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### MONDAY, APRIL 22, 2019 | VOLUME 107, NO. 101 THE DAILY MISSISSIPPIAN

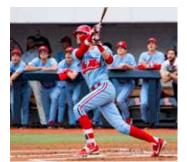
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### **GREEN WEEK KICKS OFF** WITH EARTH DAY

The Office of Sustainability will host daily events this week to encourage students to engage in more environmentally conscious decisions and lifestyles.

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### **BASES LOADED: REBELS** LOSE TWICE IN AUBURN

All of the momentum garnered from the sweep of Florida is officially gone as Ole Miss lost the series to Auburn in heartbreaking fashion.

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# A window to Confederate history on campus With efforts to relocate the Confederate monument, students have said little about the Tiffany stained glass window honoring the University Greys.

MCKENZIE RICHMOND

THEDMNEWS@GMAIL.COM

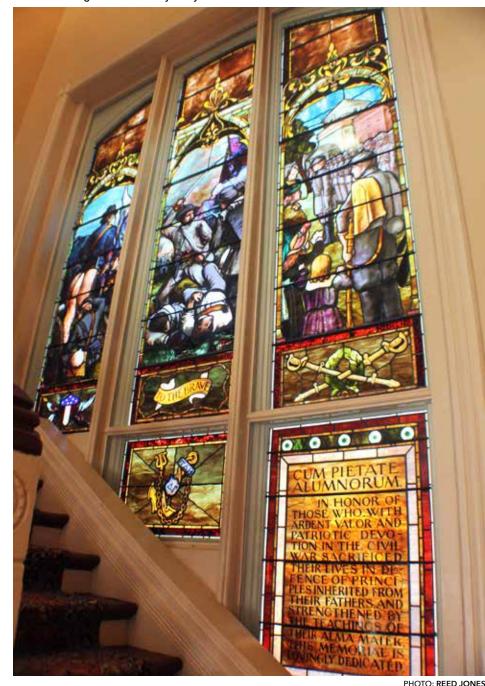
Several recent votes by campus governments called for the Confederate monument that stands at the center of the University of Mississippi to be relocated to the Confederate cemetery, but the Tiffany stained glass window that also commemorates Confederate soldiers in Ventress Hall remains largely left out of the conversation.

The 12-foot-high stained glass window that stands in Ventress Hall was donated by Delta Gamma sorority and the Alumni Association in 1889, over a decade before the Confederate monument in the circle was erected. The window was dedicated to the University Greys, a branch of the Confederate Army composed primarily of students from the University of Mississippi who were all casualties of the Civil War.

"When making decisions about the ways in which the past shapes our campus we must be mindful not to erase important history," John Neff, former member of the Chancellor's Advisory Committee on History and Context (CACHC), said. "We have deep connections with the University Greys. They were here, in our dorms and classrooms. They trained for war here. They left from our depot to go to war. In ways we should not avoid or erase, they belong here."

Ventress Hall, though it now stands as the College of Liberal Arts, was the first free-standing library at the University of Mississippi. According to Andy Mullins, former member of the CACHC, the window was constructed in an appropriate place "to depict and remember our fallen student soldiers."

"I believe that Confederate relics, statues, monuments (and) memorials are fine in their proper place, like battlefields, cemeteries, museum archives and libraries, and that window was placed there by a student group in honor of another student group,"



The stained glass window in Ventress hall was dedicated to the University Greys, a branch of the Confederate Army consisting mostly of Ole Miss students.

### WOMEN'S GOLF **Rebels** win first SEC title in program history

JOSHUA CLAYTON THEDMSPORTS@GMAIL.COM

The Ole Miss women's golf team made history on Easter Sunday in Birmingham, Alabama, beating Florida, Georgia and South Carolina in match play to win the program's first ever SEC Championship at Greystone's Legacy Course.

The Rebels came into the weekend ranked No. 35 in the nation with a second place finish at the Bruzzy in Argyle, Texas and fifth place finish at the Liz Murphey Collegiate Classic in Athens, Georgia.

