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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911



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**THEY'RE BACK: ST. PAUL AND THE  
BROKEN BONES PLAY LYRIC AGAIN**

Friday night, St. Paul and the Broken Bones performed songs from "Young Sick Camellia." Paul Janeway, the group's sequined-Nike-sporting namesake, said the new album was a necessary challenge to himself and his genre.

SEE PAGE 5

## Presidential hopefuls address histories within ASB



PHOTO ILLUSTRATION: KATHERINE BUTLER

Tomorrow, students will cast their votes for Associated Student Body executive officer positions. All but one of the candidates chose to pass out stickers on Business Row this campaign season. Gianna Schuetz, the sole student running for ASB treasurer, was the only candidate who chose not to.

**HADLEY HITSON**  
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The three Associated Student Body presidential candidates — Leah Davis, Tom Fowlkes and Barron Mayfield — addressed their histories and gaps within ASB service ahead of tomorrow's election.

All three candidates are juniors who have had different experiences within ASB in their three years at Ole Miss.

Fowlkes, a public policy leadership and accounting major from Memphis, is the only presidential candidate not currently serving in ASB. Following last spring's general election, President Elam Miller selected Fowlkes to serve as the executive liaison in his Cabinet.

However, Fowlkes was demoted to Senate liaison then removed from the Cabinet altogether in the middle of last semester.

"After he had reached the maximum number of absences allowed as Senate liaison, I had no option but to remove him from his position on ASB," Miller's chief of staff Julia Grant said.

Fowlkes said his exit from the Cabinet was not "anybody's decision," and he referred to the process of his departure from ASB as a "fluid, open" conversation. He also said the reason for his absences was a required accountancy class with the honors college.

"I couldn't come to the

SEE ASB PAGE 3

DM STAFF REPORT

## Lyric shooter sentenced to 10 years in federal prison

Desmond Bowen was sentenced to 10 years in federal prison on Thursday after firing a weapon in April 2018 during a party inside The Lyric Oxford.

U.S. Attorney William C. Lamar said in a news release that Bowen, a resident of Memphis and non-Ole Miss student, was sentenced for being a convicted felon in possession of ammunition. Bowen pleaded guilty in November for his role in the shooting at The Lyric Oxford on April 27, 2018.

The news release also stated that Bowen fired a shot upward after attending, and the shot hit the underside of a balcony, which ricocheted and struck another patron at the venue.

The incident occurred during Oxford's Double Decker festival and drew attention from the mayor, police department and Board of Aldermen who saw it as a negative representation of Oxford's nightlife. Immediately after the shooting, Mayor Robyn Tannehill called for increased security at venues on

the Square and said the incident did not represent the "quality of life and safety that people are used to in Oxford." She expressed disappointment that the shooting occurred during what she described as the most well-attended Double Decker she had seen in her 23 years of working with the event.

"Information presented as part of the case against Bowen showed that he attended a party at the Lyric Theater in April on Double Decker Weekend when a fight broke out inside the theater," the news release read. "Bowen fired a shot upward, which hit the underside of a balcony, ricocheted and struck a patron."

U.S. District Judge Michael P. Mills called Bowen a "risk to the public" and noted the senselessness of Bowen's acts in discharging the weapon within the crowded space.

"The discharge of a weapon inside a crowded public place demonstrates a reckless disregard for the safety of others," Lamar said in the news

release. "In the instant case, the individual discharging the gun was prohibited by law from even possessing a firearm or ammunition."

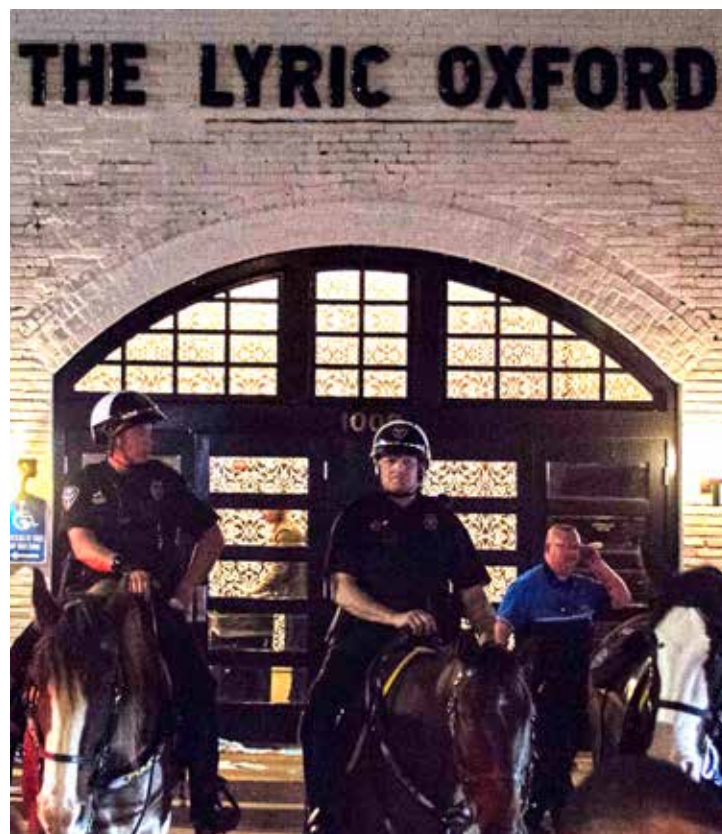
Bowen's shooting led to increased security measures on the Square and to Tannehill meeting with local law enforcement agencies about increased security at event venues.

Some Oxford residents have said the shooting led to the controversial alcohol safety and security ordinance, which led to increased security efforts on the Square, the implementation of ID scanners to gain entry to bars and a requirement for all businesses that serve alcohol to install security cameras.

City officials denied claims that the ordinance was a response to the incident at The Lyric and said the ordinance had been in the works for years.

