Finding Aid for the Mamie and Ellis Nassour Arts & Entertainment Collection (MUM00327)

Follow this and additional works at: https://egrove.olemiss.edu/finding_aids

Recommended Citation
Mamie and Ellis Nassour Arts and Entertainment Collection (MUM00327), Archives and Special Collections, The University of Mississippi Libraries

This Finding Aid is brought to you for free and open access by the Library at eGrove. It has been accepted for inclusion in Archives & Special Collections: Finding Aids by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.
Descriptive Summary

Title: The Mamie and Ellis Nassour Arts & Entertainment Collection
Dates: circa 1920-2023
Collector: Gift of Mr. Ellis Nassour
Physical Extent: 98 boxes, in addition to oversize archival materials.
Repository: Archives and Special Collections, University of Mississippi Libraries
Identification: MUM00327
Language of Material: English, Spanish, Italian, among others.
Abstract: Collection of theatre and film memorabilia donated by journalist, author, and playwright Ellis Nassour.

Acquisition Information

Donated by Mr. Ellis Nassour.

Additions

Periodic additions may be made to this collection.

Scope and Content Note

The Mamie and Ellis Nassour Arts and Entertainment Collection consists of theatre and film memorabilia. Particularly prominent in the collection are posters, playbills and programs from New York and London mid-to- late twentieth century theatre productions.

Biographical / Historical Note

“Journalist, author, and playwright Ellis Nassour donated an extensive art and entertainment collection to the University of Mississippi "as a way to give back" in 2004. The 1964 University of Mississippi graduate said at a September ceremony at the J. D. Williams Library that he was...
motivated to donate the collection because "of a great lack of anything arts related" in Mississippi when he was growing up in Vicksburg. The Mamie and Ellis Nassour Arts and Entertainment Collection—which was given in memory of Nassour's parents—contains videotapes, compact discs, vinyl LPs, audio cassettes, bound plays, books, and art pertaining to musical theater. "The Nassour collection gives the university a new breadth of research material, stretching from Hollywood to the New York stage and back to the South," says Center director Charles Reagan Wilson. "The primary sources on Patsy Cline, in particular, help support the Center's new emphasis on the study of Southern music." A former New York Times and New York Daily News journalist, Nassour is the author of two books Patsy Cline (Leisure Books) and Honky Tonk Angel: The Intimate Story of Patsy Cline (St. Martin's). Ellis also coauthored Rock Opera: The Creation of Jesus Christ Superstar (Hawthorn Books). Besides honoring his parents, Nassour's collection also salutes several people who influenced him at the University, including Chancellor and Mrs. John D. Williams, Tom S. Hines, Sam Talbert, and Mildred Spurrier Topp, Ellis's creative writing teacher, whose efforts brought "out the best of what talent I had," he says.” Citation: Article from The Southern Register by Tobie Baker.

User Information

Preferred Citation

The Mamie and Ellis Nassour Arts & Entertainment Collection (MUM00327), Archives and Special Collections, University of Mississippi Libraries.

Access Restrictions

The Mamie and Ellis Nassour Arts and Entertainment Collection is open for research.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

Related and Separated material

Selected photographs were removed from this collection and placed in cold storage for preservation. These photographs are stored at an off-site facility. Researchers interested in using this collection must contact Archives and Special Collections at least two business days in advance of their planned visit.
The non-archival sections of the gift are housed in the J.D. Williams’ Library circulating collection. Please search the Library’s online catalog for further information about these materials [https://libraries.olemiss.edu/](https://libraries.olemiss.edu/)

---

**Container List**

**Box 1**

Folder 1  Supplement to the *New York Times Magazine* “The 1989 Tony Awards”

Folder 2  Program: “Ungkarlslyan.” (“Promises, Promises”)

Folder 3  Program: Francis Ford Coppola presents “Napoleon” Abel Gance’s 1927 Masterpiece

Folder 4  Program: The University of Mississippi Artist Series Presents: Goldovsky Grand Opera Theater, Boris Goldovsky artistic director presents “Tosca.” 12 November 1963

Program: The University Players and Kappa Kappa Psi and Tau Beta Sigma present Rodgers and Hammerstein’s “Carousel.” 23-25 March 1961

Broadway Magazine, 10 October 1985, featuring “After La Cage, George Hearn: Enjoying the “Best of Times.” By Ellis Nassour

Carl Sebok Opera Society. “Pirates of Penzance.”

**Box 2: Posters**

1996 Tony Awards, Sunday 2 June on CBS

Titanic: the World’s Largest Liner Southampton – New York via Cherbourg & Queenstown

Movie poster reproductions:

*Dracula: The Bloody Terror of Transylvania*. Starring Bela Lugosi as the Count and Helen Chandler. Directed by Tod Browning From a novel by Abraham Stoker (1931)


*A Sainted Devil*. Rudolph Valentino in Rex Beach's "A Sainted Devil." A Joseph Henabery Production. Adapted by Forrest Halsey from the story "Rope's End." A Paramount Picture (1924)

"The Little Colonel." A B.G. DeSylva Production, starring Shirley Temple and Lionel Barrymore w/ Evelyn Venable, John Lodge, and Bill Robinson, Directed by David Butler. (1936)

"Rebecca of Sunnybrook Farm." Starring Mary Pickford. Presented by Artcraft Pictures Corporation. (1917)
"The Adventurer" Starring Charlie Chaplin. Mutual Chaplin Specials (1917 Lone Star Corp)


"Silver Spurs." Presented by Carl Laemmle, Starring Buck Jones with Murial Evans, Bruce Lane, George French, William Lawrence, Robert Fraser, J.P. McGowan, and George Hayes. Story by Charles Alden Seltzer, Directed by Ray Taylor. (1936)


Box 3


Mail order form for Town Hall Concert starring Mabel Mercer and Bobby Short Indiana Jones and the Last Crusade. 8x10 movie poster and cast/production information.

Midnight Cowboy. 8x10 movie poster and cast/production information.


Program: The University Theater of the Department of Speech and Theatre present: Beyond the Horizon. By Eugene O'Neill.

Program: Ballet Theatre Foundation presents American Ballet Theatre. 17 February 1964 at Fulton Chapel
Program: The University of Mississippi The Artist Series presents: *San Francisco Ballet* General Director: Lew Christensen 18 February 1963

Program: The University of Mississippi presents Goldovsky Grand Opera Theater (New England Opera Theater, Inc. Boris Goldovsky - Producer in *La Traviata*.
Fulton Chapel 20 November 1962

Program: The University of Mississippi presents: Lee Luvisi pianist at the Fulton Chapel. 16 January 1962

Program: The University of Mississippi in Tyrone Guthrie's and Norman Cambell's production of *The Pirates of Penzance*. Fulton Chapel 31 October

Program: The University of Mississippi and the Department of Music presents *Guys and Dolls*. Directed by Robert P. Macek.

Program: The University of Mississippi presents: Hal Holbrook in *Mark Twain Tonight*. A recreation of America's Greatest Humorist. Fulton Chapel 9 October 1962

Program: The University Players presents: Euripides' *Medea* adapted by Robinson Jeffers. Fulton Chapel 9-11 November 1960

Program: The University of Mississippi and the Department of Music presents: *Rigoletto* by Verdi. 14-15 February in Fulton Chapel.


Program: *Candide* A book adapted from Voltaire by Hugh Wheeler. Directed by: Harold Prince and Assistant Director Arthur Masella

Program: Walt Disney presents: World on Ice: *Hercules*. Produced by Feld Entertainment.


Program: MGM Grand presents: *EFX* starring Tommy Tune.

Piccadilly Theater presents: *Metropolis*. Produced by Michael White and Metropolis Theater Productions Ltd.

Program: Summer Concerts Lewisohn Stadium of The City College 1966. Metropolitan Opera.


Program (pamphlet) Metropolitan Opera presents twelve free outdoor concert operas in the parks of New York City and presents: Samson Et Dalila. Saturday 29 June in Central Park.

Program: George Wein presents an evening with Mabel Mercer and Bobby Short in *Town Hall*. Note: signed by Mercer.
Radio City Music hall Entertainment Center. Information packet on the Radio City Music Hall and what it has to offer.

Brooklyn Academy of Music presents Sophocles play *Oedipus the King*. Table of contents on page three.

Royal Shakespeare Theatre packet on information about the RSC with helpful historical facts inside about the subject.

Cirkus for Millioner 1969 Benne Wies. Information on what the individual did in career.

*Summer Tree* a new play by Ron Cowen. The Repertory Thearter of Lincoln Center/ Vivian Beaumont Theater.

*Our Golden Jubilee* presented by Radio City Music Hall. Information about program on first page of program.


Program: Radio City Music Hall presents: *The Magnificent Christmas Spectacular* starring the Rockettes.

Radio City Music Hall Entertainment center. Information packet on the Radio City Music Hall


Warner Brothers presents: A Tim Burton film: *Batman*


Program: Walt Disney Pictures Presents Picture Presents *Dinosaur*.

Program: Walt Disney Pictures Presents: *The Lion King*, the Broadway Musical.


*Cirque Du Sleil*. Souvenir Program. Information and photographs of performers and what the shows content is.


Box 4

Poster. *Honky Tonk Angel the Intimate Story of Patsy Cline*. 
Copy of final shooting script. Selznick International Presents *Gone with the Wind*. From the novel by Margaret Mitchell. Produced by David O. Selznick and Directed by Victor Fleming. 24 January 1939.

**Box 5: Posters**

*Peter Pan: the Musical.* Lunt - Fontanne Theater. Directed by Rob Iscove. (framed)
The Ribald Musical Comedy. *Canterbury Tales.* Eugene O'Neill Theatre
Laminated Poster. George Rose - *Pirates of Penzance*
*Dance a Little Closer.* Directed by Alan Jay Lerner
Jeremy Brett in *Arent’t We All?* A comedy by Feberick Lonsdale and Brenda Forbes. Directed by: Clifford Williams.
Joseph Papp presents: *Pirates of Penzance.* Directed by Wilford Leach. (framed)
Peter Ustinov and George Rose in *Beethoven’s Tenth.* Directed by Robert Chetwyn in the Nederlander Theatre.
Playwright: *Once a Catholic* written by Mary O’Malley
Playwright: George Rose and David Haviland Master in *Sleuth.* A play in two acts by Anthony Shaffer.

**Box 6**

Script: *The Royal Hunt of the Sun.* Written by Peter Shaffer
Script: *A Man for All Seasons.* A play by Robert Bolt.
Script: *For Whom the Bell Tolls.* Written by Dudley Nichols
Script: *Lawrence of Arabia*
Script: *Wise Child.* By Simon Grey
Script: *Slow Dance on the Killing Ground.* A play with three acts by William Hanley.
Set and costume designs possibly for “A Man for All Seasons.”

**Box 7**
Kenneth Feld presents: *Ringling Barnum/Bros. and Bailey Circus* at Meadowlands Arena.
Drawing of Man and Women at bar. "Les Blues"
Drawing of older women talking to a group of younger women.
Drawing of man and woman in back alley way.
Drawing of man and woman walking together down a street.
Poster: *Lait pur de la Vingeanne Sterilise*. [Artist Cote D’or ?]
Poster: City of London Theater. Statement! How Mr. Nelson Lee the successful author of Pens, Ink and Paper!
Tin Poster: Ringling Brothers and Barnum and Bailey Combined Shows.
Poster: Losal Productions Inc, by arrangement with Oscar Lewenstein and Michael White presents George Rose in *Loot*. Directed by Derek Goldby.
Framed picture of Mr. Osbaldiston as Phoebus, Captain of the King's Archers. Colburg Theater in London England
Framed picture of Mr. Cartlitch as Mazeppa. Colburg Theater in London, England 6 May 1831

**Box 8: Posters, sheet music and ephemera**

Poster: *At the Crossroads*, Words and music by Leslie Bricusse in *Doctor Dolittle* an Arthur P. Jacobs Production.
Richard Kiley and Leslie Uffams in Ervin Drakes new musical *Her First Roman*. Directed by Michael Benthall
Richard Kiley and Leslie Uffams in Ervin Drakes new musical *Her First Roman*. Directed by Michael Benthall
Nina from *Sigh No More*. Words and Music by Noel Coward.
*The Abyss*. Directed by James Cameron, written by James Cameron, Produced by Gale Anne Hurd
*In the Bedroom*. Screenplay by: Rob Festinger and Todd Field Based on the short story "Killings" by Andre Dubus.
*Gosford Park* a screenplay by Julian Fellowes based upon an idea by Robert Altman and Bob Balaban.

Information Folder on different subjects dealing with Theater.

Theater Week. Broadway on the Road. 17 September 1990

Information folder on Patsy Cline.

New York City official City Guide. Weekly 2 September 2004

Information sheet titled "A memory of Ole Miss in October 1962 on the occaision of the integration of the University of Mississippi by James Meredith by Ellis Nassour."

Playwright: Valhalla. A play by Paul Rudnick. 30 January 2004

Playwright: Jumpers by Tom Stoppard. Act 1/ Part 1

---

Box 9


Poster on Dedication or The Stuff of Dreams. Written by Terrence McNally and directed by Michael Morris. Signed.


Playbill booklet. Always Patsy Cline. June 1997 Volume 97, Number 6


Booklet. The Theater Hall of Fame presents: *A Salute to Marian Seldes*


Playbill booklet. The National Theater Magazine, 30 November 2004. *There Ain’t Nothing like this Dame*


Playbill booklet. Imperial Theater. *The Boy From Oz*. Vol. 119, Number 10


Playbill deck of cards.

Playbill Booklet. Royale Theater. *A Raisin in the Sun* by Lorraine Hansberry. Vol. 120, number 5


Playbill booklet: Broadhurst Theatre. 700 Sundays. Vol. 120, number 12


**Box 10**

Information pamphlet on Broadway's Celebrity Benefit Hurricane Relief. Sunday, 25 September 2005

Information pamphlet on *Lido de Paris*. Twelfth Edition... Allez Lido!

Program: Frederic Apcar's *Casino De Paris*. Produced and Directed by Frederic Apcar

Program: *Hallelujah Hollywood!* A tribute to the Magic world of Movies. Produced and Directed by Donn Arden

Program: Don Arden's: *Jubilee!* A Dazzling Extravaganza the show of the Decade!

Program: *Les Folies Bergere*

Program: MGM Grand presents: *EFX starring Tommy Tune*. Executive producer: Richard Strum

Program/Pictures of the show: *Lido*. The most famous night club in the World

Program/Coloring Book: 50th Annual *Zelzah Shrine Circus*. 21-24 October 1999


Program: *Clyde Beatty- Cold Brothers Circus*: *The Worlds Largest Circus*. 109th edition presented by the Cold brothers and produced by John W. Pugh and E. Douglas Holwadel

Program: *Cottle and Austen Electric Circus*

Pamphlet: Big Apple Circus Carnival! 2003-2004 season. Presented by Fleet

Booklet/Program: America's Circus since 1884! The New Cole Brothers Circus. The Worlds Largest Circus under the big top!

Folder: Vareka! Cirque Du Soleil

Booklet: Folies Bergere


Book: Barnum's Kaleioscope. Produced by: Denneth Feld. A Feld entertainment production

Life Magazine: 24 April 1964. "Burton Plays Hamlet"


Box 11

Poster: Mural with Blue Brushstroke. Roy Lichtenstein.

Box 12

Booklet: Rodgers and Hammerstein's: South Pacific

Booklet: Gold in the Hills. Vicksburg on the Mississippi by J. Frank Davis. Produced and Directed by Julia Arnold

Program/Booklet: Kids! Lyrics by Lee Adams and Music by Charles Strouse. Directed by Gower Champion


Folder: Contains 2 photographs. The Two Hundredth Anniversary of George Washington's Inauguration. 30 April 1989


Folder: Information, photographs, and pamphlets. Velazquez. The Metropolitan Museum of Art

Posters: A World's Fair Waltz, From Old Broadway to the Fair Grounds. By Arthur Salzer

Program: The University Players present: Bus Stop. By William Inge. Fulton Chapel

Program: The Department of Social Affairs and the ASB Concert presents: Julie London with the Bobby Troup Quartet. Wednesday 20 November, 8:00pm

Program: Rodgers and Hammerstein's: South Pacific. Fulton Chapel

Booklet: Walt Disney presents: Fantasia


Booklet/Program: Kiss of the Spider Woman, The Musical. Directed by Harold Prince

Booklet/Program: Show Boat. Collector's Edition. Information about cast and contents of play


Booklet: Mississippi Magazine. Hot Coffee Miss. Summer 1964, Vol. 4 No. 1

Booklet: Informational booklet: The Story of Gone with the Wind

Booklet: The Ten Commandments. Information booklet on the narrative story of the ten commandments

Booklet: Walt Disney's: It's a Small World. Complete souvenir guide and behind the scenes story


Newspaper: The Mississippian. University of Mississippi Tuesday 10 October 1961. 51st year and No. 12

Newspaper: The Mississippian. University of Mississippi Monday, 2 October 1961. 51st year No. 7

Box 13

Program: A Joel and Schumacher Film. Andrew Lloyd Webber's. The Phantom of the Opera

Booklet: Vanity Fair presents the 50 Greatest Films of all Times


Booklet/Program: *Phantom of the Opera*. The Canadian Tour
Booklet: Souvenir Brochure. Monty Python's: *Spamalot*
Booklet/Program: The Scioto Society Inc. presents: Allan W. Eckert's: *Tecumseh!*
Director: Marion N. Waggoner
Booklet: Rodgers and Hammerstein's: *Cinderella*. The true original available at last!
Booklet: *Opera do Malandro*. De Chico Buarque
Poster: A New Family Musical: *Captain Louie*
Information Folder: Andrew Lloyd Webber's: *The Phantom of the Opera*. Directed by Harold Prince. Information about the play and random articles and news clippings on the play.
Book: *Blue Moon of Kentucky*. A journey to the world of Bluegrass and County Music.
Folder: *Sunset Blvd*. Informational Folder on the performance.
Booklet: Information about different News articles pertaining to Theatre.
Booklet/Program: *Cats*. Information on the cast and the content of play.
Booklet/Program: Rodgers and Hammerstein's: *The King and I*.
Booklet/Program: *The Story of Gone with the Wind*. Information on casting and content of the play.
Folder: *Prague: The Crown of Bohemia 1337-1437*. The Metropolitan Museum of Art. Information about the piece and includes a CD.
Folder: *Metropolitan Museum of Art presents: Chanel*. Additional information in folder. Includes 1 CD.
Folder: *The Perfect Medium: Photography and the Occult*. The Metropolitan Museum of Art. Includes 1 CD.
Folder: *Princely Splendor The Dresden Court: 1580-1620*. The Metropolitan Museum of Art. Additional information inside. Includes 1 CD.
Program/Booklet. *Urinetown.*

Box 14

_Dolores Gray: She's still Here_. By: Ellis Nassour.
Betty Comden and Adolf Green remember: _Two on the Aisle_ by Ellis Nassour.
Betty Comden and Adolf Green remember: _Two on the Aisle_ by Ellis Nassour.