Ole Miss started the tournament last Wednesday with stroke play. The squad finished fifth as a team with a 28-over 892 overall, just squeaking into the match play round with the last spot. Julia Johnson finished with a 1-over 73 in the final round to claim the runner-up individual honors, the highest of any Ole Miss golfer at the SEC Championship. Ellen Hutchinson-Kay came in tied for 21st individually, Macy Somoskey finished tied for 57th and Kennedy Swann tied for 63rd. "I was really proud of them for battling out there on the back. We had to step it up a little bit on the back towards the end," head coach Kory Henkes said. The Rebels moved on to

Mullins said.

Jarrius Adams, president of the university gospel choir and a supporter of the effort to relocate the Confederate statue, said that neither the student body nor the CACHC has to make 'one size fits all' decisions about Confederate symbols.

"Reckoning with this past is ongoing and won't happen overnight," Adams said. "Something that seems benign in one moment may seem completely unacceptable a year or two later. That's okay, because that means we're learning and listening to one another and growing."

Adams said the initial conversation to relocate the monument started because the monument is a "much more highly visible symbol of the Confederacy" and is "unmissable."

The stated purpose of the statue is to commemorate the soldiers of Lafayette County,

and unlike the stained glass, it has no direct historical relevance specifically to the University of Mississippi.

"The monument is not in a historically appropriate context," Neff said. "It is on our front doorstep. In that prominent place, it purports to represent us, our ideals, our values. And while that may have been true in 1906, but it is not true any longer. We have outgrown what it represents."

According to Neff, the monument held a place on our campus grounds for 113 years, but no member of the university community took part in its conceptualization, design or construction. The administration only accepted its placement on campus.

He said the stained glass seems to represent personal mourning, which should be perceived differently from honoring Confederate soldiers as a group.

The three panels were crafted by Tiffany's Glass Company and chosen to compose a story and represent the history of the University Greys.

According to the CACHC, the first panel depicts the student soldiers practicing drills outside of Barnard Observatory. The middle panel illustrates a battle scene, and the final panel captures the surrender of the Army of Northern Virginia at Appomattox Court House.

"As a historian of Civil War memory, I see (the window) as an artifact of memorialization, initiated by students of the university to remember the students who went to war," Neff said. "I interpret the three panels as representing their training on campus, the experience of combat and the experience of surrender."

SEE WOMEN'S GOLF PAGE 3

### COLUMN

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#### **OLIVIA HAWKINS** THEDMOPINION@GMAIL.COM

At a university marred by a history of racial struggles and discrimination, students, faculty and alumni alike are not strangers to the effects of division on the basis of race. While steps are being taken to mitigate this harmful history and shift the campus culture, an unseen class division lurks.

A mere 6.8% of students at the University of Mississippi come from families that make less than \$20,000 per year, putting the university at No. 28 out of the 30 ranked colleges in Mississippi. In stark contrast, at least 53% of students at the University of Mississippi come from families that earn within the top 20% of incomes, on par with the Massachusetts Institute of Technology and far above the national average. Compared to the percentage of people in Mississippi and across the nation living beneath the poverty line, the median incomes of students and their families at the University of Mississippi reveal a

SENIOR

HONORS THESIS

PRESENTATION

**B.A.** in Biology

"Time Course Effects of

**Repetitive Intermittent** 

Social Stress on a Prefrontal

Flexibility Task'

Directed by Alberto Del Arco Gonzalez

Monday, April 22, 2019

### In the Ritz and Glitz of Ole Miss, Low-income students are left behind

troubling disparity.

The demographic data demonstrates that the university is not a school that aims to empower those from impoverished backgrounds, nor is it equipped to handle the ugly realities associated with coming from a low-income family. The University of Mississippi is dead last compared to other Mississippi colleges in the likelihood that a low-income student would move up two or more income quintiles. This indicates a system that is broken, or more accurately, a system that was never meant to work for the impoverished in the first place.

Basic infrastructure to support disadvantaged students is in place. The Oxford-University Transit system provides transportation across the area free of charge, and the Ole Miss Food Bank provides free, anonymous access to provisions for students who otherwise would not be able to obtain them. However, these measures alone are not comprehensive enough to ensure that impoverished students are successful. The university has not worked hard enough to address the struggles associated with poverty, including housing insecurity and exorbitant and inequitable fees, among others.