The investigation of Bowen was the work of federal and state law enforcement groups

SEE LYRIC PAGE 3



FILE PHOTO: BILLY SCHUERMAN

Almost one year after the shooting at The Lyric Oxford, Desmond Bowen was sentenced to 10 years in federal prison.

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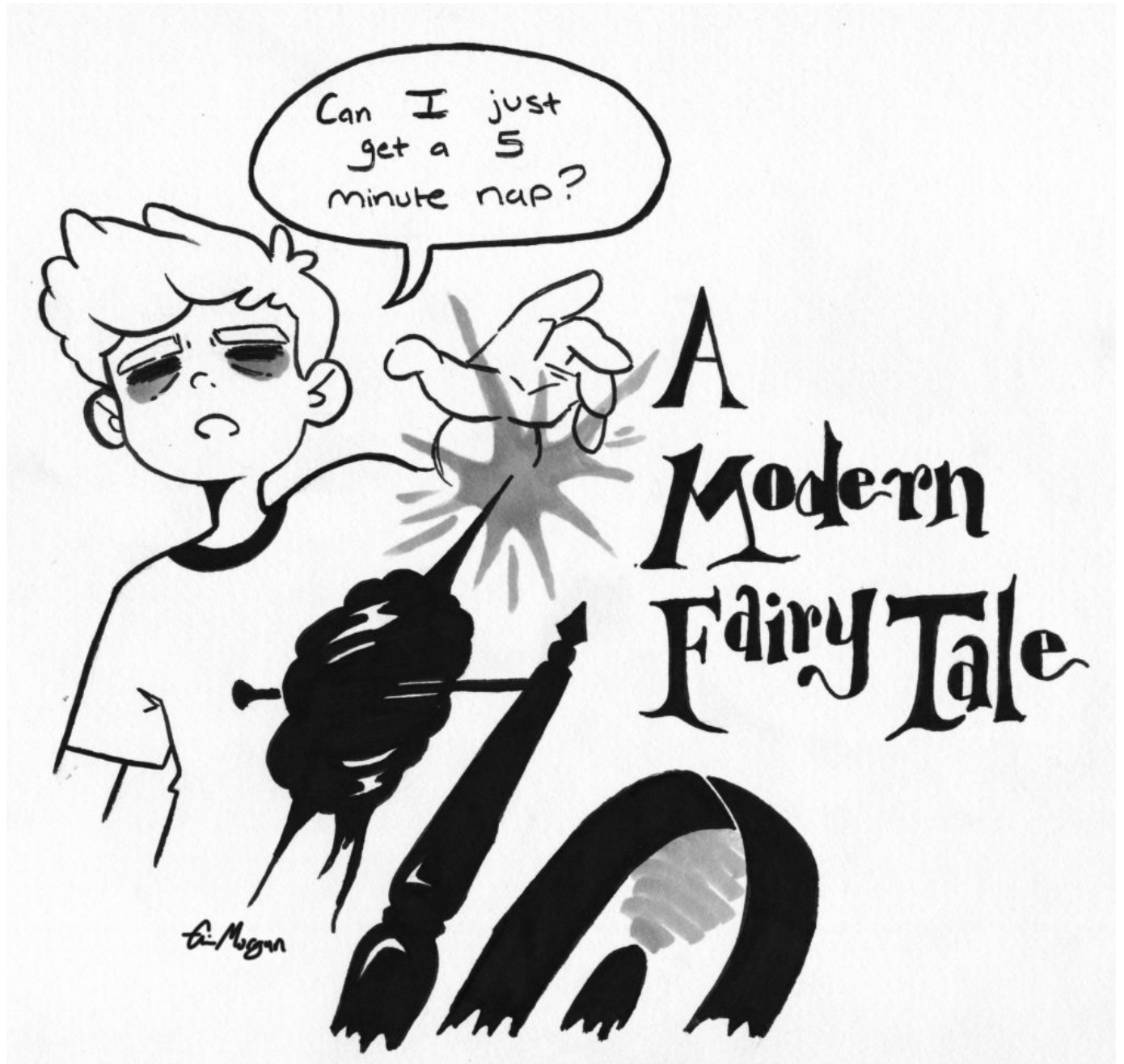
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**COLUMN**

## The evolving ASB: What's next?

**ALYSSA MONCRIEF**  
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On April 2, the Ole Miss campus will elect the next Associated Student Body officers, including president, vice president, secretary, treasurer, judicial chair and attorney general.

This election season has been extremely competitive, specifically between candidates for president and vice president. The most popular campaign technique seems to be social media use. This has made securing votes even tougher for candidates, as students of all backgrounds, classifications and majors have claimed their candidate through Instagram stories, Snapchats and Facebook shares. This has become an extremely

effective strategy not only for gaining support but also for spreading awareness of each candidate's platform. There is no better place to share your plans while in office than an Instagram story that 700 classmates will watch.

Popular goals of the candidates include transparency between the student body and ASB, accountability to communicate important decisions to the students and accessibility to ASB. Although these platforms are typical of past candidates as well, all of the students seemed eager to begin work as soon as elected. The new attention that students are showing in campus and ASB has clearly affected the decisions made by the current officers.

On March 5, the Associated Student Body Senate

unanimously agreed to relocate the Confederate statue from the Circle because of student concerns about what the statue represents. According to an article by The Daily Mississippian, 65% of voters who participated in a Twitter poll claimed they wanted the statue relocated.

Although the ASB has historically set motions in place to support diversity and inclusion, such as Everybody's Formal and the Inclusion and Cross-Cultural Engagement Committee, this decision proved how effective ASB can be in voting on issues that affect not only the students of Ole Miss but also the community and state. This motion has even received national coverage from news outlets such as The Washington Post and The Chronicle.