_Ellis Nassour: 10 sample Clips from 2002-2003_. Roger Moore, Helen Mirren, Jim Dale, and Sting Receive Queenly Honors. broadwaystars.com
Marian Seldes: _First Lady of American Theater?_ By Ellis Nassour.
Minnelli and Vereen Headline _Wicked's Katrina Relief Benefit_. By Ellis Nassour.
_Cherry Jones: A Retrospective_. Wrapping Herself in Her Characters And Mesmerizing Audiences. By Ellis Nassour.
“Creating Musicals for Stage and Screen Detailed in a Fine Romance.” By Ellis Nassour.
Chita Rivera: _Visiting in Chicago_. By Ellis Nassour.
Chita Rivera: _Visiting in Chicago_. By Ellis Nassour.
Flyer: _The Definitive Biography of Country’s Li’l Darlin’: Honky Tonk Angel Patsy Cline_.
Several “City Guide” articles and mockups by Ellis Nassour.

Box 15

Information Packet: _Thumbsucker_. Information includes brief synopsis by Mike Mills
Information Packet: Radio Playbill Show # 163 For Broadcast 2 May 2005
Information Packet: Radio Playbill Show # 178 For Broadcast 15 August 2005
Information Packet: Radio Playbill Show # 171 For Broadcast 27 June 2005
Information Packet: Radio Playbill Show # 172 For Broadcast 6 July 2005
Information Packet: Radio Playbill Show # 166 For Broadcast 16 May 2005
Information Packet: Warner Home video hits a home run with the DVD premiere of Damn Yankees! Available 12 October 2004
Information Packet: Gone with the Wind, Four Disc Collector's Edition
Information Packet: Pretty Persuasion. Directed by Marcos Siega. Written by: Skander Halim
Information Packet: Andrew Lloyd Webber's: Phantom of the Opera. Final Production Information
Information Packet: Closer. Information includes synopsis on page one
Playwright: Doubt. By: John Patrick Shanley
Information Packet: Batman Begins. Final Production Information
Information Packet: Million Dollar Baby. Directed/Produced by Clint Eastwood.
Information includes a synopsis of the movie as well as the characters and the story
Information Packet: Ocean’s Twelve. Final Production Information. Directed by Steven Soderbergh. Produced by Jerry Weintraub
Information Packet: Woman Before A Glass. By Lanie Robertson

2008 Accretion

Press Books & Promotional Packets

16.2 "The Age of Rembrandt: Dutch Paintings in the Metropolitan Museum of Art." 18


16.4 "Angels" Musical [Promotional Packet]

16.5 "Applause"-New York City Musical Based on "All About Eve" [Promotional Packet]

16.6 "BdM: Ballet De Monterrey" Yo Bailo Ballet Company [Promotional Packet]

16.7 "Calle Santa Fe" Film by Carlo Castillo [Press Book]

16.8 "A Catered Affair" Musical [Promotional Packet]

16.9 "Cats" Musical by Andrew Lloyd Webber [Promotional Packet]

16.10 "Chicago-O Musical" April 2004 [ Media Book from Sao Paulo, Brazil]


16.12 "Cirque Dreams-Jungle Fantasy" Contemporary Circus [Promotional Packet]

16.13 "Cry Baby-The Musical" [Promotional Packet]

16.14 "Curtain" Musical Comedy [Promotional Packet]

16.15 "The Dream of the Red Chamber-The Dance" Shanghai City Dance Ltd. [Promotional Packet]

16.16 "Evita" Andrew Lloyd Webber & Tim Rice Musical [Promotional Packet]

16.17 "Fabulous Palm Springs Follies" Tin-Pan Alley Musical [Promotional Packet]

16.18 "Fugitive Sons" Dreamlist Theater Company Musical [Promotional Packet]


16.20 "High School Musical' & 'High School Musical Ice Tour" Disney [Promotional Packet]
16.21 "The Kingdom" Universal Studios Movie [Promotional Packet]
16.22 "Lado A Lado Sondheim-'Side to Side with Sondheim" Musical Works of Stephen Sondheim [Press Book from Brazil]
16.23 "Disney's The Little Mermaid" [Promotional Packet]
16.24 "Martha Graham Dance Company" [Promotional Packet]
16.25 "Meet the Stars at Madam Tussaud's" (Las Vegas) [Souvenir Catalog]
16.26 "No, No, Nanette" New York Center Musical [Promotional Packet]
16.27 "Over the Top: Ringling Brothers and Barnum and Bailey Circus" [Press Book]
16.28 "Phantom of the Opera" Andrew Lloyd Webber Musical [Promotional Packet]
16.29 "Rocket Science" [Press Book]
16.30 "Round About Theatre Company" [Promotional Packet]
16.32 "Sete O Musical" [Press Book from Brazil]
16.33 "Sunset Boulevard" Andrew Lloyd Webber Musical [Promotional Packet]
16.34 "Sweeney Todd: The Demon Barber of Fleet Street" [Movie Production Notes]
16.35 "Sweet Charity with Claudia Raia" Musical [Press Book from Brazil]
16.36 "A Tale of Two Cities-The Musical" [Press Kit]
16.37 "The Visit"-Featuring Chita Rivera & George Hearn [Signed by Chita Rivera] [Press Book]
16.38 "Wicked" Musical [Press Book]
16.40 "Young Frankenstein-New Mel Brooks Musical" [Press Book]
Screen Treatments

17.1  "28 Weeks Later" [2007]
17.2  "Batman: The Dark Knight" [2008]
17.3  "The Bucket List" [2007]
17.4  "The Ballad of Sweeney Todd" [2007]
17.5  "City of Men" [1988]
17.6  "Death at a Funeral" [2007]
17.7  “December Boys.”
17.8  "The Diving Bell and the Butterfly" [2007]
17.9  "Fool's Gold" [2008]
17.10 "Frozen River" [2008]
17.11 "The Invasion" [2007]
17.12 "The Jane Austin Book Club" [2007]
17.13 "King Kong" [Peter Jackson's 2005 Version]
17.14 "Lions for Lambs" [2007]
17.15 "Margot at the Wedding" [2007]
17.15 "Michael Clayton" [2007]
17.16 "No Country for Old Men" [2007]
17.17 "No Reservations" [2007]
17.18 "Oceans Thirteen" [2007]
17.19 "Persepolis" [2007]
17.20 "A Raisin in the Sun" [Television Movie Treatment]
17.21 "Resurrecting the Champ" [2007]
17.22 "Sleuth" [2007]
17.23 "Spiderman3" [2007]
17.24 “Starting Out in the Evening” [2007]

Scripts and Scores

18.1 Bennett, Alan. "The History Boys" [2006]


18.4 Fratti, Mario. "Candida and Her Friends (Misadventures of a College Professor"-Two Acts. "Suicide Club"-One Actor

18.5 Fratti, Mario. "Erotic Adventures in Venice"

18.6 Fratti, Mario. "A Perfect Trio: Anniversary (Sex), Missionaries (Religion), Iraq (Politics)


18.9 “Three Coins in the Fountain,”"Lucky Day," "and "The Best is Yet to Come." [Music Scores for Dolores Gray]

"Discussions with Ellis Nassour" [Online]

19.1 6 June 2007
19.2 8 June 2007
19.3 15 July 2007
19.4 6 September 2007
19.5 20 September 2007
19.6 5 October 2007
19.7 19 October 2007
19.8 5 November 2007
19.9 12 December 2007
19.10 21 January 2008
19.11 15 February 2008
19.12 18 February 2008
19.13 22 February 2008
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 February 2008</td>
<td>19.14</td>
</tr>
<tr>
<td>28 February 2008</td>
<td>19.15</td>
</tr>
<tr>
<td>5 March 2008</td>
<td>19.16</td>
</tr>
<tr>
<td>27 March 2008</td>
<td>19.17</td>
</tr>
<tr>
<td>4 April 2008</td>
<td>19.18</td>
</tr>
<tr>
<td>8 April 2008</td>
<td>19.19</td>
</tr>
<tr>
<td>25 April 2008</td>
<td>19.20</td>
</tr>
<tr>
<td>9 May 2008</td>
<td>19.21</td>
</tr>
<tr>
<td>6 June 2008</td>
<td>19.22</td>
</tr>
<tr>
<td>12 June 2008</td>
<td>19.23</td>
</tr>
<tr>
<td>18 July 2008</td>
<td>19.24</td>
</tr>
<tr>
<td>18 August 2008</td>
<td>19.25</td>
</tr>
</tbody>
</table>

**Magazines, City Guides, & Newsletters**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20.1</td>
<td>Anthology Film Archives. <em>Anthology Film Archives Film Program</em>. October-December 2008</td>
</tr>
<tr>
<td>20.2</td>
<td><em>Film Society of Lincoln Center</em> July 2008 [Theater Guide]</td>
</tr>
<tr>
<td></td>
<td>&quot;2004 Tony Award Invitations.&quot;</td>
</tr>
<tr>
<td></td>
<td>Hall-The Broadway Musical of 1947.&quot;</td>
</tr>
<tr>
<td>20.6</td>
<td>Nassour, Ellis. &quot;It's Circus Time Again!-Ringling Bros. and Barnum &amp; Bailey Circus Goes 'Over</td>
</tr>
<tr>
<td></td>
<td>the Top!&quot; <em>NYC Official City Guide</em>, 20 March 2008. p. 28-[29?]</td>
</tr>
</tbody>
</table>
  *NYC Official City Guide* 13 December 2007. p. 34-[35?] |
| 20.8   | Roundabout Theatre Company. *Front & Center* Fall 2007                                         |

20.10 Roundabout Theatre Company. *Front & Center* Spring 2007


20.13 *Lincoln Center Theater Review* Fall 2007. No. 44. Feature: "Cymbeline"


20.29 Drama Desk Inc. Drama Desk News Fall 2007 [Newsletter] [2 Copies]

20.30 Film Society of Lincoln Center. March 2008 [Bulletin] [2 Copies]


Postcards, Handbills, & Photographs


21.3 Joyce Theater. Kansas City Ballet 11-16 March 2007 [Handbill]


21.5 Lincoln Center Theater. "Shakespeare's Cymbeline" [Play Handbill]

21.6 Film Society of Lincoln Center. "Atonement" 4 December 2007 [Advanced Screening Postcard]

21.7 Film Society of Lincoln Center. "Golden Silents: Battling Bulter." [Viewing Postcard Notice]

21.8 Film Society of Lincoln Center. "Russia Cinema 2007-2008" [Viewing Postcard Notice]

21.9 Film Society of Lincoln Center. "Welcome to the Doll House" [2 Viewing Postcard Notices]

21.10 Lyceum Theatre. "Is He Dead'-A New Comedy by Mark Twain." [Play Handbill]

<table>
<thead>
<tr>
<th>ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.21</td>
<td>&quot;TodoGay&quot; [Postcard in Spanish]</td>
</tr>
</tbody>
</table>

**Photographs**
Note: These photographs have been separated for preservation purposes

21.23 Warner Brothers. Judy Garland: "A Star is Born" [4=8x10 Photographs]

21.24 Friedman-Abels Studio. [8x10 Photograph of Dolores Gray & Andy Griffith from "Toasted of the Town." Signed by Dolores Gray]

21.25 [Dolores Gray(?) 8x10 Photograph]

21.26 Liza Minnelli [2=8x10 Photographs]

21.27 Joe Silver Photographs [4=8x10 & 1=5x6 1/2]

21.28 "Fiddler on the Roof" Photographs [2-8x10]

21.29 [Unidentified Stage Play 5x7 Photograph]

Miscellaneous Items


22.9 "Lost's Damon Lindelof and Carlton Cuse" *A.V.Club* 24-30 April 2008. p.22

22.10 "Harry, Hoagy, and Harold" - New York Festival of Song-Carnegie Hall 7 February 2008 [Program]

22.11 "The Cage" [Newspaper & Magazine Article Collage-4 Pages]

22.12 Press Releases:
- Broadway on Broadway: [Movie Celebration]
- Broadway on Broadway: 2007-2008 Season
- Broadway on Broadway: "Hairspray"
- Drama Desk Awards: 2007-2008 Winners
- Great Performances: "Company"
- *Honky Tonk Angel: The Intimate Story of Patsy Cline* by Ellis Nassour - (Updated edition)
- "How Does the Show Go On?"
- "Leave Her to Heaven"
- MAC Aids Fund: "Enjoy the Show"
- "A Rose is Born"
- Smuin Ballet
- Theater Hall of Fame: 36th Annual Hall of Fame [Inductees]
- Theater Hall of Fame: 37th Annual Hall of Fame [Inductees]
- Tony Awards: 2008
- Warner Brothers Home Video: "Mickey Rooney & Judy Garland Collection"

22.13 *Moss Hart: A Prince of the Theatre* "Photo Album" (190-219)

22.14 West, Mae. *Goodness Had Nothing To Do With It* [Book Cover Photocopy]

22.15 "Adventures by Disney-Destination 2008" [Brochure]
"The Town Hall Presents 'Broadway By the Year-The Broadway Musicals Of 1933.' - Monday, 18 March 2002. [Program]

"The 53rd Annual Drama Desk Awards" 18 May 2008 [Program]

"Film Society of Lincoln Center Presents the 45th New York Film Festival" [Flier]

"Great Gift Sets and Collections from Warner Home Video" [Advertisement Brochure for Movie Collections]

TL. Letter from Ellis Nassour to Charles [?]. [Typed over "Unhistoric Acts" in Middlemarch by George Eliot.]

Promotional Ephemera

"Mary Poppins" New Disney Musical - Cameron McKintosh [Plastic Sack]

"Avenue Q" [Baseball Cap]


"The 25th Annual Putnam County Spelling Bee" [X-Large T-Shirt]

"Honky Tonk Angel: The Intimate Story of Patsy Cline'-Ellis Nassour" [Large T-Shirt]

"Little Mermaid-On Broadway," "Mary Poppins-Broadway's Super Hit Musical," and "The Lion King-Celebrating 10 Years on Broadway." [Circle Stickers]

"Follies" [Refrigerator Magnet]

"The Impossible Dream (The Quest) – Man of La Mancha" [Refrigerator Magnet]

"Joseph and the Amazing Technicolor Dream Coat" [Refrigerator Magnet]

"Tupelo The Place To Go" From: Tupelo Convention and Visitors Bureau [Hand Fan]

"Disney Presents 'The Lion King' in the Heart of Times Square." [Hand Fan]
23.12 "I'm A Hairspray Fan!" [Hand Fan]
23.13 "I'm A Spamalot Fan!'-Monty Python's Spamalot" [Hand Fan]
23.15 "Disney Presents 'Tarzan'-Broadway's High Flying Adventure.-Music and Lyrics by Phil Collins." [Hand Fan]
23.16 [Button Featuring Several Broadway Play Names]

Small Posters

Separated Material: Posters removed to map case for storage

24.1 "Grease-Live on Broadway" [3]
24.2 [Stage Photograph-?] 
24.3 "A Musical Thriller: Sweeney Todd." 
24.4 "Paul Esparza in Company"
24.5 "Movin-Out, A New Musical"
24.6 "Lestat: Die Young, Live Forever"
24.7 "Dirty Rotten Scoundrels"
24.8 "The Producers'-Winner 12 Tony Awards-The Most Ever"
24.9 "Patti Lupone- Gypsy"
24.10 "Company'-A Musical Comedy"
24.11 "Amadeus". Signed.
24.12 "Slow Dance on the Killing Ground"
24.13 "Tony Awards: A Little Bit of Broadway in Everyone"
24.14 "Bea Arthur on Broadway: Just Between Us"
24.15 "In the Heights-A New Musical"
24.16 "Enchanted/National Treasure: Book of Secrets"-Disney
24.17 ["Amadeus" Poster-size Photograph with Tom Hulce]


Rolled Posters
Separated Material: Posters removed to map case for storage

25.1 "Elitch's Zoological Gardens."
25.3 "A Chorus Line."


