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Finding Aid for the Charles Sawyer Collection (MUM00257)

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The Charles Sawyer Collection is open for research.

Finding Aid for the Charles Sawyer Collection

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Descriptive Summary

| | |
|------------------------------|--|
| Title: | Charles Sawyer Collection |
| Dates: | 1978 |
| Collector: | Sawyer, Charles |
| Physical Extent: | 1 box (.417 linear feet) |
| Repository: | University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA |
| Identification: | MUM00257 |
| Location: | Blues Archive |
| Language of Material: | English |
| Abstract: | Contains a photocopy of the typescript to Charles Sawyer's <i>The Arrival of B. B. King</i> (1978). |

Administrative Information

Acquisition Information

This typescript was donated to the Blues Archive by B. B. King's manager Sidney A. Seidenberg, 3 May 1985.

Processing Information

Collection received by Suzanne Flandreau Steel. Processing by Greg Johnson, Blues Curator and Assistant Professor.

Additions

No further additions are expected to this collection.

Subject Terms

King, B. B.
Sawyer, Charles
Blues (Music)

Formats

typescripts

Biographical Note

Charles Sawyer teaches blues history at the Harvard Extension School.

Scope and Content Note

This one-box collection contains a photocopy of the typescript to Charles Sawyer's *The Arrival of B. B. King* from 1978. Sections are divided into separate folders. This work was later published as a book of the same title by Doubleday in 1980 [Cataloged: [ML420.K473 S3](#)] and released in paperback by Da Capo in 1982 [Cataloged: [ML420.K473 S3 1982](#)].

User Information

Preferred Citation

Charles Sawyer Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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for copyright infringement.

Related Material

Resources at the University of Mississippi

The arrival of B. B. King : the authorized biography / Charles Sawyer. Cataloged: [ML420.K473 S3](#)

Container List

- 1 Preface and table of contents
- 2 Part One: A View through the Microscope
- 3 Part Two: Black Horatio Alger
- 4 Part Three: A View through the Kaleidoscope [sic]
- 5 Postscript: An Ode to Jim Crow: The Author's Odyssey in Search of the Blues Boy