It will be interesting to see how the next set of officials uses this momentum to create positive change when elected to their respective positions.

*Alyssa Moncrief is a freshman political science and journalism major from Jackson.*

### CORRECTION

A front page article on Friday incorrectly stated that Maj. Gen. (Ret.) Augustus Collins is the first African-American president of the Ole Miss Alumni Association. Rose Flenorl was the first African-American president of the association, and Collins is the second African-American to serve as president.

### THE DAILY MISSISSIPPIAN

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MEMBER NEWSPAPER

**ASB**  
continued from page 1

Cabinet meetings, which was a really integral part, and so I ended up not being able to keep up that job," Fowlkes said.

Cabinet meeting minutes from last fall count Fowlkes present for at least two meetings that semester.

Davis, a psychology major from Tupelo, was also selected to serve on Miller's Cabinet as co-director for inclusion and cross-cultural engagement.

Davis is the only presidential candidate who has never held an elected position in ASB. In addition to being appointed to serve as co-director for inclusion and cross-cultural engagement at the end of her freshman year, she was selected to be co-director of the Elections Reform Task Force in the fall of 2018.

"All of my positions I've been appointed (to), but I think I've done just as much work as any other elected official," Davis said.

Mayfield, a public policy leadership major from Lubbock, is currently a senator representing special interests and serves as president pro tempore, meaning he presides over the Senate in the absence of the vice president. Mayfield is also the chairperson of the rules committee, which reviews and votes on legislation before it is brought to the Senate floor.

"Getting to lead the Senate was really, really cool," Mayfield said. "Getting to encourage all of these people in what they were doing and what they wanted to pursue, I found a lot of value in that

and felt as though I was really good at it."

Mayfield has voted with the majority on all 18 votes that have taken place in the ASB Senate this school year and not offered many dissenting opinions of potential legislation.

"I don't know what (my voting record) says about my ability to influence people," Mayfield said. "We tend to not bring up super out-there legislation, which I personally would have liked to see more of."

While the entirety of his experience is in the legislative branch, Mayfield said he chose to run for president instead of vice president because he wants to hold a leadership position that is not confined to the ASB Senate.

Davis and Fowlkes were both members of the Freshman Council, on which they learned about student leadership and the inner workings of ASB.

Davis also served on the mental health committee during her freshman year, helping plan Mental Health Week on campus.

Mayfield applied to be a part of ASB his freshman year but was not offered any of the freshman positions.

"I didn't get it, and so for a while, I had given up on ASB," Mayfield said. "I felt like it was because I didn't know anyone when I got here, and I know other people have expressed that same sentiment to me."

ASB has since created Freshman Connect, a program to guarantee that any freshman who wants to be involved in student government will be given the opportunity to do so in some capacity.

# How to Vote

Students can vote for ASB senate and executive officer candidates by logging into their myOleMiss account and going to the "Get Involved" tab and clicking on the "Vote in Student Elections" link. Voting takes place from 7 a.m. to 7 p.m. Tuesday.

Fowlkes served in the 2017-2018 Senate as a representative for the Interfraternity Council, and last spring, Mayfield ran for and won an open Senate seat that had been vacated earlier in the year.

"We, as a senate, that semester, didn't get a lot

done," said Mayfield, who was placed on the academics committee in 2018.

Fowlkes served as the vice chair for inclusion and cross-cultural engagement that year and said he worked with Davis on "a failed endeavor" to create a Battle of the Bands event.

**LYRIC**  
continued from page 1



PHOTO COURTESY: OXFORD POLICE DEPARTMENT

Desmond Bowen.

including the Oxford Police Department and the Bureau of Alcohol, Tobacco, Firearms and Explosives.

In January 2015, OPD made a similar arrest after a man fired a shot from a .45 semiautomatic handgun inside Round Table on the Square, a bar around the corner from The Lyric. Joey East, then the city's police chief, said it appeared the shot was fired accidentally. He also said bouncers may not always be able to notice a handgun when working security at bars.

"It can be hard, especially when it is concealed," he said. "And we certainly don't encourage anyone to go into a restaurant or anything with a concealed handgun."

Some information was gathered from Associated Press wire reports.

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# Laymon talks ‘spaces of belonging,’ writing, paradoxes

ISABEL SPAFFORD

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Kiese Laymon addressed difficult, often contradictory truths head-on with honesty and eloquence Friday afternoon during the Oxford Conference for the Book.

Laymon, an English professor and author of “Heavy: An American Memoir,” and Brian Foster, a professor of sociology and Southern studies, sat down in the Lafayette County Courthouse on Friday to discuss Laymon’s widely acclaimed book.

LaKeisha Borum, an Oxford native, said Laymon inspired her to work to create spaces of belonging.

“I really enjoyed hearing him mention creating spaces,” Borum said. “I haven’t always felt that I belonged in a space that has literally been home my whole life.”

Laymon credited his grandmother for creating the space, both figuratively and literally, for him to write “Heavy: An American Memoir.” The book’s dedication reads, “For the porch that Grandmama built.”

