the Rois ........................................... 25-34
J. C. Nitzsche
Mark Twain and the Magazine World .................................. 35-42
Louis J. Budd
The Rejection and Redefinition of Romance in Byron's 
Early Poetry ....................................................... 43-63
Ronald A. Schroeder
“Song of Myself”: The Touch of Consciousness ................... 64-70
William S. Haney II
Dr. Johnson's Treatment of English Particles in the Dictionary .... 71-92
Jeffrey T. Gross
A Modern Mephistopheles: McTeague and the Faust Legend ........ 93-97
Bill Stewart
“Something of a Dramatic Form”: “The Ruined Cottage” and 
The Excursion ...................................................... 98-108
Charlotte H. Beck

NOTES
Another Reprint of Poe's “The Oblong Box” ............................. 109-110
David K. Jackson

REVIEWS
The Other Fiction of Wilkie Collins: the Dover Editions ............... 111-120
Kirk H. Beetz
American Authors and Their Critics .................................. 121-129
Benjamin Franklin Fisher IV
Budd, Cady, and Anderson, Toward a New American Literary History: 
Essays in Honor of Arlin Turner ................................... 130-131
James E. Rocks
Byron, The Complete Poetical Works .................................. 132-134
Ronald A. Schroeder
Steig, Dickens and Phiz; Stone, Dickens and the Invisible World: 
Fairy Tales, Fantasy, and Novel Making .......................... 135-138
Alton P. Latimer
Thompson and Lokke, Ruined Eden of the Present: 
Hawthorne, Melville, and Poe —
Critical Essays in Honor of Darrel Abel ............................. 139-140
Kent Ljungquist
Newman, A Reader's Guide to the Short Stories of Nathaniel Hawthorne
Pollin, Poe, Creator of Words ...................................... 141-142
Benjamin Franklin Fisher IV
McCormack, Sheridan LeFanu and Victorian Ireland ............... 143-144
Gary William Crawford
Hughes, The Maniac in the Cellar: 
Sensation Novels of the 1860’s ..................................... 145-146
Natalie Schroeder
Fussell, Abroad: British Literary Traveling Between the Wars ....... 147-148
Charles Sanders
Ludington, John Dos Passos: A Twentieth Century Odyssey ........ 149-150
Craig Werner
Dollarhide and Abadie, Eudora Welty: A Form of Thanks ........... 151-152
Louis J. Budd
Minter, William Faulkner: His Life and Work ........................ 153-156
Evans Harrington
Pilkington, The Heart of Yoknapatawpha .............................. 157-159
Dollarhide, Of Art and Artists ...................................... 160-161
Jeffrey T. Gross