2009 Accretion

Press Books & Promotional Packets

26.2 Film Society of Lincoln Center. "NY Film Festival" 26 September-12 October 2008 [Promotional Packet]
26.3 Martha Graham Dance Company [Promotional Packet]
26.4 "The Northern Land" [2008] [Press Booklet with Postcard]
26.5 "Phantom of the Opera" [Promotional Packet]
26.6 "Shrek-The Musical" [Promotional Packet]
26.7 "Waltz with Bashir" [2008] [Press Book]
26.8 "The Orphanage"-A.J. Bayona Film [2007] [Press Book]
### Screen Treatments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>27.1</td>
<td>&quot;16 Blocks&quot;</td>
<td>[2006]</td>
</tr>
<tr>
<td>27.2</td>
<td>&quot;Appaloosa&quot;</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.3</td>
<td>&quot;Bee Season&quot;</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.4</td>
<td>&quot;Blindness&quot; (Cannes Film Festival 2008 Opening Night)</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.5</td>
<td>&quot;Body of Lies&quot;</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.6</td>
<td>&quot;Breakfast on Pluto&quot;-A Neal Jordan Film</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.7</td>
<td>&quot;Brokeback Mountain&quot;-An Ang Lee Film</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.8</td>
<td>&quot;Changeling&quot;</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.9</td>
<td>&quot;Che&quot;-A Film by Steven Soderbergh-IFC Films</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.10</td>
<td>&quot;The Color Purple-A New Musical&quot;</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.11</td>
<td>&quot;The Dying Gaul&quot;</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.12</td>
<td>&quot;Easy Virtue&quot;</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.13</td>
<td>&quot;Firewall&quot;</td>
<td>[2006]</td>
</tr>
<tr>
<td>27.14</td>
<td>&quot;La Mujer Sin Cabeza&quot; (&quot;The Headless Woman&quot;)</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.15</td>
<td>&quot;Gomorrah&quot;-Based on the Book by Roberto Saviano-IFC Films</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.16</td>
<td>&quot;Happy Go Lucky&quot;-A Film by Mike Lee</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.17</td>
<td>&quot;Hunger&quot;-A Film by Steve McQueen-IFC Films</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.18</td>
<td>&quot;Kiss-Kiss, Bang-Bang&quot;</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.19</td>
<td>&quot;Memoirs of a Geisha&quot;</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.20</td>
<td>&quot;Mrs. Henderson Presents&quot;</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.21</td>
<td>&quot;Nights in Rodanthe&quot;</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.22</td>
<td>&quot;Phoebe in Wonderland&quot;-Written &amp; Directed by Daniel Barnz</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.23</td>
<td>&quot;Pride and Glory&quot;-A Gavin O'Connor Film</td>
<td>[2008] [2 Copies]</td>
</tr>
<tr>
<td>27.24</td>
<td>&quot;Pride and Prejudice&quot;-A Focus Features Release</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.25</td>
<td>&quot;Summer Hours&quot;-A Film by Olver Assayas-IFC Films</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.26</td>
<td>&quot;Wait for Me&quot;-A Film by Ross Kauffman</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.27</td>
<td>&quot;What Just Happened&quot;-A Barry Levinson Film</td>
<td>[2008]</td>
</tr>
<tr>
<td>27.28</td>
<td>&quot;The White Countess&quot;-A Film by James Ivory</td>
<td>[2005]</td>
</tr>
<tr>
<td>27.29</td>
<td>&quot;The Woman in White&quot;-Andrew Lloyd Webber Musical</td>
<td></td>
</tr>
</tbody>
</table>

### Scripts

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>28.3</td>
<td>Camoletti, Marc. &quot;Boeing-Boeing-A Non-Stop Comedy.&quot;</td>
<td></td>
</tr>
</tbody>
</table>


Jacobs, Michael. "Impressionism"-Broadway 2009


McDonagh, Martin. "The Cripple of Inishmaan"-Atlantic Theater & Druid Theatre Companies [Includes Boneau Bryan-Brown Article]


Oswald, Peter & Friederich Schiller, "Mary Stuart"-A New Version


Whitby, Nick. "To Be, Or Not To Be"-Based on the Motion Picture. Samuel J. Friedman Theatre/Manhattan Theatre Club. 14 October 2008.


Wilson, August. "Joe Turner's Come and Gone"-Lincoln Center Theater 16 April 2009.

"Discussions with Ellis Nassour"

29.1 27 August 2005
29.2 2 December 2005
29.3 20 December 2005
29.4 10 January 2005
29.5 25 January 2006
29.6 5 February 2006
29.7 10 February 2006
29.8 24 February 2006

Playbill

29.9 14 June 2007
29.10 23 August 2008

Special Event Programs

30.4 “35th Anniversary Celebration for Lifetime Achievement in the Theater.” Monday, 30 January 2006. Denver, Colorado. [Includes Invitation]

2012 Accretion

Postcards
31.1 Vineyard Theatre "The Lyons" September 22 [Viewing Postcard Notice]
31.2 IFC Center "Weekend: A Film by Andrew Haigh," 23 September-14 October [Viewing Postcard Notice]
31.3 Postcard from Lynn Redgrave to Ellis Nassour, 29 September 1993
31.4 File Forum "Hell and Back Again: A Film by Danfung Dennis" 5-18 October [Viewing Postcard Notice]
31.5 AMC Theatres "The Dead," 14 October [Viewing Postcard Notice]
31.6 Cinema Village and rerun Gastropub Theater "The Swell Season," 21-28 October [Viewing Postcard Notice]

Playbills/Programs
31.14 Program from Museo de Arte Hispanoamericano Isaac Fernandez Blanco (Museum of Art Hispanoamericano Isaac Fernandez Blanco) for the exhibit "Gustavo Solari," 9-18 September
31.15 Program. The 48th New York Film Festival. The Film Society of Lincoln Center. 24 September-10 October 2010
31.16 Program. The 48th New York Film Festival. The Film Society of Lincoln Center. 24 September-10 October 2010
31.18 Program. *Broadway Close Up*. Kaufman Center - Merkin Concert Hall. 15 November, 8:00 p.m.

31.19 Program. *Ringling Brothers and Barnum and Bailey - Illuscination*

Photographs

31.20 Patricia Neal. Undated left profile. [2 at 3x5]
31.21 Patricia Neal. Undated close-up. [8x10]
31.22 Patricia Neal. Undated torso. [8x10]
31.23 Patricia Neal. Undated full body. [8x10]
31.24 Unknown woman in bathing suit by pool. [10x13]
31.25 Unknown woman in a bathing suit leaning against a tree. Undated. [10x13]
31.26 Dolores Gray. At home. Undated. [8x10]
31.27 Dolores Gray. At home with her silver poodles Buck, Sprite, Christina, and Flower. Undated. [8x10]
31.28 Dolores Gray. Modeling clothes by a car. Undated. [8x10]
31.29 Unknown woman in a ballgown. Undated. [8x10]
31.30 Unknown woman in a bathing suit posing. Undated. [8x10]
31.31 Unknown woman standing. Undated. [8x10]

Sheet Music


31.33 "The Best Is Yet To Come," Dolores Gray, undated

Small Posters

31.36 "It's Show Time! - Tony Awards," 7 June
31.37 "It's Show Time! - Tony Awards," 7 June
31.38 "A Thousand Clowns," 4 July-14 October
31.39 "Superior Donuts"
31.40 "The Great American Trailer Park Musical"(framed)
31.42 "Spring Awakening: A New Musical"
31.43 "Green Day's American Idiot"
31.44 "Imagining Heschel" 4-25 November
31.45 "Phantom of the Opera"
   *Scope: In Japanese*
31.46 "The Broadway Musical Wicked"
Scope: In Japanese

31.47 "Disney's The Lion King"

Scope: In Japanese

31.48 "HotelMotel," 4-29 August

31.49 "Puss In Boots 3D"

31.50 "Follies" (framed)

31.51 "Billy Elliot the Musical"

31.52 "Glengarry Glen Ross" (framed)

31.53 "The Homecoming"

31.54 "War Horse"

31.55 "The Hunger Games"

31.56 "The 2010 Tony Awards" 13 June 2010

31.57 "Tony Awards" 15 June

31.58 "The 61st Annual Tony Awards" June 10, 2007

Miscellaneous


31.60 New York Times Pullout Advertisement for a History Channel program dealing with the War of 1812, 12 September 2004

31.61 Esther Williams doll cutouts

31.62 “Burlesque” hand-held fan with Christina Aguilera’s face on the top

31.63 “CATS” color slides [13]


31.65 Seat Assignment sign for Ellis Nassour for the Bob Hope Memorial Library Formal Dedication Ceremony, 12 October 2010

31.66 Impressionist 2011 flip calendar

Rolled Posters

32.1 “Kiss the Beatles” by Mr. Brainwash

32.2 “Where is Dan Quayle?”

32.3 “Beastly”

32.4 “Due Date”

32.5 “Charlie Chaplin” by Mr. Brainwash

32.6 “Barcelona and Modernity” The Metropolitan Museum of Modern Art. 7 March-3 June 2007
Box 33
Tor Award. 1986. Best Actor, George Rose “The Mystery of Edwin Drood.”
Tor Award. 1978. Best Supporting Actor. George Rose for “The Kingfisher.”

Box 34

34.1 Press release. 54th Drama Desk Awards. 23 May 2009.
34.2 Press release. 55th Drama Desk Awards. 3 May 2010.
34.3 Press release. 55th Drama Desk Awards. 23 May 2010.
34.4 Press releases for the 2009-2010 Tony Awards. 5 May 2010.
34.7 Press release. “Gone with the Wind” 70th anniversary ultimate collector’s edition. 10 August 2009.
34.9 Press release. “Maysles’ to Debut the Rolling Stones Get Yer Ya’-Ya’s Out! At New York Film Festival.” 2009.

Box 35

35.1 Postcard collection. Mickey Rooney and Judy Garland.
35.2 Postcard. “Dance Around the Pool.”
35.3 Photograph. Image of Debbie Reynolds, signed by Reynolds. 8x10, b&w.
35.5 Form. Entry Form “Wild Bunch.” [2009].
35.6 Picture Frame. Ringling Brothers Barnum and Bailey Circus.
35.7 Article and obituary for Xie Jin.

Box 36

36.3 Press Release.”Around a Small Mountain. [2009].

Box 37

37.1 Bulletin. 54th Drama Desk Awards. 17 May 2009.
37.2 Bulletin. 55th Drama Desk Awards. 23 May 2010.
37.4 City Guide. Ellis Nassour review of Ringling Brothers & Barnum & Bailey- “Barnum’s Funundrum.” 1 April 2010.
37.5 Bulletin. Film Society of Lincoln Center. September 2009.
37.6 Articles from High Fidelity. July 1972.
37.7 Special Anniversary Lincoln Center Theater Review. 2009-2010.
37.9 Sunday Times Magazine. 18 October 1970.
37.11 “A Star is Born Again.” American Film. July-August 1983.
37.12 “Reviewing Juno.” Playbill.

Box 38
38.3 “Discussions with Ellis Nassour.” 5 June 2009.
38.8 “Discussions with Ellis Nassour.” 5 February 2010.
38.9 “Discussions with Ellis Nassour.” 19 February 2010.
38.18 Nassour article in theaterlife.com. 22 February 2010.
38.20 Nassour article in theatermania. 24 March 2008.
38.21 Nassour article in theatermania. 2 June 2009.
38.22 Nassour article in theatermania. 18 July 2009.
38.23 Nassour article in theatermania. 18 February 2010.
38.24 Nassour article in theatermania. 6 June 2010.
38.25 Nassour article in theatermania. 6 June 2010.
38.27 Nassour article in tonyawards.com. 7 June 2009.
Box 39
39.4 2010 Tony Awards Nominees and Meet the Nominees.
39.7 Program. Cirque du Soleil.
39.8 Exhibit Pamphlet. “Katherine Hepburn: In Her Own Files.” 10 June-10 October 2009.

Box 40
40.4 Promotional packet. Feld Entertainment.
40.5 Promotional packet. Film Society of Lincoln Center- 47th New York Film Festival. 2009.
40.8 Catalog. “Madame Tussauds, New York: The Inside Story.”
40.9 Press book. “Memphis.”
40.10 Promotional packet. “Parsons Dance.”
40.11 Promotional packet. “Radio City Christmas Spectacular.”
Press book. Unidentified stage play from Thailand.

Box 41

41.1 Assorted theatrical and circus programs.
41.2 “Mathilda” and “Nice Work” scripts.
41.3 Assorted awards ceremony programs.
41.4 Liberace “Fabulous TV Song Book.”
41.5 Assorted film production notes (“Bullet to the Head”; “Diana Vreeland: The Eye Has to Travel”; “Man of Steel”; “The Master”; “The Sessions”).
41.6 Newsletters and press materials.
41.7 Programs for Ford Center productions, University of Mississippi.
41.8 Ephemera.

Box 42 Posters

Poster of “Saxages.” (2 copies).
Poster advertising updated edition “Vicksburg’s Own Native Son: Ellis Nassour’s Honky Tonk Angel.”
Poster of “Prometheus.”
Poster of DreamWorks “Puss in Boots 3D.”
Poster of “The Dark Knight Rises.”
Poster of “Step Up Revolution.”
Poster of “The Adventures of TinTin.”
Poster of “Ghost Protocol.”
Poster of “Titanic: Fan Sneak Preview, April 2012.” (2 copies).
Poster of “Total Recall.”
Poster of “Magic Mike.”
Poster of “Marvel’s The Avengers.”
Poster of “Boardwalk Empire.”
Poster of “Dexter.”
Poster of “Peter and the Star Catcher.”
Poster of “Clybourne Park.”
Poster of “Spiderman: Turn off the Dark. On Broadway.”
Poster of “Leap of Faith: A New Musical.”
Poster of “The Best of Broadway, Tony Awards.”
Poster of “Jesus Christ Superstar.” Neil Simon Theatre.
Poster of “Nice Work If You Can Get It: A New Musical Comedy.”
Poster of “A Year with Frog and Toad.” Ford Center for the Performing Arts. University of Mississippi.
Foreign language oversize newspaper.
Poster “Walt Disney’s Sleeping Beauty, 50th Anniversary.”
Poster “Disney’s Lion King- re-release.” (2 copies).
Poster “Brideshead Revisited.”
Poster of Katy Perry’s “Part of Me.”

Box 43

Elvis fan.
Mae West towel.
Passport “Six Flags Safari: Off Road Adventure.”
2 3D glasses advertising “Frozen.”
Pen and holder for “Ellis Nassour: ASB Social Affairs.”
Poster for Honky Tonk Angel.
Large poster for Honky Tonk Angel.
Poster for Barnes and Nobel birthday party for Patsy Cline. 8 September 2008.
Poster for “Joan Crawford Daycare Center.”
Poster of “Now You See Me.”
Poster of “Machete Kills.”
Poster of “The Lego Movie.” (2 copies).
Poster of “The Monuments Men.” (2 copies).
Poster of “Grease Sing-a-Long.”
Poster of “Gravity.” (5 copies).
Poster of “The Hobbit.” (3 copies)
Poster of “Prisoners.” (2 copies).
Poster of “Man of Steel.”
Poster of “Pacific Rim.”
Several Patsy Cline related posters, including a poster for *Honky Tonk Angel*.
8 photocopies of Patsy Cline photographs.
2 board backed images of Patsy Cline.
1 laminated image of Patsy Cline.
2 posters of Marilyn Monroe.
Poster reprint of “Josephine Baker : Joie de Vivre by Jean Rumeau.”