“In spite of the national terror that this black woman born in the 1920s had to bear, she built the porch that allowed us to learn how to write, learn how to read, learn how to reckon, learn how to actually think about what a radical Christ meant in our lives,”

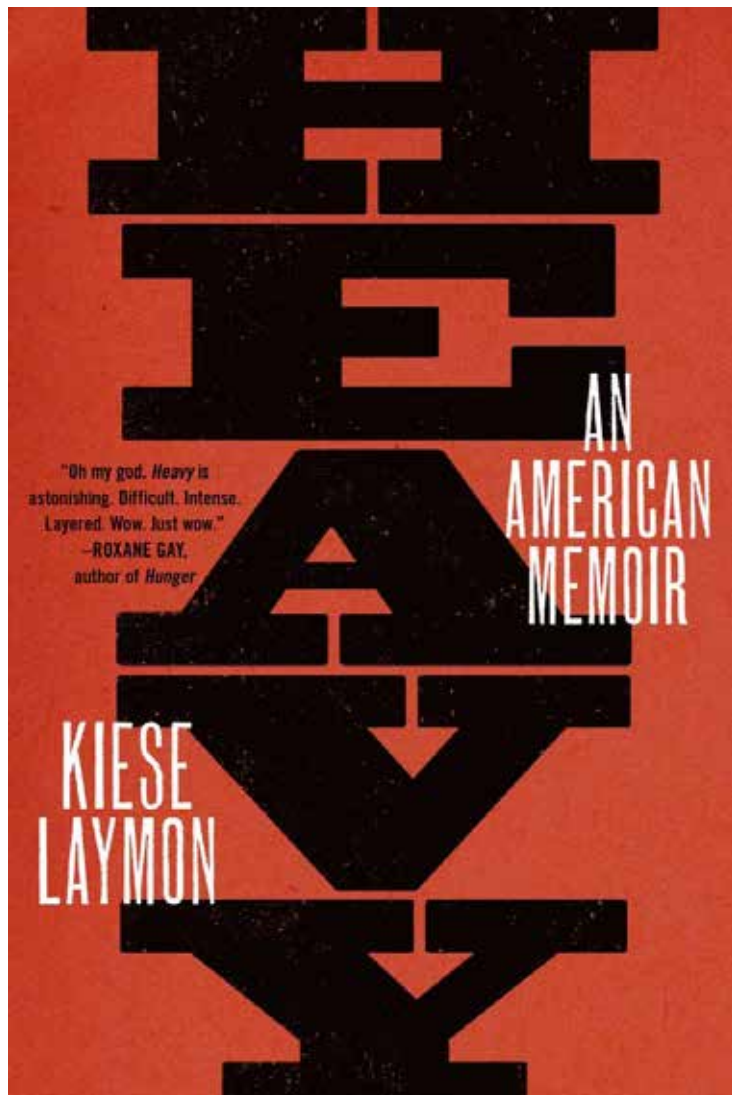


PHOTO COURTESY: SIMON AND SCHUSTER

Laymon said. “So, you know, there ain’t no me without my grandmama, and there’s no book without my grandmama’s porch.”

Laymon and Foster highlighted

the importance of black women — especially their mothers and grandmothers — in their lives and the history of the nation. Wendy Nicholson, an Oxford community

member, appreciated this focus.

“My initial thought was, ‘Someone gets me,’” Nicholson said. “African-American women ... have contributed so much, and yet we get so little credit.”

Foster asked Laymon about his precise use of language. His book is titled “Heavy” as a tribute to language — it was a word he kept hearing as he interviewed family members. Laymon said he pays close attention to how language is used.

“We don’t bend that language just to bend it,” Laymon said.

“We bend it to make space in this America that often believes that we have nothing — particularly black Southerners.”

Katelyn Hutson, a sophomore international studies major, said she was struck by Laymon’s use of language.

“There were a few times I almost took out a notebook to write (it) down because he had an incredibly poetic way of wording things,” she said.

The second part of Laymon’s book’s title, “An American Memoir,” acknowledges the paradoxes he addresses in his work.

“On one hand, this book is a critique of all the American memoirs that came before it. Another reason I call it ‘An American Memoir’ is because, although I am hypercritical of this nation, I also am of this

nation,” Laymon said.

Laymon consistently analyzed other paradoxes during his discussion with Foster, including a woman who sexually abused him who he also saw experience sexual abuse, the fact that he both loved and was hurt by his mother and other events that he considered deeply traumatic but funny.

“What I’m trying to do is push readers to make decisions that readers might not want to make when reading about trauma,” Laymon said.

Laymon and Foster discussed the contradictions Laymon had to confront in the writing of his book as well as those inherent in their discussion.

“You and me, two black-ass brothers, we’re having this conversation in front of (the Mississippi State Flag), in this building where you know numerous black men who looked like us didn’t have a chance of walking out free,” Laymon said. “That’s absurd to me.”

Foster hoped that audience members would walk away more willing to face these uncomfortable paradoxes.

“I would really like to see the folks that were there to take this language as a call for being honest with ourselves and reckoning with ourselves and our history in pursuit of something better,” Foster said.

## ALBUM REVIEW

# Internet-age artist Billie Eilish keeps her hold on pop noir

ELIZA NOE

THEDMFEATURES@GMAIL.COM

Before last Friday, it seemed like Billie Eilish couldn’t get any bigger. She’s just finished headlining her second tour, she’s almost made it to 16 million Instagram followers and her debut single “ocean eyes” has gone platinum in the U.S., Australia and Canada. However, with the release of “WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?,” the 17-year-old has proved she still has aces up her sleeve.

With her first studio album, Eilish continues her control of pop noir. Everything from warped vocals to echo effects accent many of the tracks, and it feels like more of a soundtrack for a horror film than music from a teen who still wears invisible braces.

In several of the songs, we’re reminded of Eilish’s youth. In “!!!!!!!,” we hear her remove her Invisalign and introduce her album. On “8,” her vocals seem to be age-regressed to those of her eight-year-old self. Then, on “my strange addiction,” she samples sounds bites from the seventh season of “The Office,” including Steve Carell’s character Michael Scott, who introduces the song. “No, Billie, I haven’t done that dance since my wife died,” he says.

While the song’s lyrics can be

taken as a note to a love interest, the ambiguity still leaves the door open to the idea that the song itself is about “The Office,” something that Eilish has an obvious affection for. Eilish told MTV that she had no idea that the samples would make it to the final cut.

