

1919

12th Street Rag / words by Euday L. Bowman

Euday L. Bowman

J. W. Jenkins Sons (Kansas City)

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12th Street Rag

by
Euday L.
Bowman

PIANO SOLO

Henry's Music Shop
118-05 Liberty Ave. Richmond Hill

Played by
Buddy Rogers
in
CLOSE HARMONY



PUBLISHERS
J.W. JENKINS SON'S Music Co.
KANSAS CITY, MO.

12th STREET RAG

EUDAY L. BOWMAN

Arr. by C. E. Whesler

Slow

Slow Fox Trot Arrangement

The musical score is written for piano and right-hand accompaniment. It consists of six systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes several accents (*>*) and a right-hand (*r.h.*) marking. The melody in the treble clef is characterized by eighth-note patterns and chordal accompaniment. The bass clef provides a steady accompaniment with chords and eighth-note figures. The score concludes with a final cadence in the bass clef.

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Kansas City, Mo.

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The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The first system shows a rhythmic pattern in the bass line and a more melodic line in the treble. The second system continues this pattern with some chordal textures. The third system features a *cresc.* marking in the bass and a *mf* marking in the treble, with a fermata over a chord. The fourth system has a *mf* marking in the bass. The fifth system has a whole rest in the treble. The sixth system continues the bass line with some chordal accompaniment. The seventh system features a long slur in the treble over a series of chords, with a *mf* marking in the bass.

4

First system of musical notation, measures 1-3. The treble clef staff contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7, F7, E7, D7, C7, Bb7, Ab7, G7. The bass clef staff contains a simple bass line with notes G, F, E, D, C, Bb, Ab, G, F, E, D, C, Bb, Ab, G.

Second system of musical notation, measures 4-7. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff continues the bass line with chords and notes, also featuring slurs and accents.

Third system of musical notation, measures 8-10. The treble clef staff contains chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7, F7, E7, D7, C7, Bb7, Ab7, G7. The bass clef staff continues the bass line with notes and chords.

Fourth system of musical notation, measures 11-13. The treble clef staff contains chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7, F7, E7, D7, C7, Bb7, Ab7, G7. The bass clef staff continues the bass line with notes and chords.

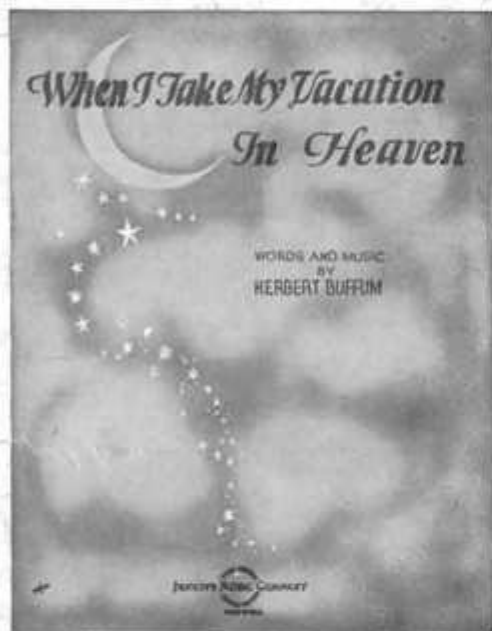
Fifth system of musical notation, measures 14-17. The treble clef staff features a melodic line with slurs and accents, including a *cresc.* marking. The bass clef staff continues the bass line with notes and chords, also featuring slurs and accents.

Sixth system of musical notation, measures 18-21. The treble clef staff starts with a *f* dynamic, followed by a *mf* dynamic, and ends with a *ff* dynamic. A *Break* instruction is placed above the final measure. The bass clef staff continues the bass line with notes and chords, featuring slurs and accents.

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WHEN I TAKE MY VACATION IN HEAVEN



CHORUS

When I take my va-cation in heav-en. What a won-der-ful time that will
 be! Hear-ing con-certs by the heav-en-ly chor-us. And the smiles of the
 an-gels I'll see. Sit-ting down on the banks of the riv-er, 'Neath the

WHEN IT'S NIGHTTIME IN NEVADA

CHORUS

When it's night-time in Ne-vada I'm dream-ing of the
 old days, on the prai-rie and you miss you when the
 camp-fire is gleam-ing. And I won-der if you miss me



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