**Box 44**

44.1 Two *New York Times*--March 2013 & January 2014
44.2 Various magazines 2012-2014
   *Country Weekly* 2.3.14
   *Legends: The Mississippi Entertainment Review* May-June 2013
   *Bluffs and Bayous* with Ellis Nassour features
   June 2012
   March 2012
44.3 Various entertainment magazines May-June 2013
   *Metrosource* (June/July 2013)
   *Signature Stories* Summer 2013
   *People* May 13, 2013
44.4 Various entertainment magazines Fall 2013-Spring 2014
   *Arthur Hardy’s Mardi Gras Guide* 2014
   Advanced copy *Bette & Joan: The Devine Feud*
44.5 Programs, flyers, and entertainment ephemera

**Box 45**

45.1 Playbills and programs
   Selected signed playbills:
   “After Midnight.” Signed. (2 copies. One signed by Vanessa Williams and Dule Hill.”
“All the Way.” Signed by Bryan Cranston.
“Rocky.” Signed by Andy Karl
45.2 Playbills and programs
45.3 Programs
45.4 Movie production and film press packets
45.5 Movie production and film press packets
45.6 Prints
“Baby Don’t You Cry” Sheet music
“Oh Ain’t I Having a Day”
“Oh My! Certainly Not”
45.7 Personal photographs & portraits
Nassour interview
Loretta Lynn
Various black and whites pasted together
Autographed Robert Kennedy photograph to Ellis Nassour. 8x10
Sam Norkin Illustration
Unidentified signed photographs
Mississippi in New York 2014 fan
1 Travel Egypt calendar

Box 46

Big Apple Circus
Folder 1: Big Apple Circus printed material
4 Big Apple Circus t-shirts
2 Big Apple Circus mugs
4 Big Apple Circus pendants
Cirque du Soleil Amaluna program
Ringling Brothers & Barnum & Bailey The Greatest Show on Earth
popcorn container

Box 47

Beautiful the Musical music packet, including record
Disney on Ice
100 Years of Magic
Frozen
Disney on Ice (3)
Disney Live! Three Classic Fairy Tales
Ringling Bros. & Barnum & Bailey Circus
Legends
SuperCircus Heroes
Dallas/Fort Worth Showtime Posters
Box 48

*Santiago* poster
2014 Mississippi Picnic poster MAP CASE

*Memphis: The Musical* poster
2014 Tony Awards poster (2)

*Big Fish* poster

*Jekyll & Hyde: The Musical* poster

Ringling Brothers & Barnum & Bailey poster featuring Ursula Butcher & Elvin Bale with polar bears and the gyro wheel

1 *Tarzan* in German poster

1 *Reckless* poster

Ringling Bros. “King Tusk” poster

Box 49

Dolores Gray Collection

*Follies* poster, signed by cast

*The Kingfisher* opening night photograph by Pamela Rankin-Smith, on cardstock

*Another Opening, Another Show* score

*Two on the Aisle* boxed set of 78s

Sheet Music

*Reach Out and Touch (Somebody’s Hand)*

*Ev’ry Time We Say Goodbye*

*Time After Time*

*Too Much, Too Little, Too Late*

*Where Am I Going?*

*The Roar of the Greasepaint—The Smell of the Crowd* selections

*Losing My Mind*

*Company* selections

*The Published Songs of Cole Porter*

*The Hansen Treasury of Stephen Sondheim Songs*

Photographs

8x10s

*Kismet* -- Whose “Sari” Now?

*Kismet* – Let’s Steal a Stole

Maurice Seymour Collection, 3 poses, 11 photographs.
MGM Promotional pictures
Delores by the pool with Poodles (Sprite, Buck, Christina, Flower, Mike)
Delores walking the poodles
Gray in black dress on chair (see also larger reprint)
Gray in dressing room
MGM headshot.
Las Vegas News Bureau Gray in formal gown

Larger prints
Gray in black dress on chair (See also 8x10)
Gray in convertible
Gray dancing
Gray by the pool
Headshot
Gray on striped settee
Headshot with fur, 2 poses
Kismet? on backing
It’s Always Fair Weather reprint

2 poster-sized photographs
Cast of [The Opposite Sex]
Kismet

Box 50

50.3  Playbill. The Empire Theatre. “Life with Father”. 12 February 1940
50.4  Playbill. Ethel Barrymore Theatre. “Pal Joey”. 14 April 1941
50.5  Playbill. The Sam S. Schubert Theatre. “By Jupiter”. 13 September 1942
50.7  Playbill. The Alvin Theatre. “Something for the Boys”. 6 June 1943
50.9  Playbill. The St. James Theatre. “Oklahoma!” 5 September 1943
50.10 Playbill. Winter Garden. “Mexican Hayride”. 20 February 1944
50.11 Playbill. The Broadway Theatre. “Carmen Jones”. 7 May 1944

Playbill. The Imperial Theatre. “Annie Get Your Gun”. 11 November 1946


Playbill. The Imperial Theatre. “Annie Get Your Gun.” 19 October 1948

Playbill. NYC Center of Music and Drama. “The Telephone and The Medium.” 20 December 1948


Playbill. The Imperial Theatre. “Peter Pan.” 28 August 1950


Playbill. The Empire Theatre. “The Member of the Wedding.” 4 September 1950


Playbill. Winter Garden. “Make a Wish.” 18 April 1951


Playbill. The Imperial Theatre. “Call Me Madam.” 10 September 1951

<table>
<thead>
<tr>
<th>Page</th>
<th>Theatre/Play/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>50.43</td>
<td>Playbill. The Empire Theatre. “I Am a Camera.” 21 April 1952</td>
</tr>
<tr>
<td>50.47</td>
<td>Playbill. The Imperial Theatre. “Wish You Were Here.” 2 August 1952</td>
</tr>
<tr>
<td>50.56</td>
<td>Playbill. The Ziegfeld Theatre. “Porgy and Bess.” 21 September 1953</td>
</tr>
<tr>
<td>50.57</td>
<td>Playbill. Henry Miller’s Theatre. “Lillian Gish.” 3 November 1953</td>
</tr>
<tr>
<td>50.68</td>
<td>Playbill. St. James Theatre. 31 May 1954</td>
</tr>
<tr>
<td>50.69</td>
<td>Playbill. The Broadway Theatre. “Gian-Carlo Menotti’s The Saint of Bleecker Street.” 7 February 1955</td>
</tr>
</tbody>
</table>
50.72 *Playbill.* Mark Hellinger Theatre. “Ankles Aweigh.” 18 April 1955
50.75 *Playbill.* The Imperial Theatre. “Silk Stockings.” 30 May 1955
50.79 *Playbill.* Coronet Theatre. “Arthur Miller’s A View from the Bridge.” 3 October 1955
50.82 *Playbill.* The Playhouse. “Noel Coward’s Fallen Angels.” 23 January 1956
50.84 *Playbill.* The Plymouth Theatre. “Janus.” 30 January 1956
50.85 *Playbill.* Mark Hellinger Theatre. “Plain and Fancy.” 6 February 1956
50.86 *Playbill.* The Broadway Theatre. “Mr. Wonderful.”
50.88 *Playbill.* National Theatre. “Inherit the Wind.” 9 April 1956
50.91 *Playbill.* The Martin Beck Theatre. “The Lovers,” signed by the Company. 10 May 1956
50.95 *Playbill.* The Imperial Theatre. “Frank Loesser’s Musical The Most Happy Fella.” 25 June 1956
50.98 *Playbill.* The Playhouse. “Noel Coward’s Fallen Angels.” 30 July 1956
50.100  *Playbill.* Longacre Theatre. “Girls of Summer.” 24 December 1956
50.103  *Playbill.* Ambassador Theatre. “Eugenia.” 4 February 1957
50.106  *Playbill.* The Broadway Theatre. “Shinbone Alley.” 13 May 1957
50.110  *Playbill.* Henry Miller’s Theatre. “Hotel Paradiso.” 17 June 1957

**Box 51**

51.1  *On Stage.* Mercer Hansberry Theater. “One Flew Over the Cuckoo’s Nest.” 1972
51.3  *On Stage.* Bijou Theater. “Echoes.” 1973
51.4  *Tappan Zee Playhouse.* “Tappan Zee Playhouse – Follies.” 2-7 July 1973
51.6  *Stagebill.* Avery Fisher Hall, Lincoln Center for the Performing. Johnny Mathis. 13-16 February 1976
51.8  *Playbill.* The Helen Hayes Theatre. “Torch Song Trilogy.” November 1983
51.9  *Playbill.* Special Tony Issue. 31 May 1989
51.10  *Playbill.* Playbill Celebrates The Tonys. June 1985
51.11  *Playbill.* A Special Issue: Celebrating the Tonys. June 1986


51.17 *Playbill.* The Metropolitan Opera. December 2006

51.18 *Playbill.* The National Theatre Magazine. 31 December 2006

51.19 *Playbill.* New York City Opera. 2006-2007


51.22 *Playbill.* The National Theatre Magazine. 31 January 2007


51.26 Theater Hall of Fame 2009 Induction program, signed. 25 January 2010

51.27 *Playbill.* Roundabout Theatre Company Studio 54. “Sondheim on Sondheim,” signed by the cast. 22 April 2010

51.28 *Playbill.* Manhattan Theatre Club at the Samuel J. Friedman Theatre. “Collected Stories,” signed. 28 April 2010


51.30 *Playbill.* The Metropolitan Opera. September 2010

51.31 *Playbill.* Frederick P. Rose Hall. October 2010

51.32 *Playbill.* The Metropolitan Opera. December 2010

51.33 *Playbill.* Lincoln Center Theater at the Mitzi E. Newhouse. “Other Desert Cities”. Signed by the cast, including Stockard Channing. January 2011


51.36 *Playbill.* Foxwoods Theatre. “Spiderman Turn Off the Dark.” June 14, 2011. 2 copies

Undated
<table>
<thead>
<tr>
<th>Box 52</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs, Pressbooks, and Playbills, 2013-2014:</td>
</tr>
</tbody>
</table>


The National Yiddish Theatre-Folkbien, Center for Performing Arts. “Lies my Father Told Me.”


Theater Row. “The Banana Monologues.”


Theater at St. John’s in association with June Rachelson- Ospa and Justin Colon. “Adam’s Gifts.”

ADL. “The Anti-Defamation League & Broadway, Side by Side Against Hate for 100 Years.”

The National Yiddish Theatre-Folkbien, Center for Performing Arts. “Lies my Father Told Me.”


“Encores! Off-Center Inaugural Season.” Playbill.

Film Society Lincoln Center. “Gone Girl.” Opening night. 26 September 2014
“Radio City Insider: 2013 Radio City Christmas Spectacular.”
“Theater Hall of Fame.” [Program] 2013
92Y. “It All Adds Up to Great Conversations, Talks.” [Program]
Abingdon Theatre Company. ‘Hellman v. McCarthy”
The Hollywood Reporter. “Oscar to Suicide in One Year.” 20 June 2014
The Hollywood Reporter. “This is TV’s Savior.” 17 October 2014.
Theatre Row. “The Film Society.” [Program]
The 52nd New York Film Festival. [Program] 26 September-12 October 2014.
Life. “Gone with the Wind: 75 Years Later” [Magazine]
Shaftesbury Theatre. “From Here to Eternity: The Musical.” [Pressbook]
The New York Times, Arts & Leisure. “I Want to be a Producer (Me, Too!).” [Newspaper article]
17 August 2014.
Radio City Insider: 2014 Radio City Christmas Spectacular. [Program]
“The Judge” [Promotional Packet]
“Magic in the Moonlight.” [Promotional Packet]
“Roberto Rossellini’s Rome Open City” [Promotional Packet]
“Birdman” [Promotional Packet]
“Jesus Christ Superstar Arena Spectacular.” [Promotional Packet]
“Honky Tonk Angel.” [Promotional Packet]
“Inherent Vice.” [Pressbook]

Box 53
Screeners/Review Copies; Miscellaneous; Posters; Critical Work; etc.
“Universal Motown/ Universal Republic, Urban Sampler” [CD]
PBS. “Great Performances at the Met: La Cenerentola” [CD]
PBS. “Great Performances at the Met: Cosi Fan Tutte.” Parts 1 and 2. [CD]
PBS. “Dudamel Conducts the Verdi Requiem at the Hollywood Bowl.” [CD]
PBS. “Rejoice with Itzhak Perlman and Cantor Yitzchak Meir Helfgot.” [CD]
PBS. “Cats.” [CD]
PBS. “Hitman Returns: David Foster & Friends.” [CD]
PBS. “Great Performances at the Met: Don Carlo.” Parts 1 and 2. [CD]
PBS. “Placido Domingo: My Favorite Roles” [CD]
PBS. “Jackie Evancho: Dream With Me” [CD]
“The Classic Sounds of Hollywood” [CD]
“‘Super-Singer’: A Tribute to Johnny Carson”/ Marilyn Maye. Signed by Maye. [CD]
“Twist of Lemmon: A Musical Memoir”/ Chris Lemmon. [CD]
“Phantom of the Opera” [Cassette]
“Placido Domingo Carlo Maria Giuliniin: Gala Opera Concert” [Cassette]
“Rita Moreno: Now You Can!” [VHS]
Jack Nicholson: The Unauthorized Biography. Barbara and Scott Siegel
Various reproductions of classic sheet-music.
“Annie Get Your Gun.” UK edition. [Songbook]
Reproduction of two photographs of Josephine Baker
“Reserved Peter Filicia.” [Sign]
Liner notes written by Ellis Nassour.
“CBS Telecasts 37th Kennedy Center Honors December 30 with Hanks, Tomlin, and Sting Among the Honorees”/ Ellis Nassour. [Article]
Posters
Scope and Content
Removed to map case Reproductions of original posters.
“Follies”; “Greetings from Rio”; “Mary Martin as Jennie”;
“Lucky”; “Ethel Merman in Gypsy”; “Funny Girl”; “My Fair Lady”;
“Kinky Boots”; “Mary Martin in ‘Dancin’ in the Streets’”; “Annie Get Your Gun”
Various photo montage broadsides.
Scope and Content
“28th Annual Easter Bonnet Competition”; “25th Annual Gypsy of the Year”; “Fire Island Dance Festival: 20th Anniversary.”
“This is Where I Leave You.” [Poster]
Box 54
Letter from Mississippi governor Phil Bryant regarding exhibition.

**DVDs:**
*Before I Disappear*
*Macbeth*
*La Nozze di Figaro Part 1 & Part 2*

**Sheet Music:**
“Change Partners”
“My Cup Runneth Over”
“There’s No Business Like Show Business”
“An Old Fashioned Wedding”

**Magazine Materials:**
Advertisement for *An American in Paris.*
Advertisement for *Doctor Zhivago.*
theaterlife.com Interview "Elizabeth Ashley: Part 1 & 2."

**Playbills:**
*You Can’t Take It With You.* Autographed, with cast note regarding signing & autographed headshot of James Earl Jones.
*The Elephant Man.* Autographed.
*The River*
*You Can’t Take It With You*
26th Annual Gypsy of the Year

**Promotional Material:**
2013 Theater Hall of Fame booklet.
2014-15 season brochure Big Apple Circus
“Metamorphosis.”
2014-15 season booklet Big Apple Circus
“Metamorphosis.”

**Material for** *Inherent Vice.*
**Material for** *The Hobbit: Battle of the Five Armies.*

Press Release for the Theatre Hall of Fame. 9 January 2015.

**Photographs:**
Opening Night Gala at the New Madison Square Garden.
Photograph of Mary Anne Mobley & Gary Collins.
Photograph of Guy Madison, photocopied obituaries.
Photographs of Elizabeth Taylor.
*Eye for Elegance* by George Hoyningen-Huene.

**Entertainment Magazines**
16 August 1999 *Time.*
Fall 2014 *Lincoln Center Theatre Review.*
November 2014 Variety.
December 2014/January 2015 Details.
January/February 2015 Cabaret Scenes.
One Broadway 2015. Two copies of calendar.
Valentine’s Day article. theaterlife.com.
Posters
Homemade Classic Movie Posters display.
Penguins of Madagascar.
Advertisement for Vintage Circus poster stamps.
Jesus Christ Superstar lithograph.
Cabaret. Italy, 1972.

**Box 55**

**Sam Norkin Subseries**

Posters
“Showboat”
“Tennessee Williams’ ‘Orpheus Descending’”
“Arthur Kennedy & Laurence Oliver in ‘Beckett’”
Cast of Cabaret.
Basil Rathbone
Sophia Loren
Carol Burnett
Maggie Smith
Judy Garland
Horace Lannes design sketches.

**Foam Core Posters**
“Katharine Hepburn - A Matter of Gravity”
“Elizabeth Taylor - The Little Foxes”
“Black Comedy”

**Exhibition Materials & Samplers**
Sam Norkin: Theatre Drawings etc. (sampler).
“Theatre Drawings: Sam Norkin” (2)
“Theatre. Ink: The Art of Sam Norkin” (4)
"The Sleeping Beauty” postcards (2)
“King Lear” postcards (2)
“Dreamy the Hippo” postcards (6)

**Playbills**

*Two’s Company.*

**Books**

*The Norkin Collection Actors: Hits & Misses*
*The Norkin Collection: Opera*

**Box 56**

**Press Releases**

*Creed*

*In the Heart of the Sea*

*The Big Short*

*The Hunger Games: Mockingjay*

*Focus*

*Birdman*

*San Andreas*

*The Water Diviner*

*True Story*

*Effie Gray*

*Terminator Genisys*

*The Lady in the Van*

*Son of Saul*

*The Second Best Exotic Marigold Hotel*

*Run All Night*

*Woman in Gold*

**theaterlife.com Articles by Ellis Nassour**

“Broadway by the Year”

“Post-WWII Film Noir Masterpiece The Third Man at Film Forum, Finally complete and in 4k Restoration”

“Take Home Broadway! — Even Tony Winners; and What about Sir John Gielgud and Bette Davis?”