“When we made the beat for ‘my strange addiction,’ it reminded me of the song they play when they do the Scarn dance,” Eilish said. “I thought that was really funny, so we literally just ripped the audio from Netflix and put it in the song, not at all thinking that they would say yes to it and we’d be able to put it out. Also, it’s about strange addictions, and ‘The Office’ is mine.”

The best moment of “WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?” is “bad guy.” The song opens with a heavy bass line reminiscent of The White Stripes’ “Seven Nation Army,” and the syncopation of the vocals are snappy enough to keep up with the electro beat in the background.

On the track, Eilish frames herself as the villain and embraces her sexuality.

She sings, “I’m that bad type/ Make your mama sad type/ Make your girlfriend mad type/ Might seduce your dad type/ I’m the bad guy/ Duh.”

Eilish recently faced backlash for “wish you were gay,” a sort-of

lamentation about a boy who doesn’t love her back. While fans hoped it would be an LGBTQ anthem, many were disappointed, claiming that the track was queerbaiting. In an interview with Popbuzz, Eilish said she meant no harm to the LGBTQ community.

“The whole idea of the song is, it’s kind of a joke,” she said. “It’s kind of like ‘I’m an ass, and you don’t love me. And you don’t love me because you don’t love me, and that’s the only reason. And I wish you didn’t love me because you didn’t love girls.’”

Eilish continues to dazzle with the quieter tracks on the album. Her quintessential breathy vocals excel on “when the party’s over” and “i love you,” which features the use of an acoustic guitar, something rare for Eilish.

On paper, it’s easy to dismiss Eilish as another Californian teenager looking to break into mainstream music. Coming from a family of musicians and being involved in professional singing groups since she was eight, she seems to have been set up for success.

With the help of her brother Finneas O’Connell, who produced all of the tracks on “WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?” Eilish successfully touches on human emotion — from the grim fog of a breakup in “i love you” to the sting of

unrequited love in “wish you were gay” and the frustration behind prescription drug abuse in “xanny.”

In her debut, Eilish continues the honesty and authenticity that her fans fell in love with. She’s not trying to be anything she’s not, and you can practically hear the adolescent eye-roll in her songs.

Though she succeeds in the softer, low tones, she has the chops to push the limits. Her music is ambitious and translates her indifference to mainstream sound. Eilish is redefining Gen Z’s contribution to music, and it’ll be interesting where she goes from here.



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# St. Paul brings musical message to Lyric a second time



PHOTO: KATHERINE BUTLER

St. Paul and the Broken Bones puts on a lively show at The Lyric Oxford on Friday night.

**GRIFFIN NEAL**  
THEDMFEATURES@GMAIL.COM

After 75 minutes of uninterrupted vibrato and groove, Paul Janeway and the rest of his eight-piece band abruptly left the stage. Calls of “One more song!” filled the auditorium, and for a brief moment, it seemed as if they’d never return. But they did return. They always do.

Janeway, draped in a shimmering black cape and sequined Nikes designed by his wife, slowly stalked back on stage following this premature exit. Both floors of The Lyric exploded in applause, hungry for more of St. Paul and the Broken Bones’ genre-defying melodies.

As the applause faded, Janeway grabbed the microphone. He scanned the crowd, drew in a deep breath, and asked, “Y’all think y’all are ready for this shit?”

Veteran observers of Janeway’s theatrics knew what was coming: three encore songs,

culminating in “Broken Bones & Pocket Change,” a carefree ballad about unrequited love.

As the chords of the song began, Janeway jumped off the stage, weaving through the crowd without missing a note. He ran up the stairs to the second-floor balcony, hanging onto the railing and suspending himself over the 200 or so people watching below in awe. He made his way back down the stairs and stepped onto the bar, crooning the song’s and the concert’s final notes: “I’m going down. I’m going down today,” he sang.

Aside from St. Paul and the Broken Bones’ three-album catalog of retrogressive rock and soul, Janeway’s on-stage antics are the band’s calling card. He’s been known to roll himself in a carpet under the stage, affectionately known as the “carpet burrito.” The best part? None of it is rehearsed.

“There are certain segments in the show that it’s just kind of like, ‘Alright, Paul, do whatever you want to do,’” Janeway

said before Friday night’s concert. “For me, there’s a danger. There’s this unexpectedness. There’s all these things, and it seems like there’s a recklessness to it. And I like having that because that’s how I perform — not really caring what people think.”

This indifference Janeway speaks of is manifested throughout the band’s newest record, “Young Sick Camellia.” It’s a message-heavy record about reckoning with the sins of Alabama’s past, and it diverges from the band’s previous two albums both lyrically and sonically.

Jack Splash, a 10-time Grammy nominated producer known for producing everyone from Kendrick Lamar to Alicia Keys to Katy Perry, teamed up with the band to create this record. It’s full of synthesizers and electronically-driven basslines, a product of his proximity to hip-hop.

Janeway said there was little hesitation to stray from the sound or message that had de-

finied the band’s previous seven years on the scene.

“I think you just get bored. ... I feel like that’s what you should always do. You should challenge yourself and challenge the musical landscape you cover. I think that’s important,” Janeway said. “For me, it’s always about what’s moving me at the time because I have to be genuine to who I am and to myself. If I think that’s what’s going to be the best art, then do that.”

Despite the shift in philosophy in this album, the band’s groovy ethos persists. “Apollo,” the hit single from the record, was dubbed “Prince-worthy funk” by Rolling Stone, and songs like “NASA” and “GotIt-Bad” contain the funky soul elements that catch the band’s audience.

“We make music for people who love music,” Janeway said. “What’s interesting for us is we do have a large slop of people we do collect. For us, it’s always kind of weird when we play to older crowds because

it’s like, ‘Are they going to like this?’”

Friday night at The Lyric, the band’s fanbase was on full display.

There were college students stumbling in from an afternoon on the Square and jamming along with adults and professors and writers, who were perhaps searching for the sounds of their youths. It was a catch-all in musical appreciation, and St. Paul didn’t disappoint.

