Table of Contents

Journal Editors

Follow this and additional works at: https://egrove.olemiss.edu/studies_eng_new

Part of the American Literature Commons, and the English Language and Literature Commons

Recommended Citation
Available at: https://egrove.olemiss.edu/studies_eng_new/vol5/iss1/4

This Article is brought to you for free and open access by the Studies in English at eGrove. It has been accepted for inclusion in Studies in English, New Series by an authorized editor of eGrove. For more information, please contact egrove@olemiss.edu.
Editors: Table of Contents

CONTENTS

The Architecture of Society and the Architecture of the Soul: Hawthorne’s The House of the Seven Gables and Melville’s Pierre .................. 1-22
Curtis Dahl

Pynchon’s Cunning Lingual Novel: Communication in Lot 49 .......... 23-38
Peter L. Hays

Emerson, Hawthorne, Melville and the Unconscious .................. 39-50
Jeffrey Steele

The Supreme Madness: Revenge and the Bells in “The Cask of Amontillado” .......................................................... 51-57
Kate Stewart

Reminiscences About a “Compleat” Scholar: Clarence Gohdes ........ 58-68
Ima Honaker Herron

A Book for the Islands ....................................................... 69-72
Maureen Cobb Mabott

Milestones on the Path of American Literature Studies ................. 73-85
Clarence Gohdes

The Literary Heritage of Maine ............................................. 86-99
Richard Cary

Wendell Berry: Love Poet ..................................................... 100-109
John T. Hiers

The Writings of James Fenimore Cooper — An Essay Review .......... 110-119
Hershel Parker

The Failure of Conventional Form: The Civil War, Southwest Humor, and Kitrell Warren’s Army Straggler ..................... 120-130
William E. Lenz

“Trust Not Appearances”: Admonitory Pieces from Two Tennessee Juvenile Periodicals of the 1850s ................................. 131-139
Mary D. Manning

Irving’s Income as a Diplomat ............................................. 140-148
Ralph M. Aderman

Faulkner’s Old Man and the American Humor Tradition ............... 149-157
W. Craig Turner

Thomas Bangs Thorpe’s Backwoods Hunters: Culture Heroes and Humorous Failures ................................................. 158-171
David C. Estes

Isaac McCaslin and the Burden of Influence ............................ 172-181
Paul J. Lindholdt

Exchange Economy in Henry James’s The Awkward Age ............... 182-202
Peggy McCormack

Aleck Maury’s Tragic Sense of Life ....................................... 203-214
Jerry A. Herndon

Mercy Warren and “Freedom’s Genius” .................................. 215-230
Cheryl Z. Oreovicz

Of Novels and the Novelist: An Interview with Ellen Douglas ...... 231-248
Jerry Speir

The House of the Seven Gables: Hawthorne’s Legal Story ............ 249-271
Brook Thomas

“Triomphé De Villandry” ................................................... 272-287
George W. Cable, Edited with an introduction by Benjamin Franklin
Fisher IV and Michael P. Dean

Captain John Smith: American (?) ....................................... 288-296
J. A. Leo Lemay

Slaves and Shrews: Women in Melville’s Short Stories ................ 297-310
Robert Scott Kellner

Published by eGrove, 1987