“Dames at Sea: Choreographer/Director Randy Skinner and Co-star John Bolton”

“Lynn Ahrens and Stephen Flaherty’s First Collaboration, Lucky Stiff, Comes to the Screen”

“ABT’s Extraordinary 75 Years of Dance Is Celebrated May 15 in Ric Burns’ Documentary on American Masters”

"Broadway by the Year May 11 Concert to Feature Highlights from a Quarter Century of Musicals: 1966-1990”

“City Center Encores! Closes Season with Kander and Ebbs Zorba — Turturro, Fontana, Davis, Mazzie, and Wanamaker Headline”
“Awards Season is Off and Running as Nominations Are Announced”
“Robert Redford to Receive Chaplin Award, Presented by Barbara Streisand”
“Disney Launches DVD of Film Adaptation of Sondheim’s Into the Woods with Great Fanfare”
“City Center Encore! Presents Keith Carradine in Leiner and Loewe’s Paint Your Wagon”
“Circus: Ringling Bros. and Barnum & Bailey Goes to the Extreme for Family Entertainment”
“Black History Month, Part 2: A Cavalcade of Memorable Films, Covering the African-American Experience”
“Red Carpet Event: The Oscars in Three-Hour Telecast, Neil Patrick Harris to Host. Have You Voted? Have You Pre-Ordered Pizzas?”
“2015 Tony Awards: Stars, Entertainment, and a Lot of Tweeting”
"Allegiance Opens on Broadway, Starring George Takai, Lea Salonga, and Telly Leung, Takai Speaks of One of the Most Shameful Periods in America”
“Tony Awards Are Sunday at The Town Hall”
“Tony Awards Tony Entertainment Line-Up Announced”
“2015 Drama Awards Are Sunday at The Town Hall”
“Raptorous Box Office for Jurassic World As Dinos Take Half Billion Bite of Audiences’ Wallets”
hottytoddy.com Articles by Ellis Nassour
“PBS American Masters Presents Harper Lee Documentary to Coincide with Publication of Author’s ‘New’ Novel”
“Let’s Go to the Movies: Streep Reunites Kleine, Co-stars with Springfield in Ricki and the Flash”
“Riveting Books for Holiday Reading: Biography of Dame Maggie Smith and a Downton Abbey Souvenir”
“Summer Movie Blockbuster Season Is Upon Us: Look for One Almost Every Weekend”
Newspaper Articles/Clippings
Printed Playwrights Horizons 2015/2016 Season Interview with Taylor Mac.
2 May 2016 metro.us New York.

**DVDs:**

*Il Postino from La Opera*

*Great Performances at the Met: La Fanciulla del West*

*The John Updike Audio Collection CD 5, Tale of Two Cities*

*Houdini: Night One*

*Houdini: Night Two*

*The Making of American Sniper*

*Six Dance Lessons in Six Weeks - Arthur Seidelman*

*Carol Channing: Larger Than Life*

*54th Annual Drama Desk Awards*

*55th Annual Drama Desk Awards*

*Play It Again: the Classic Sound of Hollywood*

*Larry Kramer: In Love & Anger*

*Billy Elliot The Musical Live*

*Driving Miss Daisy*

*Boston Symphony Orchestra: Andres Nelson’s Inaugural Concert*

*Shakespeare Uncovered Series 2 Disc 1*

*Shakespeare Uncovered Series 2 Disc 2*

*Encores! Great Performances at the Met*

*American Voices with Renee Fleming*

*Dudamel Conducts a John Williams Celebration with the LA Phil*

*Barrymore*

*Great Performances at the Met: Carmen*

*Great Performances at the Met: La Donna del Lago*

*Great Performances at the Met: Die Meistersinger Von Neinberg Pt. 1-3*

*Great Performances at the Met: Les Contes d’Hoffman*

*Great Performances at the Met: Il Barbiere di Siviglia*

*Great Performances at the Met: The Merry Widow*

*Great Performances at the Met: Bluebeard’s Castle*

*Great Performances at the Met: Iolanda*

**Magazines:**

*Variety 23 September 2015*

*Variety 2 March 2016*

*Foreign Affairs September/October 2015*

*Inside Vue September 2015*

*Film Comment May/June 2014*

*Film Comment July/August 2015*

*Film Comment May/June 2015*

*Arthur Hardy’s Mardi Gras Guide 2015*
Performances March 2016
W February 2016
Vanity Fair Holiday 2015/2016
Opera News December 2015
DuJour Winter 2015

Box 57
Hollywood Reporter
26 December 2014 - 09 January 2015
16 January 2015
23 January 2015
30 January 2015
February 2015 Awards
6 February 2015
20 February 2015
27 February 2015
25 March - 1 April 2015
27 March 2015
3-10 April 2015
17-24 April 2015
1 May 2015
6 May 2015
8 May 2015
15 May 2015
22 May 2015
June 2015 Emmy
19 June 2015
26 June 2015
3-17 July 2015
24 July 2015
August 2015 Emmy
August 2015 Emmy
14 August 2015
21 August 2015
28 August 2015
11-18 September 2015
2 October 2015
9 October 2015
23 October 2015
November 2015
13 November 2015
20 November 2015
27 November 2015
December 2015
4 December 2015
11 December 2015
18 December 2015
25 December 2015 - 8 January 2016
29 January 2016
February 2016 Awards Playbook
5 February 2016
26 February 2016
11-18 March 2016
8 April 2016
Programs, Exhibit Catalogs, Miscellaneous Printed Materials
BFI London Film Festival 2015
Human Rights Watch Film Festival 2015
74th Annual Peabody Awards
The Metropolitan Opera Season Calendar 2015-2016
Mailer for “Shuffle Along or the Making of the Musical Sensation of 1921 and All That Followed”
New York Film Festival 2015
Lincoln Center Theater Review Fall 2015
Lincoln Center Theater Review Spring 2015
Bette Midler... And Me mailer
Big Apple Circus The Grand Tour Program
“Broadway Revealed: Photographs by Stephen Joseph Behind the Curtain” at the New York Public Library for the Performing Arts
The Making of the Chagall Windows brochure
“Audrey Hepburn: Portraits of an Icon” at the National Portrait Gallery
The Making of Harry Potter Groups & Travel Trade Guide
The Elephant Man
Programs, Exhibit Catalogs, Miscellaneous Printed Materials
Moda y Vestaurio: En el ano Argentino
Cirque du Soleil Theatre Tokyo Grand Opening 2008
Museo Nacional de Arte Decorativo: Horace Lannes 2014
The Discovery of King Tut Program & Folder
Programs, Exhibit Catalogs, Miscellaneous Printed Materials
The Hateful Eight
Dream Girls
Radio City Christmas Spectacular
Ringling Bros. & Barnum & Bailey presents Legends
Ringling Bros. & Barnum & Bailey presents Circus Xtreme

Programs, Exhibit Catalogs, Miscellaneous Printed Materials

Broadway by the Years: The Musicals of 1991-2015
First in Line Reader - Illuminae: The Illuminae Files_01
Free Preview - Steve Jobs: Insanely Great
NewVicBill: Cirque Shanghai Bai Xi
MSG Insider November/December 2011
Big Apple Circus Gala 2011
Teatro Stage Fest 2012: Deadline
NewVicBill: Brazil! Brazil!
Rita Hayworth: The Heat is On: A Life in Concert
Queen of the Mist
The Lyons
The Big Meal
Tribes
Perfect Crime
Adding Machine: A Musical
High Society
Nice Work If You Can Get It
Jekyll & Hyde: The Musical
Sweeney Todd: The Demon Barber of Fleet Street: A Musical Thriller

Programs, Exhibit Catalogs, Miscellaneous Printed Materials

West Side Story
Bend It Like Beckham the Musical
Beautiful The Carole King Musical
Gypsy
McQueen
Les Misérables
Roald Dahl's Matilda The Musical
Photocopy: Two Sensational Numbers from “Carefree” by Irving Berlin
The Phantom of the Opera
Tourist Map - Argentina
2016 John Jay Justice Award Ceremony
2015 Drama Desk Award
Playwrights Horizons 2015/16 Season Interview with Taylor Mac

Oversize Material
Playbill illustrated wrapping paper.
3 silk screens of various performers.
*The Hobbit: Battle of the Five Armies.*
*The Hobbit: Battle of the Five Armies.*
*Amadeus.* Poster-size photograph with Tom Hulce.
2014 Mississippi Picnic poster.
Elitch's Zoological Gardens.

**Box 58**

Playbills
1970 Tony Awards
1979 Tony Awards
1980 Tony Awards
1981 Tony Awards
1983 Tony Awards
1984 Tony Awards
1985 Tony Awards
1986 Tony Awards
1987 Tony Awards
1988 Tony Awards
1989 Tony Awards
1990 Tony Awards
1991 Tony Awards
1992 Tony Awards
1993 Tony Awards
1994 Tony Awards
1995 Tony Awards
1997 Tony Awards
1998 Tony Awards
1999 Tony Awards
2000 Tony Awards
2001 Tony Awards
2002 Tony Awards
2003 Tony Awards
2004 Tony Awards
2015 Tony Awards

*Seminar*
*The Gershwins' Porgy & Bess*
*How to Succeed in Business Without Really Trying*
*Once*
David H. Koch Theater at Lincoln Center
*Godspell*
*Venus in Fur*
An Iliad
Carrie
Gore Vidal’s The Best Man
Regrets
Ghost The Musical
The Lyons
Evita
Newsies The Musical
Leap of Faith
Nice Work If You Can Get It
Magic Bird
One Man, Two Guvnors
Tennessee Williams’ A Streetcar Named Desire
Jesus Christ Superstar
Arthur Miller’s Death of a Salesman
Edward Albee’s The Lady from Dubuque
Joyce
The Columnist
End of the Rainbow
The Mountaintop
Other Desert Cities
War Horse
The Road to Mecca
Priscilla, Queen of the Desert the Musical
Stick Fly
On a Clear Day You Can See Forever
Ch’ing*lish
Bonnie & Clyde
The 23rd Annual Gypsy of the Year
2011 Christmas Show Winter Wonderland
Frederick P. Rose Hall Home of Jazz at Lincoln Center
Dreams of Flying, Dreams of Falling
Man and Body
Sons of the Prophet
Celebrating Tony Stevens
Relatively Speaking
Three One-Act Comedies - Talking Cure, George is Dead,
Honeymoon Motel
Hugh Jackman: Back on Broadway
The Submission
Play It Cool: A New Musical
Motherhood: Out Loud
Follies
27th Annual Gypsy of the Year
The Father. Autographed.
Allegiance. Autographed.

*Playbill Magazine*
March 2012
31 July 2014
31 January 2015
31 March 2015
30 June 2015
31 July 2015

*Ephemera*

*Phantom of the Opera* Plastic promotional mask.
#ONTHETOWN button.
Taking Tiger Mountain by Strategy Postcard Set.
The Red Lantern Postcard Set.
Broadway Merchandise Shop bag.

**Box 59**

**Books**

*Capote: A Biography* by Gerald Clarke
*Anything Goes: A History of American Musical Theatre* by Ethan Mordden
*Jed Harris: The Curse of Genius* by Martin Gottfried
*Journey to the End of the Night* by Louis-Ferdinand Céline, translated by Ralph Manheim
*All the Stars in the Heavens* by Adriana Trigiani
*Loretta Young: An Extraordinary Life* by Joe Morella & Edward Z. Epstein
*Nothing Like a Dame: Conversations with the Great Women of Musical Theater* by Eddie Shapiro
*Lights on Broadway* by Harriet Zieffert, illustrated by Elliot Kreloff (CD attached)
*Downton Abbey: A Celebration* by Jessica Fellowes
*Saving Radio City Music Hall: A Dancer's True Story* by Rosemary Novellino-Mearns
Black Broadway: African Americans on the Great White Way by Stewart F. Lane

**Posters**

*Fantastic Beasts and Where to Find Them*

**Box 60**

**Newspaper Clippings and Newspapers**

"The Legacy of Lloyd Webber" *amNewYork*, 4-7 August 2016.

**CDs and Liner notes**
*An American in Paris* Original Broadway Cast Recording
*The Book of Mormon* Original Broadway Cast Recording,
Special Advance Copy
*Lady Caroline Lamb* music
Richard Rodney Bennett film music
*Paint Your Wagon* liner notes

**DVDs**
*Chita Rivera: A Lot of Livin’ to Do*
*Grammy Salute to Music Legends*
*Great Performances at the Met: Aida*
*Great Performances at the Met: Elektra*
*Great Performances at the Met: Otello*
*Great Performances at the Met: Otello*
*Great Performances at the Met: The Pearl Fishers*
*Great Performances at the Met: Roberto Devereux*
*Great Performances at the Met: Tannhäuser, Part 1*
*Great Performances at the Met: Tannhäuser, Part 2*
*Love Never Dies*
*Vienna Philharmonic Summer Night Concert 2016*

**Production Notes, Scripts, Programs, and Miscellaneous**

**Printed Promotional Material**
*Florence Foster Jenkins* production notes
*The Nice Guys* production notes
*War Dogs* production notes
*The Accountant* production notes
Disney's "Timon & Pumbaa in Stand by Me" production notes
Cirque Du Soleil's *Kurios: Cabinet of Curiosities* press kit
Cirque Du Soleil's *Kurios: Cabinet of Curiosities* promotional notes
*Tom and Huck* production notes
*Beethoven's 2nd* production notes
*School of Rock the Musical* script
*A Bigger Splash* production notes
*Between Riverside and Crazy* collected reviews
*Plain and Fancy* program
*Sister Act 2: Back in the Habit* program
*Pal Joey* program
Cirque du Soleil *Paramour* program
54th New York Film Festival program
Tristar Pictures Press Information Folder containing promotional images from films and television shows released in 1993
*Addams Family Values*, Paramount Pictures.
*Beethoven's 2nd*, Universal Pictures.
"Timon & Pumba in Stand by Me," Disney and Buena Vista.
*Tom and Huck*, Disney and Buena Vista.
"The Beverly Hillbillies," Twentieth Century Fox.
*Mrs. Doubtfire*, Twentieth Century Fox.
*The Good Son*, Twentieth Century Fox.
*Ghost in the Machine*, Twentieth Century Fox.

Magazines and Publications
*Signature Stories*. Fall 2015.
*Signature Stories*. Spring 2016.

**Box 61**

**Newspapers / Articles**
“Tony Awards to honor James Earl Jones”, 10 June 2017.
Portfolio of Les Leverett, 29 April 2018.
Obituary of Howard Gottfried, 17 December 2017.
Tony Award-Winning/Nominated Musicals, July 2017.
Fall Theater Preview, 21 September 1998.
“Cheats, Swindlers, and Ne’er-Do-Wells”, [9 February 2018].
*New York Times* Annotated Constitution, 2 July 2017
“About ‘Boys,’ Relevance and a Divide”, 5 August 2018
“Life Before Shake Shack”, 5 August 2018
*Peter Pan* on NBC, 5 December 2014

**Travel Guides**
*A Day in Venice*, [1973]
*A Day in Florence*, March 1992
*Real Alcazar of Seville*, 1995
*Barcelona: The City of Gaudi*, 1998
*Ephesus and Environ*, 2001
*Seville & Andalusia*, 1996
*Istanbul*, 2010
*Indonesia*, [2012]
The Fabulous Follies information packet
*Iraq*, 2002

**Box 62**
**DVD’s**
*Turandot*, 2016
*Tony Bennett & Lady Gaga Cheek to Cheek Live!,* 2014
*Vienna Philharmonic Summer Night Concert*, 2017
*La Traviata*, 2017
*Idomeneo: Part 1*, 2016
*Idomeneo: Part 2*, 2016
*Eugene Onegin*, 2017
*Der Rosenkavalier: Part 1*, 2017
*Der Rosenkavalier: Part 2*, 2017
*Pirates of the Caribbean: The Curse of the Black Pearl*, 2003
*Spoken Spanish Vol. 1*, [15 June 2006]
*Elvis Sinatra (Mostly) Live!,* [2001]
Beijing 2008 Olympics, 2008
*The Honourable Rebel*, 2015
*Best of Animation Reel*, 2014

**CD’s**
*Frozen: The Broadway Musical*, 2018
*Guiseppe Verdi: Otello*, undated
*Honky Tonk Angel*, 2006
*Honky Tonk Angel*, 8 September 2008
*Sweet Dreams Still*, undated
Magazines
*The New York Times Style Magazine*: Jay-Z, 3 December 2017
*Kirk Douglas Theatre*: Big Night, September 2017
*The Wallis*: The Pride, June 2017
*Time*: The 100 Most Influential People, 7 May 2018
*Time*: A Hero Rises, 19 February 2018
*The New York Times Magazine*: The Lives They Lived, 31 December 2017
*New York Lifestyles Magazine*: Charlie Palmer, April 2018
*New York Lifestyles Magazine*: Lea Salonga, March 2018
*Time*: The Opioid Diaries, 5 March 2018
*Manchete*: Carnaval Historico, 11 March 2010
*In Theater*: A Haunting Diary, 5 December 1997
“Laurie Metcalf was Hiding in Plain Sight”, [21 February 2018]
*Time*: “The Beloved Oprah” (copy), 5 October 1998
*Pet Lifestyles Magazine*: Bernadette Peters, June/July 2018
*New York Lifestyles Magazine*: Summer in the Hamptons, May 2018
*Minha Revista*: Carnaval 2002, undated
*The New York Times Style Magazine*: In the Realm of the Senses, 12 November 2017
*New York Lifestyles Magazine*: Bernadette Peters, February 2018
Emily Blunt/“Wonder”, February 2018
*Quem*: A Contece, 7 March 2003
*Delta Sky*: Mississippi, June 2017
*In Theater*: Cherry’s Crossing, 26 December 1997
*1,001 Home Ideas*, March 1984
*Performances*: Benny and Joon, October 2017
*New York Lifestyles Magazine*: Ethan Slater, June/July 2018
*Turning Off the Morning News*, [2018]
The Wallis: Jackie Unveiled, March 2018
Taj Mahal, undated
*New York Lifestyles Magazine*: Summer in the Hamptons, May 2018