Janeway worked the crowd like a maestro. Tossing the microphone in the air and letting the cord fumble between his fingers, he smirked as the band put its full catalog on display. It was St. Paul’s second trip to Oxford, and the band played for nearly two hours. Janeway praised the city’s food and culture and, like a true entertainer, pressed the proper buttons to engage his audience.

“We do love it,” Janeway said to the crowd before diving into “Apollo.” “That’s why we keep coming back.”



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VOLLEYBALL

# Ole Miss begins spring season with pair of victories

**JAKE DAVIS**  
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The Ole Miss volleyball team played its first two spring matchups on Saturday, winning both exhibition matches convincingly. The Rebels are looking to gain experience and develop their young talent for a tournament run next fall.

In the first match of the day, Ole Miss dominated in-state rival Southern Miss in straight sets and was never truly challenged at any point in the match.

In their first action in over four months, the Rebels looked a bit sloppy, committing errors on the defensive end and struggling with accuracy at times. This was to be expected, especially with star outside hitter Emily Stroup limited due to injury.

Stroup was not jumping much in either of the two matches and was relegated to a defensive



Nicole Purcell digs the ball during the Rebel Invitational earlier this season. Ole Miss won its game versus Ohio State 3-2.

FILE PHOTO: CHRISTIAN JOHNSON

that would) probably be her strength for the day," McRoberts said.

The second match on Saturday came against Division II Mississippi College and provided more fireworks than the first match. While the Rebels won in straight sets again, all three sets were close, as the Choctaws pushed Ole Miss at every turn.

After the Rebels established an early 12-6 lead in the first set, it appeared that Mississippi College would go down quietly. But a 9-5 run by the Choctaws brought the score within two, and Ole Miss struggled to pull away. After battling back and forth for multiple points, the Rebels finally closed out the set on a 3-1 run to win 25-22.

In the second set, Ole Miss struggled defensively, and the Choctaws led 9-6 early. However, back-to-back kills by setter Lauren Bars energized the Rebel offense, and a dominating 14-3 run gave the team a 20-12 advantage. The two teams battled back and forth for the rest of the set, but Ole Miss's lead proved too daunting for the visitors, and the Rebels managed to win the set 25-17.

The third set saw a much improved Rebel defense that won big battles at the net and cleaned up many of the defensive mistakes that had plagued them in the previous sets. While they could never fully pull away, the Rebels controlled the third set from the outset and won 25-18.

"When we were staying low-error, we looked pretty good, I think the bright spot of the whole weekend was our blocking," McRoberts said. "We looked like we improved in that area, and that has been something we've been working on, so it's nice to see that with different teams on the other side of the net."

The Rebels will play their final spring match on Tuesday, April 9 against Alabama-Huntsville.

role on the back line for both of Saturday's matches. Junior transfer Izzy Guzik, who is expected to play a large role in the Rebels' system next fall, was also battling injury-related issues and did not see any action on Saturday.

"Because of some injuries, we're trying a couple of different lineups, which is good for us," head coach Steven McRoberts said. "The time for it is now in the spring, and being forced to do it sometimes is a blessing."

This allowed some of the younger players to play a larger role, and helped coaches identify which players are ready to take a step forward next year.

One young player who caught coaches' eyes was rising sophomore outside hitter Lauren Thompson. Thompson did not see much playing time as a freshman this past fall, but she made her presence known on the court on Saturday. She was aggressive with her hitting, calling for the ball and looking

confident in her attacks while playing solid defense on the front line.

"(Thompson) works hard every single time, and I think that the transition from high school to college was a big hindrance," associate head coach Ronaldo Pacheco said. "This is where she's adjusting and growing. Today, she had a really good day."

Another player who stood out on Saturday was rising junior outside hitter Leah Mulkey. Mulkey was also strong offensively and provided most of the Rebels' firepower against Southern Miss. While not as strong as Thompson or Stroup, Mulkey showed an ability to place the ball in ideal spots between defenders and identify weak spots on the floor to attack. This led to a high number of kills in both matches for a player ready to play a larger role in the offense.

"(Mulkey) did a lot of things well. She attacked the ball, (and

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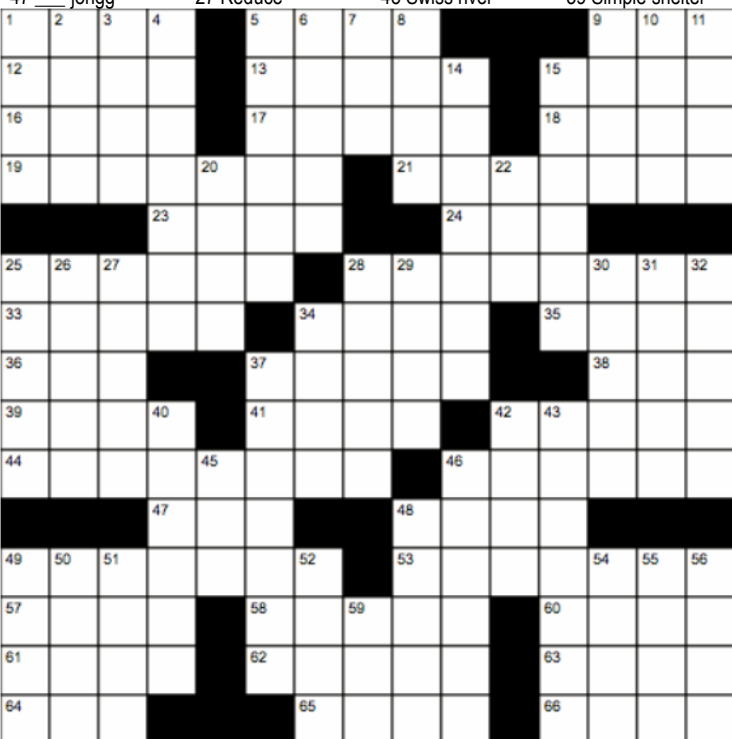


