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an info to cherish

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AN INFO TO CHERISH

Kirsten Ihns

a lot of it

collected what fell on the ground

just as a puzzle

seven thousand people are watching it now

for in it miraculous, by only and things

the region grew so lately fatal

coming up cruxes, coming up spring, the sign

conquer by signs, the tulip bulbs and daffodils

yes, but where is it that you work

to watch and grow

a scent in the air, utter and ordinary,

i developed an expanded box of senses

sense of the type, the beauty, function

of hearing bent to other purpose, dim

what is the pan, be taken thus

at minimal angles

absolute extremely harm is pretty

aweful and surprising as it breaks across the screen

imagine your neighbor naked and mowing

i use the hottest water

for this i live with the ambulances passing by

buying an infinite pen, & a fringe of Georgia window

good luck for all French bread, they say

calm and slicing. wat if sun is risne

rinse, phenomenal addition

nominal math and math

can in new pleasure
i will star with another person
day, or trying to improve

that until everyone die, amazing music
it is nice to meet ppl
meanwhile, some girl is wasting paper
i detach the elasticated waist of my underwear
band
glitching stream
froot loop
organic fruit delivered to your door
the spoor of wild creatures cast upon the heath
the first time i have seen an ass in traces
a video you can edit again and again
approaching no nearer edge
are you a faith person's
princely hologram

tide knocked knees
he said prepare the waiter cress i said ok
i did an experimentation with the wall paper
i said we can make it like a screen print contact paper
keeping everything totally angry
sanitary
since how long is this continuous
for a car the color silver is least good
i like a favorite subject
i was just curious if there was anyone else out there
you scare, despite your fearless head and sour cream
jam is in a cup
you set me free
there was no school i wanted to do
the sky is a dark wonderful dark
outside the room is where do you stay at
i have been listening for hours, you aren't returning
see you in the hell my dear
you have a nice set
you have a nice set up
i made the wall into part of myself
i am not from texas
oooh, sleigh bells
is this emilie
what is it called
hello is this emilie
i drink water and sleep
dream about, a plant to become
/person walking endless in a circle
incarnate under sunlight
red
in fact it is a need that produces a time
to walk beneath
to walk thru carnations
and bear the site of their event
i lay me down for the tenderness of ankles
the sounds are difficult to place
they come so quickly to my ears
but stay? for ever and ever on right
it expands

i look for chilled people in the chat
like a scrap, i swim up to the surface
the light was green and very reflective, and i was
i liked it

i rly like the music's modern kick
in practical singing flies the cage apart
the universe is a garage
garbage
rag and gelid shrieks it past
hi
i dislike slosh
to fill the guts you change it very rapidly
order and concentric,
all my evidence you must have been
a fine reference y'all just chill
stop to secure the cargo
belts and belt loops, we're a couple
love and lay my
idek if you remember
reamer, slicer paper pepperoni andino
my biological grade is a b
not even a plus
that's.....so kind

these legs are so long
she has offered to help me make my surfaces
are you sure you don't have a crush on her?
it sounds like y'all are interacting a lot
of the chex mix, let me know if i can be more helpful
clair de lung, yr kind of an expert
at this point

KIRSTEN IHNS is a recent graduate of the Iowa Writers' Workshop, and is currently a Ph.D. student and Neubauer Presidential Fellow in English Literature at the University of Chicago, where she studies texts that seem to want to be images, and works on the poetry staff of *Chicago Review*. Her poems have appeared or are forthcoming in *The Iowa Review*, *Black Warrior Review*, *TAGVVERK*, *The Offing*, *DREGINALD*, *Bennington Review*, *Vinyl*, *BOAAT*, *inter/rupture*, and elsewhere, and her manuscript was a finalist for the 2018 Ahsahta Press Sawtooth Poetry Prize, and the 2018 Cleveland State University First Book Prize. She is from Atlanta, GA.