Box 63

Books
James Dean, 1991
James Dean: Behind The Scene, 1990
Previews: Terrifics, November 2017
Heritage: Comic Art, November 2017
Heritage: Comics & Memorabilia, November 2017
Scribing Dirty, 2013
#MultumInParvo, 2013
Guide to Preserving, 2014
Mishler Theatre, 2016
Domino, 2008
Unmuted Ink, 2012

Box 64
Miscellaneous
New York Film Festival, 2017
Theatermania: Drama Desk Awards, 2017
Time and the Conways, 2017
My Fair Lady, 2018
My Fair Lady (copy), 2018
Junk, 2017
Frozen, 2018
The Honeymooners, undated
Paper Mill Playhouse, 27 February 2017
Dunkirk, undated
Colonizacao de Praia do Forte, undated
Brenda Lee Folder, undated
The New York Times: Frozen, undated
Scripts
White Guy on the Bus, 21 May 2016
A Regular Little Houdini, 2017
The Briefly Dead, 2017
Of Thee I Sing, undated
The History Boys, 8 December 2005

Box 65
Playbills / Showbills
Dear Evan Hanson, May 2018
Harry Potter and the Cursed Child: Part Two, April 2018
Harry Potter and the Cursed Child: Part Two (copy 2), April 2018
Me and My Girl, 9-18 May 2018
Angels in America, March 2018
Angels in America (copy 2), March 2018
Easter Bonnet Competition, April 2018
The Band’s Visit, August 2018
Glenn Close in Sunset Boulevard, 28 February 2017
Jake Gyllenhaal in Sunday in the Park With George, 31 March 2017
Phillipa Soo in Amelie, a New Musical, 20 April 2017
Jake Ryan Flynn and Christian Borle in Charlie and the Chocolate Factory, 31 May 2017
Bella: An American Tall Tale, 30 June 2017
John Ritter in The Dinner Party, 31 October 2000
Dame Edna’s Back with a Vengeance!, 30 November 2004
Josh Groban in The Great Comet, 31 December 2016
Ruben Santiago-Hudson directs Jitney, 31 January 2017
Straight White Men, July 2018
Hamilton, June 2018
The Boys in the Band, June 2018
Hello, Dolly!, July 2018
Hello, Dolly! (copy 2), July 2018
Anastasia, August 2018
Rent, 31 May 1996
The Little Foxes, June 1997
The Little Foxes, May 1981
The Little Foxes (copy 2), May 1981
The Little Foxes (copy 3), May 1981
The Little Foxes, January 1968
Aladdin, March 2014
Outside Mullingar, January 2014
The Velocity of Autumn, April 2014
Act One, April 2014
The Mystery of Irma Vep: A Penny Dreadful, April 2014
A Raisin in the Sun, April 2014
The Library, April 2014
Mothers and Sons, April 2014
If/Then, April 2014
The Winslow Boy, October 2013
Betrayal, October 2013
Big Fish, October 2013
The Old Friends, October 2013
Romeo and Juliet, October 2013
The Glass Menagerie, September 2013
Forbidden Broadway, undated
After Midnight, May 2014
Lady Day at Emerson’s Bar & Grill, April 2014
The Realistic Joneses, April 2014
Hedwig and the Angry Inch, April 2014
Bullets Over Broadway, April 2014
Easter Bonnet Competition, April 2014
Of Mice and Men, April 2014
The Cripple of Inishmaan, April 2014
Regina Redux in The Little Foxes, 30 April 1997
Golden Child, 30 April 1998
Swan Lake, 31 October 1998
Nicole Kidman in The Blue Room, 31 January 1999
Bernadette Peters in Annie Get Your Gun, 31 March 1999
A Bronx Tale, May 2018
The Boys in the Band, May 2018
Aladdin, May 2018
Escape to Margaritaville, June 2018
Ramin Karimloo in Les Miserables, 20 April 2014
Carousel, May 2018
Bryan Cranston in All the Way, May 2018
Cabaret, May 2014
Violet, May 2014
The Effect, May 2016
Saint Joan, May 2018
Neil Patrick Harris in Hedwig and the Angry Inch, 31 May 2014
Audra McDonald in Lady Day at Emerson’s Bar & Grill, 30 June 2014
Far From Heaven, June 2013
Vanya and Sonia and Masha and Spike, July 2013
The Unavoidable Disappearance of Tom Durnin, July 2013
First Date, August 2013
Harbor, August 2013
Arguendo, September 2013
Macbeth, December 2013
Domesticated, December 2013
Gypsy of the Year, December 2013
Big Fish, December 2013
Murder for Two, November 2013
The Commons of Pensacola, November 2013
Fun Home, November 2013
Little Miss Sunshine, November 2013
After Midnight, November 2013
The Heir Apparent, March 2014
Les Miserables, March 2014
All the Way, March 2014
Rocky, March 2014
After Midnight, March 2014
The Bridges of Madison County, February 2014
The Glass Menagerie, February 2014
Bronx Bombers, February 2014
Machinal, January 2014
Beautiful: The Carole King Musical, January 2014
Telly Leung in Aladdin, 31 July 2017
Harold Prince directs Prince of Broadway, 31 August 2017
Patti LuPone and Christine Ebersole in War Paint, 30 September 2017
Ayad Akhtar writes Junk, 31 October 2017
Katrina Lenk in The Band’s Visit, 30 November 2017
Beau Willimon writes The Parisian Woman, 31 December 2017
Ron Cook and Deborah Findlay in The Children, 31 January 2018
Andrew Garfield in Angels in America, 31 March 2018
Condola Rashad in Saint Joan, 30 April 2018
Sunset Boulevard, May 2017
Hello, Dolly!, April 2017
Tony Awards, June 2017
Tony Awards Special Preview Section, June 2017
Bettybill: Betty Corwin, 2017
Bandstand, July 2017
Marvin’s Room, July 2017
James Monroe Iglehart in Aladdin, 31 July 2014
Waitress, June 2017
Hamilton, August 2015
Napoli, Brooklyn, July 2017
The Phantom of the Opera, January 2018
Bright Colors and Bold Patterns, January 2018
Waitress, February 2018
Kinky Boots, March 2018
Hello, Dolly!, March 2018
The Band’s Visit, March 2018
Escape to Margaritaville, March 2018
Edward Albee’s Three Tall Women, March 2018
The Lion King, March 2018
Frozen, March 2018
Mean Girls, April 2018
Lobby Hero, April 2018
Summer, April 2018
My Fair Lady, April 2018
The Play That Goes Wrong, April 2018
School of Rock, May 2018
Prince of Broadway, August 2017
Springsteen on Broadway, October 2017
War Paint, October 2017
1984, September 2017
Hello, Dolly!, September 2017
The Terms of My Surrender, September 2017
Cats, October 2017
The Play That Goes Wrong, November 2017
Junk, November 2017
Torch Song, November 2017
Time and the Conways, November 2017
Home for the Holidays, November 2017
Hamilton, November 2017
Once on this Island, December 2017
Once on this Island (copy 2), December 2017
The Children, December 2017
Meteor Shower, December 2017
The Parisian Woman, December 2017
Spongebob Squarepants, December 2017
Farinelli and the King, December 2017
Gypsy of the Year, December 2017
Programs
Annie, November 2017
The Honeymooners, September 2017
Half Time, May 2018
Mary Poppins, May 2017
The Sting, March 2018
The Outsider, January 2018
Steel Pier, March 2018
Theater World Awards, June 2017
The Other Palace, 2017
White Guy on the Bus, March 2017
Jerry's Girls, 2015
Roman Holiday, May 2017
Rhinoceros, September 2017
The Chalk Garden, undated
Willa Kim, 3 October 2017
The Phantom of the Opera, November 2017
Chita Rivera Awards, September 2017
Stage Door Theatre, undated
Clue on Stage, May 2017
Oklahoma!, undated
The Government Inspector, [2017]
A Tribute to Barbara Cook, 18 December 2017
Warhol Capote, 2017
Merrily We Roll Along, 2017
The Red Shoes, October 2017
Fireflies, October 2017
Rags, October 2017
The Pajama Game, 2017
Stage Life, undated

Box 66
El Carro de Heno, 1994
El Jardin de las Delicias, 1993
The Band’s Visit, 2016
Spongebob Squarepants, 2017
War Paint, undated
Bandstand, undated
Frozen, undated
Dear Evan Hanson, undated
Ferdinand, December 2017
Avenue Q, undated
Hello, Dolly!, undated
Anstasia, undated
Waitress, 2015
The Lion King, undated
Aladdin, undated

Box 67
The Death of James Dean, 1986
Personal History, 1997
From Mt. Lebanon to the “Sea of Darkness”, 2000
Writing from the Inner Self, 1991
Rules of Thumb, 1990
Weep No More My Lady, 1972
Been There, Done That, 1999
Mr. Midshipman Hornblower, 1978
Eleanor Roosevelt (vol. 2), 1999
Churchill, 2001
A Treasury of Russian Literature, 1943
The Poems, Plays and Prose of Alexander Pushkin, 1936
Adventures of Huckleberry Finn, 1992
Finding Answers, 1994
The Professional’s Guide to A Fresh Look at Writing, 1994
Rules of Thumb for Research, 1999
August Wilson’s Process of Playwriting, 1998
Uncommon Type, 2017
True Compass, 2009
Bette Davis, 1990
Fasten Your Seatbelts, 1990
A People’s History of the United States, 2003
My Mother’s Keeper, 1985

Box 68
Books
Robert Kennedy In His Own Words, 1988
An Unfinished Life, 2003
Founding Brothers, 2000
The Secret Life of an American Legend, 1992
Loud and Clear, 2004
His Excellency, 2004
Profiles in Courage for Our Time, 2002
Blind Ambition, 1976
Nicholas and Alexandra, 1967
Dear Bess, 1983
Letters of E. B. White, 1976
The Kennedy Women, 1994
The River of Doubt, 2005
Washington, 2002

Box 69
Books
Rules of Thumb for Research, 1999
On Photography, 1977
Narcissus and Goldmund, 1968
Three Italian Chronicles, 1946
The Essex Serpent, 2016
Truman, 1992
A Private View, 1983
Jack, 2001
Laurette, 1968
The Final Days, 1976
Tennessee Williams and the South, 2002
Rebel, 1996
Science Fiction Treasury, 2006
America’s Women, 2003
Rules of Thumb (2nd edition), 1993
Anthony Blunt, 2001
Mommie Dearest, 1978
The Bedford Guide for College Writers, 1996

Box 70
Books
A Son of the Circus, 1994
Pictures Will Talk, 1978
The Pope’s Rhinoceros, 1996
The Crucifixion and Death of a Man Called Jesus, 2010
Six Poets Hardy to Larkin, 2014
From Beirut to Jerusalem, 1989
The Great American Mousical, 2006
Breaking Dawn, 2008
Dreams That Money Can Buy, 1985
The Other Queen, 2008
100 Great Operas, 1989
How to be Alive, 2016
The Grouchy Historian, 2017
The Algonquin Kid, 2015
Show & Tell, 2016
When Broadway Went to Hollywood, 2016
Guadi, undated

Box 71
Playbills
Plymouth Theatre, November 2003
Cort Theatre, April 2010
The Public Theater, October 2006
Belasco Theatre, February 2007
Eugene O’Neill Theatre, December 2006
The Broadway Bears, 15 February 1998
The Broadway Bears, 14 February 1999
The Broadway Bears, 15 February 2000
The Broadway Bears, 11 February 2001
The Broadway Bears, 10 February 2002
9 to 5, 31 May 2009
The Norman Conquests, 30 June 2009
Memphis, 31 August 2009
Looped, 28 February 2010
The Addams Family, 31 March 2010
American Idiot, 30 April 2010
Red, 31 May 2010
Promises, Promises, 30 June 2010
50th Annual Tony Awards, 2 June 1996
56th Annual Tony Awards, 2 June 2002
57th Annual Tony Awards, 8 June 2003
58th Annual Tony Awards, 6 June 2004
60th Annual Tony Awards, 11 June 2006
63rd Annual Tony Awards, 7 June 2009
64th Annual Tony Awards, 13 June 2010
New York City Center, April 2010
Avery Fisher Hall at Lincoln Center, Home of the New York Philharmonic, June 2010

Miscellaneous
Broadway Express
Tommy, undated
The Phantom of the Opera, undated
Beauty and the Beast, undated
Cats, undated
Crazy for You, undated
Miss Saigon, undated
Mamma Mia!, undated
The Lion King, undated
Paper-bound play Fences, 1986
Film Society of Lincoln Center
The Wild, Wild Rose, October 2007
The Wild, Wild Rose (copy 2), October 2007
Sweeney Todd, November 2007
Under the Stars, December 2007
The Town Hall - Encore: The Performing Arts Magazine, March 2007

Box 72
Miscellaneous
National Geographic's Lindblad, undated
Come From Away advertisement, undated
The Village Voice segments, 24 - 27 May 2017
Muse pages, undated
Arrival from Paramount Pictures
Arrival from Paramount Pictures (copy 2)
Fantastic Beasts and Where to Find Them from J.K.
Rowling’s Wizarding World
Loving from Focus Features
Paper discussing The Battle of Algiers Rialto Pictures, 2016
Vanity Fair, Summer 2017
Sky from Delta Airlines, April 2017
W42ST KTCHLST, June 2017
NYC’s Original City Guide, 8 December 2011
Variety, 31 January 2017
Lincoln Center Theater Review, Summer 2016
Signature Stories: A Publication of Signature Theatre
Ovations, 2006
The Hollywood Reporter, October 2016
The Players "A Certain Club" pamphlet
The 20 Greatest Treasures from the Victoria and Albert Museum pamphlet
*Metro.us*, 9-11 June 2017; 7 June 2017; 8 June 2017
*AM New York*, 25-27 September 2015; 9-11 June 2017
*Daily News*, 24 November 2016

Advertising poster for *Beautiful: The Carol King Musical*
Sheet music for “I Do! I Do!”, a song from the musical *I Do! I Do!, 1966*
Sheet music for “Not While I’m Around”, a song from the musical *Sweeney Todd: The Demon Barber of Fleet Street*, 1979
Howard Hawk's *Land of the Pharaohs*, 1955
*Black Orpheus* script, June 2013

Playbills / Programs
*Ripcord*, November 2015
*Hamilton*, August 2015
New York City Center, June 2015
*Photograph 51*, undated
*Lyrics & Lyricists*, May 2015
*The Twentieth Century Way*, May - July 2015
New York City Center, July - August 2015
The Kennedy Center, July 2016
*A Comedy of Tenors*, February 2017
*Musicals Live Here* (copy 2), 2016
*Mindgame, Big Apple Circus*, and *The Bear*
*Bullets Over Broadway*
Carnegie Hall 125th Anniversary
*You Can't Take it With You*
Agosto
*Photograph 51*
*Gypsy*
*Travels with My Aunt*
*In Bed with Roy Cohn*
*Men on Boats*
Playwrights Horizons Marjorie Prime
*Fuerza Bruta*
*Irena’s Vow*
*The Producers*
*The Full Monty*
Ken Ludwig's *A Comedy of Tenors*
*Icebound* by Owen Davis
*Come From Away: A New Musical*
*Mrs. Henderson Presents*
*The Kid Stays in the Picture*
*What the Butler Saw*
The Bodyguard: The Musical
Sousatzka: A New Musical
Mama's Boy
Lerner & Loewe's Camelot
They're Playing Our Song
A Persistent Memory
Daddy Long Legs
Indecent
Baby, A Room of My Own
Billy & Ray
Wayra Fuerza Bruta NYC
The Fatal Weakness
John & Jen
Nutcracker Rouge
Lettice & Lovage
Grey Gardens: The Musical
Waitress: A New Musical
Joyce
American Dance Machine for the 21st Century
Anastasia, 2016
A Bronx Tale: The Musical
La Cage aux Folles
BAMbill
The Judas Kiss
Bye Bye Birdie
Act 3...
Ring of Fire: The Music of Johnny Cash
Follies
Funny Girl
Sharon Playhouse 2016 Season / Gypsy
Domesticated
On the Town
War Paint
Cirque Ziva
Too Much Sun
Nureyev's Eyes
Marjorie Prime
Traveling Papers
Defendant: Maurice Chevalier
Who's Your Baghdaddy?: or How I Started the Iraq War
A Class Act: A Musical About Musicals
Men on Boats
42nd Street
School of Rock
La Dame Blanche
Come From Away
Half a Sixpence
2014 Theater Hall of Fame
Doc NYC 2015
2015 New York Film Festival
2015 Tribeca Film Festival
Horace Lannes exhibit, Argentinian National Museum of Decorative Art
The Insider, November / December 2008
Broadway Unplugged, 2008
2016 New York Film Festival
New York Theatre Workshop: Othello
The 72nd Annual Theatre World Awards, 2016
Reprint of 1921 Shuffle Along program
Broadway by the Year: The Musicals of 1941-1965
2014 Radio City Christmas Spectacular
New York Spring Spectacular
2003 Theater Hall of Fame
2015 Historic Elitch Theatre New Works Festival
New York Theatre Workshop:
Nat Turner in Jerusalem
Scenes from Tennessee Williams Plays at The National Arts Club
71st Annual Theatre World Awards
Uprising of Loves: A Benefit Concert for Global Equality
New York Spectacular
Orquesta y Coro del Teatro alla Scala de Milan
Paramount Pictures' Captive Special Screening
Open Roads: New Italian Cinema
The Players "A Certain Club"
Broadway by the Year: The Musicals of 1966-1990
Big Apple Circus: The Grand Tour
The 26th New York Cabaret Convention
The Sheen Center / Paramount Pictures' Captive Special Screening
2015 Radio City Christmas Spectacular: Bring the Joy
The National Gallery Credit Suisse Exhibition: Michelangelo & Sebastiano
Enrique Pinti Antes de Que Me Olvide
2017 Drama League Awards
The 73rd Annual Theater World Awards
The New York Public Library for the Performing Arts Billy Rose Theater Collection
The 53rd New York Film Festival, 2015
The 62nd Annual Drama Desk Awards, 2017
The 61st Annual Drama Desk Awards, 2016
Box 73
Posters
*The Greatest Show on Earth* with the Ringling Bros. and Barnum and Bailey Circus
*The Greatest Show on Earth, The Wizard of Oz, Singing in the Rain, and Lawrence of Arabia*
*Hamilton*
*War Paint*
*A Gentleman's Guide to Love and Murder*
*The Curious Incident of the Dog in the Night-Time*
*I Do! I Do!*
*Sweeney Todd: The Demon Barber of Fleet Street*
*Sunset Boulevard*
*The Complicite Production of the Encounter*
*Hect and MacArthur’s The Front Page*
*Georgie: My Adventure with George Rose*
Patsy Cline vinyl
Josephine Baker
*Showboat*
*Showboat*
*Mogambo*
Howard Hawks' *Land of the Pharaohs*
Arch Oboler’s *Bwana Devil*
*Aladdin* West End
*Into the Woods*
*Side Show*