- ACROSS**
- 1 Dirty Harry's org.
  - 5 Hook's henchman
  - 9 Business card abbr.
  - 12 In \_\_\_ of
  - 13 Bit of wisdom
  - 15 Bar
  - 16 Work units
  - 17 King of CNN
  - 18 Golden rule word
  - 19 Remove spots
  - 21 Nuns
  - 23 Crooked
  - 24 "Miss Saigon" setting, briefly
  - 25 Clothing
  - 28 Remove the lard
  - 33 Device with 88 keys
  - 34 Colombian city
  - 35 Out of sight
  - 36 Indy 500 sponsor
  - 37 Refuge
  - 38 Seminary subj.
  - 39 Zeno's home
  - 41 Mayberry moppet
  - 42 Lauder of cosmetics
  - 44 Having a notched edge
  - 46 In the direction of
  - 47 \_\_\_-jungg
- DOWN**
- 1 Arctic transport
  - 2 Process of combustion
  - 3 Clothes-pins
  - 4 Garbage can
  - 5 Slat
  - 6 Signified
  - 7 Listening device
  - 8 Goofs
  - 9 Accent
  - 10 \_\_\_-acte (intermission)
  - 11 Tolstoy and Corney
  - 14 Confinement
  - 15 Spice
  - 20 Dynamic beginning
  - 22 Mediterranean isl.
  - 25 Church areas
  - 26 Championship
  - 27 Reduce

SOLUTION TO 03.29.2019 PUZZLE



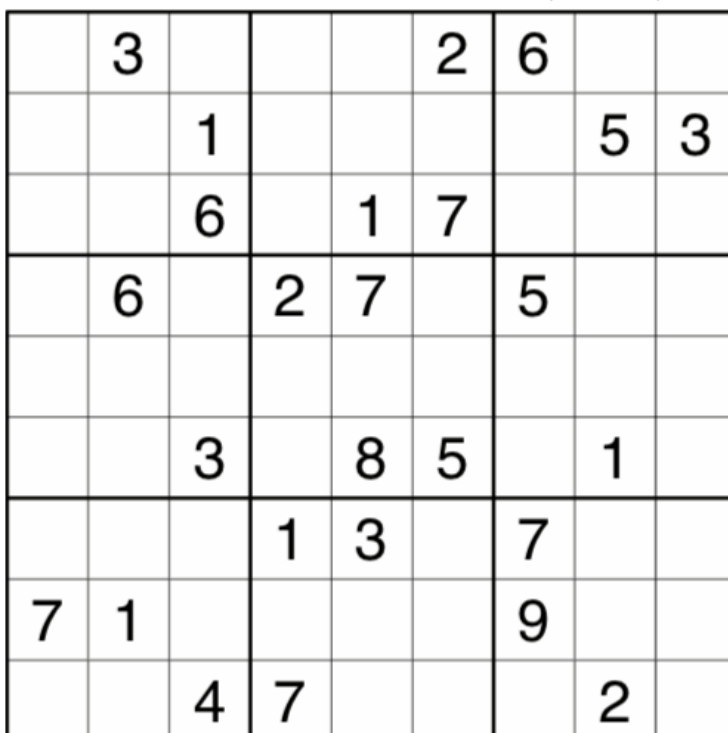
- 48 Indian princess
- 49 Wear
- 53 Tangle up
- 57 Walked
- 58 Oohed and
- 60 Obligation
- 61 Parks on a bus
- 62 Drench
- 63 Bottom of the barrel
- 64 Enzyme suffix
- 65 Plant part
- 66 Aside from that
- gradually
- 28 Second king of Israel
- 29 Gen. Robert
- 30 Blood line
- 31 Scoff
- 32 Caught congers
- 34 Superhero fashion must?
- 37 Short-tempered person
- 40 Philip II's fleet
- 42 Years and years
- 43 Cheat
- 45 Swiss river
- 46 Bicycle built for two
- 48 Ebbets Field hero
- 49 Name on a razor
- 50 Career golfers
- 51 Model's stance
- 52 Asian country
- 54 "The Clan of the Cave Bear" author
- 55 AAA recommendations
- 56 Dissolve, as cells
- 59 Simple shelter



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## BASEBALL

## Bases loaded: Offense steps up to down Razorbacks

JOSH GOLLIHAR

THEDMSPORTS@GMAIL.COM

The doctor ordered a necessary shot in the arm for Ole Miss over the weekend: a road series win over the Arkansas Razorbacks. Ole Miss took home victories on Saturday and Sunday after Will Ethridge and the Rebels fell 5-3 on Friday. The Rebels answered on Saturday with a 4-3 win, with the rubber match going to Ole Miss after its lineup bludgeoned the Razorback pitching staff in a come-from-behind 10-5 victory.

### First base: The usual suspects bash their way to series victory.

In games one and two, Arkansas and Ole Miss played close games. Sunday was heading for a similar finish until the Rebels started scoring in bunches. The fifth, sixth, and seventh innings saw Ole Miss score eight runs, storming to a five-run lead. Sunday's offensive outburst can be attributed to the vaunted members of the lineup coming through.

The one through five batters combined for 11 hits, good for a .500 average on the day. Tyler Keenan was the sluggish member of the group, going 1-3. However, he drew 3 walks and added an RBI. Ryan Olenek, Grae Kessinger, Thomas Dillard and Cole Zabowski all had multi-hit games. The five combined to knock in 8 of the 10 runs scored. The top five were not alone in



FILE PHOTO: CHRISTIAN JOHNSON

Ole Miss pitcher Zack Phillips pitches in the series against Long Beach State earlier this season. The Rebels were victorious this weekend with a series win against the Arkansas Razorbacks.

seeing the ball well, as the team drew 12 walks, but this team is at its best when the big names perform. Getting a series win in Fayetteville, Arkansas, is a big deal, and the big names in Ole Miss's lineup deserve the credit for finishing it out.