Box 74
Letter from Andrew Lloyd Webber to “Dear Voter”, 2015
*School of Rock* souvenir program, 2015
*School of Rock* script
Limited Collector’s Edition Original Cast Recording *School of Rock* vinyl

Box 75
Playbills
47th Street Theatre, October 2008
Al Hirschfeld Theatre, October 2008
Ambassador Theatre, February 2017
American Airlines Theatre, October 2008-October 2016
August Wilson Theatre, October 2015-April 2017
Barrow Street Theatre, May 2016
Belasco Theatre, November 2008-April 2017
Bernard B. Jacobs Theatre, December 2015-May 2017
Booth Theatre, November 2008-April 2017
Broadhurst Theatre, October 2008-April 2017
The Broadway Theatre, December 2008-April 2017
Brooks Atkinson Theatre, April 2015-April 2017
Circle in the Square, November 2014-December 2016
Classic Stage Company, November 2014
Cort Theatre, September 2014-April 2016
Daryl Roth Theatre, May 2017
Davenport Loft, January 2017
Ethel Barrymore Theatre, October 2014-May 2017
Eugene O’Neill Theatre, November 2008
Gerald Shoenfield Theatre, October 2008-March 2017
Gershwin Theatre, February 2015- July 2016
Golden Theatre, January 2015-October 2016
The Helen Hayes Theatre, July 2008-March 2016
Hilton Theatre, August 2008
Hudson Theatre, April 2017
Imperial Theatre, November 2008-November 2016
Roundabout at Laura Pels Theatre Harold and Miriam
Steinberg Center for Theatre, July 2008-October 2016
Lincoln Center Theatre at the Mitzi E. Newhouse,
December 2008 - January 2017
Lincoln Center Theater at the Vivian Beaumont,
December 2008 - April 2017
Atlantic Theater Company Linda Gross Theater, June 2008 - October 2015
Longacre Theatre, June 2014 - December 2016
Lucille Lortel Theatre, March 2015 - April 2017
Lunt-Fontanne Theatre, May 2015 - April 2017
Lyceum Theatre, April 2015 - April 2016
Lynn Redgrave Theater at Culture Project, September
2014 - March 2015
Lyric Theatre, October 2014
Majestic Theatre, December 2015
Manhattan Theatre Club at the Samuel J. Friedman
Theatre, October 2008 - April 2017
Marquis Theatre, May 2009 - December 2016
Minetta Lane Theatre, July 2016
Minskoff Theatre, April 2015 - April 2017
The Music Box, November 2008 - December 2016
The National Theatre Magazine, June 2014-December 2016
Nederlander Theatre, January 2015 - March 2017
New Amsterdam Theatre, December 2008 – December 2015
New World Stages, July 2008 - March 2017
New York City Center, November 2015 - February 2017
Palace Theatre, December 2008 - June 2017
The Pershing Square Signature Center, November 2015 - March 2017
Playwrights Horizons, November 2014 - December 2014
The Public Theater, December 2008 - April 2017
Richard Rodgers Theatre, September 2008
Sam S. Shubert Theatre, March 2016 - April 2017
Signature Theatre Company at the Peter Norton Space, August 2008
St. James Theatre, November 2014 - May 2017
Stephen Sondheim Theatre, August 2014
Second Stage Theatre Tony Kiser Theatre, August 2015
Studio 54, July 2014 - April 2017
Walter Kerr Theatre, October 2008 - April 2017
Westside Theatre, March 2015 - May 2016
Winter Garden Theatre, April 2015 - February 2017
The Metropolitan Opera magazine, September 2008 - October 2008
New York City Center, February 2014 - October 2016
The Drama League Awards, 2015 - 2016
The Town Hall, July 2008 - July 2014
Tony Awards: Broadway at its Brightest - The Visa Guide to the 2005 Tony Awards, 5 June 2005
The 70th Annual Tony Awards at the Beacon Theatre, 12 June 2016
the 71st Annual Tony Awards at the Radio City Music Hall, 11 June 2017
The New York International Fringe Festival, 8-24 August 2014
*Opal*, a musical performed at the Midtown Theatre Festival, 2008
*Beachwood Drive*, a play presented by the Abingdon Theatre Company at the June Havoc Theatre, 17 October - 16 November 2008
The Grand Inquisitor, a play presented by the Theatre for a New Audience and the New York Theatre Workshop, 22 October 2008
Let My People Come... Again: *A Sexual Musical* performed at the Times Square Arts Center, 6-7 November 2008
What’s that Smell: *The Music of Jacob Sterling* presented by the Atlantic Theater Company at Atlantic Stage II
*The Object Lesson* presented by the New York Theatre Workshop
This Day Forward at the Vineyard Theatre, 2016/2017
New York Philharmonic at Avery Fisher Hall at Lincoln Center, November 2014
The List, a play produced by 143 Productions, 16 August 2014
Film Society Lincoln Center magazine, October 2015
Lincoln Center, December 2008
NY City Center program for On Broadway: A Glittering Salute to the American Musical, 27 October 2008

Box 76
Books
National Portrait Gallery’s 100 Portraits, 2016
*Angels of Paris: An Architectural Tour through the History of Paris*, 2012
*Den of Thieves*, 1992
*Broadway Theatre*, 1994
*Understanding Movies* (3rd edition), 1972
*An Outrageous Affair*, 1993
*The Piano Man’s Daughter*, 1995
*Neil Simon’s Memoirs*, 1999
*Political Stages: Plays that Shaped a Century*, 1989
*The Story of Edgar Sawtelle*, 2008
*Margot Fonteyn: A Life*, 2004
*A Life of Barbara Stanwyck: Steel-True 1907-1940*, 2013

CD’s / DVD’s
Joan Baez 75th Birthday Celebration
*Lulu* Part 1, undated
*Lulu* Part 2, undated
*Don Giovanni* Part 1, undated
*Don Giovanni* Part 2, undated
*Il Trovatore*, undated
*Tristan Und Isolde* Part 1-3, undated
*Rusalka*, undated
*Nabucco*, undated
*L’Amour de Loin*, undated
*Bel Canto: The Opera from Lyric Opera in Chicago*, undated
*The Hollow Crown - The Wars of the Roses* Richard III, undated
*The Hollow Crown - The Wars of the Roses* Henry VI Part 1, undated
*The Hollow Crown - The Wars of the Roses* Henry VI Part 2, undated
*Shakespeare Live!* from the Royal Shakespeare Company, undated
*Dudamel Conducts Tangos Under the Stars with the La Phil*, undated
New York City Ballet in Paris and New York City Ballet Symphony in C, undated
*Young Men*, undated
2017 Tony Awards, 2017
National Geographic Channel - *The Story of God* with Morgan Freeman, undated

Map Case
Drawer 20
Daryl Roth Donation Subseries
Folder 1: Posters
*Kinky Boots*
*The Normal Heart*
*Proof*
Folder 2
*The Normal Heart* promotional booklet.

Folder 3
Photograph from concert “Sondheim, Etc., Etc.: Live at Carnegie Hall.”

Oversized Material
Playbill illustrated wrapping paper.
Three silk screens of various actresses.
*The Hobbit: Battle of the Five Armies.*
*The Hobbit: Battle of the Five Armies.*
*Amadeus.* Poster-size photograph with Tom Hulce.
2014 Mississippi Picnic poster.
Elitch’s Zoological Garden poster.

Map Case: The Marian Seldes Actors’ Fund/Entertainment Community Fund Archive Subseries
Unframed Items - Map Case Drawer 20
*Chita: A Legendary Celebration.* Autographed.
*Brian Stokes Mitchell at Carnegie Hall.* Autographed.
*Celebrating 20 Years of Disney on Broadway.* Autographed.
*Aladdin.* Autographed.

The Marian Seldes Actors’ Fund/Entertainment Community Fund Archive Subseries: Framed Posters (from The Actors’ Fund/Entertainment Community Fund)

Print/Poster. James Earl Jones signed montage. Frame donated by Mr. and Mrs. Joe and Nancy Benincasa in memory of their daughter Katherine.
Framed item. Playbill (Walter Kerr Theatre) and cast photograph for “Love! Valour! Compassion!” Signed by cast.

Box 77

“Mean Girls” December 2019. Playbill from the August Wilson Theatre production “Mean Girls” the musical.
“Girl From the North Country” playbills. March 2020. One March 5th opening night playbill from the Belasco Theatre production of “Girl From the North Country” with a Promotional Bob Dylan Center photograph postcard and hand-out.
Jagged Little Pill” playbills December 2019. Broadhurst Theatre production of “Jagged Little Pill”.
“West Side Story” January 2020. The Broadway Theatre production of “West Side Story”.
“King Kong” August 2019. Playbill from The Broadway Theatre production of “King Kong”.
“freestyle love supreme” September and November 2019. Booth Theatre production of “freestyle love supreme”.
“Slave Play” October 2019. Playbill from the Golden Theatre production of “Slave Play”.
“Hillary and Clinton” June 2019. Playbill from the Golden Theatre production of “Hillary and Clinton”.
“David Byrne’s American Utopia” October 2019. Playbill from the Hudson Theatre production of “David Byrne’s American Utopia”.
“Sea Wall / A Life” September 2019. Playbill from the Hudson Theatre production of “Sea Wall / A Life”.


“ain’t too proud” November 2019. Playbill from the Imperial Theatre production of “ain’t too proud: The Life And Times Of The Temptations”
“The House In Town” June 2006. Playbill from the Lincoln Center Theater At The Mitzi E. Newhouse production of “The House In Town”
“Greater Clements” January 2020. Playbill from the Lincoln Center Theater At The Mitzi E. Newhouse production of “Greater Clements”.
“My Name Is Lucy Barton” playbills, 2020. Manhattan Theatre Club At The Samuel J. Friedman Theatre production of “My Name Is Lucy Barton”.
“Tootsie” October 2019. Playbill from the Marquis Theatre production of “Tootsie”.
“Some Girl(s)” June 2006. Playbill (vol.122, n.6) from the MCC Theater At The Lucille Lortel Theatre production of “Some Girl(s)”.
“The Lion King” August 2019. Playbill from the Minskoff Theatre production of “The Lion King”.
“Dolores Gray “...music is better than words...”” Undated. Memorial playbill.
“The Illusionists Magic of the Holidays” November 2019
Scope and Content
Playbill from the Neil Simon Theatre production of “The Illusionists Magic of the Holidays”.
“Grand Horizon” February 2020. Second Stage Theater The Helen Hayes Theater production of “Grand Horizons”.
“Linda Vista” September 2019. Second Stage Theater The Helen Hayes Theater production of “Linda Vista”.
“Fiddler On The Roof” September 2019. Playbill. Stage 42 production of “Fiddler On The
Roof”.
“Broadway By The Year The Broadway Musicals of 1964” program 10 June 2002. Program.
“Broadway By The Year: The Broadway Musical of 1951” program 13 May 2002
“Broadway By The Year: The Broadway Musical of 1933” program 18 March 2002
“In This A Room” playbill and one ‘learn-more-about’ paper December 2019 – January 2020. Playbill from the Vineyard Theatre production of “Is This A Room”. Separate ‘learn-more-about’ paper regarding the story behind “Is This A Room”.

Box 78
Magazines, January 2020
SD Stage Direction magazine the ‘Boundless Artistry’ edition. Both copies bookmark the article titled “Robin Wagner: A Career Designed To Impress” (pg.18-19) written by Ellis Nassour.
SD Stage Direction magazine the ‘Depth In Design’ edition. Article titled “A Design That Can Can: Set designer Derek McLane brings up inside the Moulin Rouge” (pg.18-19) written by Ellis Nassour.
New York Lifestyles Magazine (Volume 5, Number 7) cover. Article titled “On Stage Broadway Fall Review” written by Ellis Nassour (pg.79-80).
New York Lifestyles Magazine (Volume 7, Number 1) cover. Article titled “Time Out With...Michael Riedel” written by Ellis Nassour.
New York Lifestyles Magazine (Volume 5, Number 4) cover. Article titled “Broadway Behind The Scenes: Be More Chill’s Stephanie Hsu” (pg.84-85) written by Ellis Nassour.
New York Lifestyles Magazine (Volume 5, Number 3) cover. Cover article titled “New York Celebrity Chef Charlie Palmer Cooking Is Not His Only Passion” written by Ellis Nassour (pg.15-20).
New York Lifestyles Magazine (Volume 4, Number 2) cover. Cover article titled “Lea Salonga on Theater, Song & Family” written by Ellis Nassour (pg.11-15).
New York Lifestyles Magazine (Volume 4, Number 5) cover. Cover article titled “Ethan Slater On Life, Acting & Spongebob Squarepants” written by Ellis Nassour (pg.19-23).
New York Lifestyles Magazine (Volume 4, Number 8) cover. Article titled “Philip Marie Restaurant the Secret To Success Is Pleasing People” written by Ellis Nassour (pg.80-81)
New York Lifestyles Magazine (Volume 4, Number 9) cover. Article titled “Christiani Pitts The Queen Of New York Tames Her King” written by Ellis Nassour (pg.15-19).

New York Lifestyles Magazine (Volume 4, Number 10) cover. Two copies of the article titled “Christine Lahti A Feminist and Activist Channels Gloria Steinem” written by Ellis Nassour (pg.86-87).

New York Lifestyles Magazine (Volume 5, Number 2) cover. Cover article titled “Brian d’Arcy James Actor, Singer & The Nicest Guy in Show Biz” written by Ellis Nassour (pg.11-15).

New York Lifestyles Magazine (Volume 4, Number 1) cover. Article titled “Nashville Comes To Time Square” written by Ellis Nassour (pg.94).

New York Lifestyles Magazine (Volume 3, Number 11) cover. Article titled “30 Years of Phantom of The Opera” written by Ellis Nassour (pg.102).


New York Lifestyles Magazine article entitled “Big Apple Circus Celebrate The Season With Tradition, Thrills & Wonder” written by Ellis Nassour (pg.100-101)

Magazine clipping titled “Remembering Ervin Drake 1919 - 2015”.

Undated magazine article titled “Eddy Arnold 1918 – 2008 The Legendary “Tennessee Plowboy” leaves behind a rich legacy of music and love.”

Magazine clipping titled “Aaron Watson”.

Magazine clipping titled “Country Roads

Article clipping from the AARP The Magazine titled “The Old Ball Game Country music legend Charlie Pride’s first love was America’s pastime”.

Magazine Clipping titled “Scene Makers”.

Time magazine the Martin Luther King Jr. “His Legacy The Fight For Equality” double issue edition.


Time magazine the “Finding Hope A Time 100 Special Report” double issue edition.


The Hollywood Reporter.

Entertainment Weekly the “Star Wars” edition.


Copy of Vanity Fair the “27th Annual Hollywood Issue”.

Copy of Vanity Fair the “Oscars Edition”.

Copy of Vanity Fair the “26th Annual Edition”.

Article from The New York Times titled “A History of the Lower East Side in 8 Songs”.

Copy of the WestView News (Volume 17, Number 5).


Copy of the Nashville Scene (Volume 38, Number 37).