### Second base: Head coach Mike Bianco has unearthed a gem in the bullpen.

In a season where Ole Miss is getting little to no production out of Greer Holston and Jordan Fowler, two expected

workhorses for this pitching staff, Coach Bianco needed to find other answers.

Tyler Myers is that answer.

The junior right-hander has now thrown 10 consecutive innings of scoreless baseball after blanking the Razorbacks over the final four innings of Sunday's game. Myers is proving to be useful in one-inning situations or long-relief outings. With young and inexperienced starting pitching, someone has to be able to keep the team alive

and get to the end-of-game relievers.

Myers's emergence allows Houston Roth to give the team flexibility in the starting rotation by locking up the long-relief role. Myers is on his way to making an impact on this team, not unlike how Parker Caracci broke into the team a year ago.

### Third base: One last change needs to happen to the weekend rotation.

Freshman Doug Nikhazy was an in-season addition to the second slot in the rotation for Ole Miss. He replaced junior college transfer Zack Phillips because of Phillips's inability to command the strike zone. Will Ethridge is performing as anybody would expect a Friday starter in the SEC.

There remains a problem on Sundays. Freshman Gunnar Hoglund has flashed the

potential that made him a first-round draft pick, but his longest outing of the season was five innings. After only lasting three innings on Sunday, he is up to four starts where he did not complete four innings. Hoglund has a bright future as a starting pitcher in an Ole Miss uniform. However, Houston Roth offers Mike Bianco an experienced arm that would bring stability to the rotation.

Roth is rounding into form after a shoulder injury slowed him down coming into the season. Having Roth throw on the weekends while Hoglund features as the midweek starter can allow the freshman to continue to improve.

Going 2-1 improves the team's record to 20-9 and 5-4 in conference. The Rebels come home for a series against the Florida Gators next weekend.

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## FOOTBALL

# Former Rebel wideouts steal the show at Ole Miss Pro Day

JOSHUA CLAYTON

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Former Rebels showcased their size, speed and skills in front of scouts from almost all 32 NFL franchises during Ole Miss Pro Day on Friday.

The 17 athletes participated in the bench press, various speed and agility drills and position drills, much like they did in the NFL Scouting Combine earlier this month in Indianapolis.

Friday was an opportunity for the players who weren't invited to the combine to show out for the scouts ahead of the NFL Draft. The players who were invited could also improve their pre-draft grades in a more comfortable environment.

All eyes were on Jordan Ta'amu, D.K. Metcalf and the rest of the receiving corps as they took the field together for the last time in red and blue. Several scouts



A scout from the New York Giants instructs A.J. Brown at Ole Miss Pro Day.

PHOTO: JOSHUA CLAYTON

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remarked that they'd be hard-pressed to find a better group of pass-catchers all from one school.

Metcalf, A.J. Brown and DaMarkus Lodge did not participate in most of the speed and agility drills like the 40-yard dash, which is understandable considering their impressive times at the combine. All three receivers agreed that those drills aren't effective tools when measuring a football player.

"That's not football. I mean, I don't care about that. I was just trying to handle business," Brown said. "In my opinion, the 40-yard dashes and stuff like that — that doesn't tell you if you're a good football player. The film speaks to that."

Brown and Metcalf, however, did run the three-cone drill and the 20-yard shuttle on Friday. A.J. Brown posted a 6.89 in the three-cone and a 4.26 in the 20-yard shuttle, while D.K. Metcalf ran a 7.25 in the three-cone drill, a slight improvement from the 7.38 that raised some red flags at the combine. Either way, teams might decide to overlook Metcalf's lack of lateral speed when they see the 4.33 time in the 40-yard dash from the 6-foot-3-inch, 229 pound wideout.

"I try to model my game after

Julio (Jones) and Calvin Johnson — big receivers that can run fast," Metcalf said.

Tight end Dawson Knox continues to be one of the most intriguing prospects out of Ole Miss. The former walk-on quarterback didn't have great production on Phil Longo's offense last season, but he is still undoubtedly one of the more impressive physical athletes in this draft class. Knox refrained from drills in the NFL Scouting Combine but was a full participant on Friday.

Knox posted a 4.57 and a 4.51 in his two 40-yard dashes, both of which were followed by applause from teammates and amazed expressions from scouts. Knox could be a steal in the middle or late rounds of the draft.

"I'm actually pretty pleased with the feedback I've gotten. They love the way I can run and create separation," Knox said. "They know that there's a lot out there that I can do that I haven't been able to do yet."

Position drills came after the agility drills. As head coach Matt Luke watched Greg Little, Jordan Sims and Javon Patterson perform lineman drills, the main event was taking place on the other side of the practice field in

the Manning Center.

Jordan Ta'amu delivered pass after pass on target to the NWO as the receivers lived up to their name. The wideouts showcased their development since the end of the season, running more intricate route patterns than what's been seen on tape. Ta'amu also worked more at dropping back from under center, something he rarely did at Ole Miss.

"I see myself developing no matter what offense I get into," Ta'amu said. "I'm really coachable. I love learning."

Floyd Allen and Alex Weber also flashed some skills with a few one-handed and toe-dragging grabs in the endzone.

NFL Rebels like Donte Moncrief, Mike Hilton and Laremy Tunsil were in attendance alongside current players who were getting a feel for the process for the future.

"It was special," Lodge said. "We knew it was our last time. We prayed about it, and, you know, we had fun with it. You can't get these times back, so you make the most out of it."

The NFL Draft will take place April 25-27 at Nissan Stadium in Nashville.

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