Article from AARP The Magazine titled “The Last Days of
Stan Lee”.
One photograph of Bruce Springsteen from AARP The Magazine stapled to the article titled “Bruce Springsteen A Homecoming”.
Newspaper article May 2020. WestView News titled “Carousing in the Village with Terrence and Edward”.
Article from Renew: the United’Healthcare magazine titled “Dancing To Her Own Beat”.
Magazine article [2019]. Article titled “He was that kind of guy”.
A special edition of The Epoch Times: Truth and Tradition. One newspaper article and
Article titled “Her Arias, Performed With a Pen” from The New York Times.
Three newspaper articles 15 March 2020/ Articles titled “It’s Not the Songs. It’s the Drama.”, “The Man Who Felt Too Much” and “How Pop Culture Carries the Tune”.
Article from The New York Times titled “Transgender and Singing Opera”. 14 July 2019
Article from The New York Times titled “‘Gaslight’ Hasn’t Lost Its Glow”. 25 August 2019
Article titled “Reconstructing ‘Deadwood’” from The New York Times. 19 May 2019
Article from The New York Times titled “Oh, What a Game-Changer”. 14 July 2019
Copy of The New York Times Art & Leisure “The New Season” part one. 15 September 2019
Copy of The New York Times “A Special Section”. 29 December 2019
Copy of The New York Times Art & Leisure “The New Season” part one and two. 15 September 2019
Copy of The New York Times Art & Leisure. 29 December 2019
Copy of The New York Times Sunday Styles. 29 December 2019
Copy of the Lincoln Center Theatre Review (Issue number 74).
Copy of Playbill: The National Theatre Magazine (Volume 26, Number 12). 30 September 2008

Box 79
Copy of Thomas Tryon’s book *Crowned Heads* with illustrated cover slip. 1976.
Copy of Bob Avian and Tom Santopietro’s book *Dancing Man: A Broadway Choreographer’s Journey*.
“Now, Discover Your Strengths” books [2001]
Copy of Tom Rath and Barry Conchie’s book “Strengths Based Leadership”.
Copy of Gilbert M. Cantor’s book “The Barnes Foundation Reality vs. Myth”.
Copy of Gavin Lambert’s “Norma Shearer A Life”.
Copy of Alan Dershowitz’s book “letters to a young lawyer”.
Copy of Geoffrey Parrinder’s book “African Mythology”.
Copy of Steven Gaines and Sharon Churcher’s book “Obsession: The Lives and Times of Calvin Klein”.

**Box 80**
Copy of Tan France’s book “naturally Tan”.
Copy of Patrick Modiano’s book “Suspended Sentences”.
Copy of Paolo Giodano’s “the Solitude of Prime Numbers”.
Copy of Malcolm Gladwell’s book “Outliers The Story of Success”.
Copy of Bernard Malamud’s “The Assistant.” [1957]
Copy of Simone de Beauvoir “Memoirs of a Dutiful Daughter” [1958]
Copy of “Aristotle Poetics” translated with an introduction by Gerald F. Else.
Copy of Venerable Yin-shun’s book “The Way to Buddhahood: Instructions from a Modern Chinese Master”.
Copy of Neil Shalin’s “Baseball Triviology: Fascinating Facts from the Bleacher Seats”.
Copy of Clair Scully and Richard Merritt’s “The Manageria Animal Portraits to Color”.
Copy of Jet Tila’s “101 Asian Dishes You Need To Cook Before You Die: Discover A New World Of Flavors In Authentic Recipes”.
“Loretta Lynn Blue Kentucky Girl” [2017]
Copy of Michael McCall’s “Loretta Lynn Blue Kentucky Girl”. 2017.
“Great French Paintings from The Barnes Foundation” with one postcard [1993]
Box 81
Booklet of “The National Railway Museum”.

Box 82
Theatrical and Entertainment Ephemera
“Waitress” printed cup.
“Girl From The North Country” printed cup.
“Beetlejuice: the musical” printed cup.
“Tina: The Tina Turned Musical” printed cup.
“ain’t too proud: The Life and Times of The Temptations” printed cup.
“freestyle love supreme: ffls” printed cup.
“Jagged Little Pill” printed cup.
“Dear Evan Hansen” printed cup.
“Network” printed cup.

Box 83
Program 27 September – 13 October, 2019. Program from the “Film at Lincoln Center 57th New York Film Festival”.
Souvenir programme from the Theatre Royal and Haymarket gala performance of “A Penny For A Song”. Undated.
Program 3 June 2019 “75th Annual Theatre World Awards” show.
Program 19 May 2019 the “Chita Rivera Awards”.
Program from the Cherry Lane Theatre and Primary Stages production of “The Confession of Lily Dare: From Convent Girl to Cabaret Chanteuse to Infamous Madame.”
Promotional hand-fan from the August Wilson Theatre production of “Mean Girls”.
Bookmark from Lost City Books in Washington, DC.
T-shirt from “Historic Saenger Theatre. Hattiesburg, MS. Established 1929”.

**Box 84**

DVD of “Nothing Is As It Used To Be” on the Kapadokya Kaya Balloons in Turkey.  
CD of “La Dolce Vita. The Music of Italian Cinema”.  
Disk one from “A Mario Nascimbene Anthology. Classic Hollywood Soundtracks” CD.  
CD of “Marilyn Maye / Marilyn Maye”.  
Three part DVD of “Adventure! Philippines” from the Philippines Department of Tourism.  
DVD of A&E’s “Sins of a Priest: The John Geoghan Story” from the American Justice series.  
“Beatles Mix” CD.  
CD of “Broadway: The Golden Age”.  
DVD of the concert special “Andrea Bocelli: Cinema”.  
DVD of the concert special “Andrea Bocelli: love in portofino”.  
DVD of the PBS special “Kristin Chenoweth: Coming Home”.  
DVD of “Great Performances At The Met: Romeo et Juliette”.

**Box 85**

Poster from The New York City Library of “14th Street, North side, from Union Square West to Fifth Avenue, circa 1892.”  
Poster for the DC Comics movie “Birds Of Prey: And The Fantabulous Emancipation Of One Harley Quinn”.  
Poster for the Paramount Pictures movie “instant family”. 2018.  
Double sided poster for the movie “The Irishman”  
Several iterations of posters for the movie “The Irishmen”.  
Book stand advertisement for “Honky Tonk Angel The Intimate Story Of Patsy Cline” by Ellis Nassour.  
Poster for the Winter Garden Theatre production of the musical “Beetlejuice”.  
Poster [2018]  
Poster for August Wilson Theatre production of “Mean Girls” the musical.  
Poster for the Circle in the Square Theatre production of “Once On This Island: The Musical”. Signed.  
Advertisement poster for “Big Apple Circus: Legendarium”.  
Poster for the La Femme Theatre production of “A Lovely Sunday For Creve Coeur”.  
Poster for the Hudson Theatre production of “Head over Heels: a new musical”.  
Poster for the Hudson Theatre production of “The Parisian Woman”.  
Illustrated poster of “King Kong: Alive On Broadway” by Olly Moss.  
Reprinted headshot of Debbie Reynolds.  
One photograph of James Dean and Corey Allen from “Rebel Without a Cause”. Second photograph of James Dean, Elizabeth Taylor, Rock Hudson, and two others in “Giant”.
Illustrated advertisement from The Margo Feiden Galleries of “recent Hirschfeld etchings and lithographs” and a separate page titled “Al Hirschfeld’s Coming Attractions”.

Box 85

Framed photograph of Liza Minnelli, signed “To Bill.” Includes a handwritten note from Minnelli “To Bill.”
Folder containing postcards with reproductions of Al Hirschfeld caricatures of theatre actors, as well as a reproduction print.
Advertisement (1933) for the film by Universal Pictures, “Afraid to Talk,” with Eric Linden and Sidney Fox. Mounted on board.
Front cover mounted and removed. Screenland Magazine. January [year unknown]. Features an image of Sidney Fox.
Poster for Amadeus, with Ian McKellen, Time Curry, and Jane Seymour. Broadhurst Theatre.
Signed by McKellen, Curry, and Seymour.
Poster print, “Maria Callas at her last Carnegie Hall appearance, on April 15, 1974; and Judy Garland at her Carnegie Hall debut, on April 23, 1961.”
Cover featured Ann Harding.
Three reproductions of film posters including: “The Marx Brother’s Duck Soup.”; “Bette Davis. Girl from 10 Avenue” ; and “The Wizard of Oz.”

Box 86

Poster “Let’s Go to the Circus.” Ringling Bros and Barnum & Bailey. [2002].
Theatrical poster for “The Prom.” Longacre Theatre.
Theatrical poster for “Harvey Fierstein’s Torch Song.” The Haynes Theatre.

Box 87
Books
A Star is Born: Judy Garland and the Film that Got Away/Lorna Luft and Jeffrey Vance. 2018.
Readers Digest, Great Biographies. [1989].
Four Past Midnight/Stephen King. 1990.
New York: A Photographic Album/Edited by Gabriela Kogan.

Box 88
Books, Newspaper clippings, and Magazine Clippings
Folders (3). New York Times clippings and partial papers, 2017-2019. Subjects include: coverage of theatrical performances, cultural events, etc.
Folder. Travel-related publications.
Folder. Various Theatrical Pamphlets.

Box 89
Playbills/CD’s, and theatrical ephemera, 2018-2019 season. (Note: Playbills part of the Dr. Charles E. Noyes Memorial Archive, Mamie & Ellis Nassour Arts & Entertainment Collection)

Theatre program. “Peter Quilter’s Duets.” Repertory Philippines, the City of Makati.
Folder. Various CDs, including artists such as Barbara Streisand; Sarah Brightman; Maureen McGovern; Debbie Reynolds.
Folder. Articles by Ellis Nassour, including “A Design that CanCanCan: Set Designer Derek McLane brings us inside the Moulin Rouge.” By Ellis Nassour. September 2019.

Box 90
Books, museum catalogs, general publications

*Commodore Hornblower/ C.S Forester. [year?].
Lord Hornblower/C.S. Forester. [year ?].
Admiral Hornblower in the West Indies/C.S. Forester. 1986.
The Kingdom and the Power/Gay Talese. [year?]
Behind the Screen: The History and Techniques of the Motion Picture/Kenneth MacGowan.
The Shape Shifter/Tony Hillerman. 2006.
Pamphlet, “Music in the Veneto Region.”
Alaska State Guide. 1992


Box 91

Books


The 70 Best Tales of Edgar Allan Poe. 1990.


Under the Big Top: A Season with the Circus/Bruce Feiler. 1995.


The Second Deadly Sin/Lawrence Sanders. 1977.


Down Through the Years/Jean Shepard. Undated.

Wolf Hall/Hilary Mantel. 2009 paperback.


When Character was King: A Story of Ronald Reagan/Peggy Noonan. 2001.

Audition: Everything an Actor Needs to Know to Get the Part. With an introduction by Bob Fosse/Michel Shurtleff. 1978.


Three by Box: The Collected Mysteries of Edgar Box/Edgar Box. 1978.
Books

All the Gold in California and Other People, Places, & Things/Larry Gatlin with Jeff Lenburg. Foreword by Johnny Cash. 1998.
All His Jazz: The Life and Death of Bob Fosse/Martin Gottfried. 1990.

Box 93
Books and Catalogs

Affordable France/Fodor's Travel Guide. 1993.
Andrew Lloyd Webber: His Life and Works/Michael Walsh. 1989.
Batman Fortnite Foundation/Christos Gage, Donald Mustard, Scott Snyder, and Joshua Hixson. Undated.

Box 94
Playbills (part of the Charles E. Noyes Playbill Collection); Programs; Theatre publications; Magazines/Journals; Newspaper clippings; and Catalogs.

Copies of Theatrical Index: The Voice of the Theatre ’10-’13 (5 copies total).
Theatrical Program. Disney’s “Le Roi Lion” [French program of The Lion King musical]. Undated.
Clipping from periodical. “New Hope for Parkinson’s.” By Jacqueline Detwiler-George. AARP Magazine.
Belgravia. April 2021.
Museum brochure. “Welcome to the Futures.” Arts & Industries Building, Smithsonian.
Museum brochure. Château de Fontainbleau.
Brochure. “Victoria: London Starts Here.”
Brochure catalog. Charles Garnier’s Opéra/Gérard Fontaine.
Catalog. History of the Temple of the Emerald Buddha/Professor M.C. Subhadradas Diskul.
Folder. Promotional publication for the Carson & Barnes 5-Ring Circus in Vicksburg, Mississippi. Undated.
VHS. Vertigo. With James Stewart and Kim Novak.
CD. “World Peace/Silverbird”
CD. Special Edition of Gal Costa’s “Gold.”
CD. “Gal” Gal Costa.

**Box 95**
Books and DVDs

*She Always Knew How: Mae West*/Charlotte Chandler. 2009.
*Cemetery Road*/Greg Iles. 2019.
*The Orton Diaries*/edited by John Lahr. 1996.
*Dread Journey*/Dorothy B. Hughes, with an introduction by Sarah Weinman. 2019.
*Dispatches from Pluto: Lost and Found in the Mississippi Delta*/Richard Grant. 2015 paperback.
The Tale of the Allergist’s Wife And Other Plays/Charles Busch. 1999.
*James Dean: Features Photographs from the Dean family’s private collection*/George Perry. 2005.
DVD. Gosford Park.
DVD. A Star is Born/Judy Garland and James Mason.

**Box 96**
Books and CDs
Michael Curtiz’s Casablanca: The Film Classics Library/ edited by Richard J. Anobile. [year not listed].
The Untold Stories of Broadway, Volumes 2 and 3/ Jennifer Ashley Tepper.
CD Hamilton: An American Musical. The Original Broadway Cast Recording.
CD. Unabridged audio recording of the book, Brava, Valentine/Adriana Trigiani. Performed by Cassandra Campbell.
CD. Unabridged audio recording of the book, All the Stars in the Heavens/Adriana Trigiani. Performed by Blair Brown.

Box 97
Playbills (part of the Charles E. Noyes Playbill Collection); ephemera; Anthony Shaffer script, “Sleuth”; periodical article clippings; newspaper articles; publications, ephemera

Playbill. “Girl From the North Country.” Belasco Theatre. March 2020. Note: Label on the cover indicates the playbill was from the opening night. Includes a promotional insert.


Article. “Discussions With Ellis Nassour: Liza’s At the Palace and WOW!” By Ellis Nassour.
Article. “Over 40 Years Later, Mart Crowley Revisits The Boys in the Band.” By Ellis Nassour.
Article. “A Season of Star Power: Encores! Fanny; Angela Lansbury Feted; Broadway by the Year’s 10th Season; Zero Hour Returns; What to Give for Valentine’s Day; New to DVD.” By Ellis Nassour.
Article. “Hollywood’s All Dressed Up for the Oscars; New to DVD; Movies; the Way They Were.” By Ellis Nassour.
Article. “You Know How to Whistle, Don’t You?: Encores! Season Finale Is a Hit; A Shattering Glass Menagerie; Yank! To Soldier On; No Miracle for Miracle Worker; More.” By Ellis Nassour.
Flyer for “The Mount Airy Lodge Academia Theater Presents Mount Airy Lodge Murder/Mystery Weekend, “Murder At The Mount.” By Ellis Nassour. Also includes the Program for the Murder Mystery Weekend, “Murder At The Mount.”
Two partial photocopies about various topics relating to Patsy Cline and museums.
Newspaper clippings from The New York Times, as well as various other nationally known newspapers, containing articles about the theatre, actors, culture, etc.
Brochure. “Celebrating Patsy Cline.”
Pamphlet/Brochure. “Randy Barcelo: Memories.”
Flyers for “Tango” in Buenos Aires.
Ephemeral items, including: reprints of the covers of sheet music, covers of magazines, calendar of “Impressionists,” etc.
Photograph of various actors, including Jim Parsons, possibly the cast of The Boys in the Band.

Box 98
Oversize materials: posters, scrapbooks, etc.
Scrapbook. Contains several articles from Vicksburg, Mississippi newspapers about Ellis Nassour, dated 1959-1960. Note: Fragile.

Scrapbook. Includes numerous newspaper clippings, primarily from Mississippi newspapers (though some are beyond the state) about the career of Ellis Nassour, as well as clippings about his family. Note: Fragile.

Poster. Reproduction of Sam Norkin Caricatures. 2 copies.
Photocopy of Sam Norkin caricature of Lauren Bacall, Katherine Hepburn, Claudette Colbert, Bette Davis, and Elizabeth Taylor in The Little Foxes.
Photocopy of Sam Norkin caricature of “Once Upon a Mattress” (original production at the Phoenix Theatre). May 10, 1959. Includes Carol Burnett, Jack Gilford, Joseph Bova.
Three galleys of artwork of circus images. 3 pages.
Poster featuring the National Building Museum. Washington, D.C.

**Oversized Framed Items:**
Al Hirschfeld framed prints:
- Angela Lansbury in Sweeney Todd
- Mary Martin in South Pacific
- Cary Grant in The Philadelphia Story
- John Wayne
- Elizabeth Taylor and Richard Burton in Who’s Afraid of Virginia Wolf?
- Bob Hope
- Frank Sinatra
- George Sanders in All About Eve
- Marlene Dietrich
- [Henry Fonda]

Miscellaneous framed prints/posters:
- John Leguizamo framed montage
  “Eagle in a Cage”. Hallmark Hall of Fame.
- 8x10 photograph of Mae West
- Photograph of unidentified actress
  “Cyrk Cyrk” poster. Printed in Poland.
- Photograph of Ellis Nassour and Miss Piggy.