For many students, living in the dorms is the only respite they have from worrying about where they will sleep, but even that doesn't solve the problem. The absence of affordable housing during breaks and

SENIOR

HONORS THESIS

PRESENTATION

mandatory dorm closures leaves many students with no place to go and nowhere to turn. This is not just a Mississippi problem, but a national issue. At least 36% of college students have reported some manner of housing insecurity, and 9% have reported being homeless. Costwise, scholarships at face value seem to solve many of the issues surrounding paying for college. However, unreasonably priced books and unforeseen parking tickets can take a student who is treading water financially and drown them.

This hardly takes into account the cultural separation and shock often experienced by students who were not afforded the

opportunities that a majority of the student body has had access to. This division of access and experience builds invisible barriers. While the sons and daughters of legislators, doctors and lawyers spend their summers and breaks globe-trotting and sunning next to their inground pools in their swanky subdivisions, impoverished students face unfathomable and unconscionable struggles of identity and shoestring budgets.

The University of Mississippi cannot move forward until it is a university for all students.

Olivia Hawkins is junior political science and biology major from Fountain Run, Kentucky.

#### SENIOR **SENIOR** HONORS THESIS HONORS THESIS PRESENTATION PRESENTATION Greyson Philbrick Keel Alyssa Marguerite Eilers **B.A.** in Linguistics **B.A. in Biochemistry** "Incorporating African American Vernacular English in "Protein Templated Silver **Education: Fostering Linguistic** Nanoclusters" Diversity Within Mississippi Directed by Saumen Chakraborty K-12 Classrooms' Directed by Rosemary Oliphant-Ingham Monday, April 22, 2019 at 3:00 pm Monday, April 22, 2019 Coulter 201 at 2:00 pm SMBHC 107 The defense is open to the public. The defense is open to the public. If you require special assistance relating to a If you require special assistance relating to a lisability, please contact Penny Leeton at isability, please contact Penny Leeton at 662-915-7266 662-915-7266 SENIOR SENIOR HONORS THESIS HONORS THESIS PRESENTATION PRESENTATION **Caroline Elizabeth Heavey** Hallie Paige Gillam B.A. in B.A. in **Public Policy Leadership Public Policy Leadership** "The Culture of Football "Zoning Policies in the United in the United States: How

States: An Inquisition into the Inequities and Solutions' Directed by Joseph Holland

Monday, April 22, 2019 at 3:30 pm **Odom Conference Room** 

Hannah Christine Shaffer Ryann Catherine Bo Lin Lam B.S.G.E. in **Geological Engineering** "Analysis of Crush Resistance and Mississippi-Sourced Sands **Cortex-Dependent** Cognitive to Determine Potential as Proppant Sands' Directed by Lance Yarbrough

Monday, April 22, 2019 at 2:00 pm SMBHC 016

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GREG BROCK Daily Mississippian Editorial Adviser

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at 1:00 pm

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### THE DAILY MISSISSIPPIAN

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Columns do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu. Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

SMBHC 331

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Hegemonic Masculinity Affects

and is Expressed in American

Foothall'

Directed by Katherine Centellas

Monday, April 22, 2019

at 4:00 pm

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MEMBER NEWSPAPER

### **WOMEN'S GOLF** continued from page 1

the match play quarterfinals to face the top-seeded Florida Gators on Saturday. Ole Miss upset the No. 12 Gators for the second straight week behind freshman Macy Somoskey, who beat Marta Perez to clinch the quarterfinal for the Rebels. Kennedy Swann and Julia Johnson also won their matches.

The victory on Saturday morning put the Rebels in position for a semifinal matchup with No. 5 seed Georgia. Swann got the first victory for Ole Miss and Johnson got another matchplay win. Somoskey once again finished the match up for the Rebels, beating Rinko Mitsunaga in 21 holes.

The Rebels would win the same way on Sunday against No. 2 seed South Carolina, with Swann and Johnson both coming out on top. Somoskey's match came down to the wire once again as it took 22 holes to clinch the championship. Somoskey continued to deliver in the clutch with pinpoint approaches and long-range putts to extend the final and eventually win.

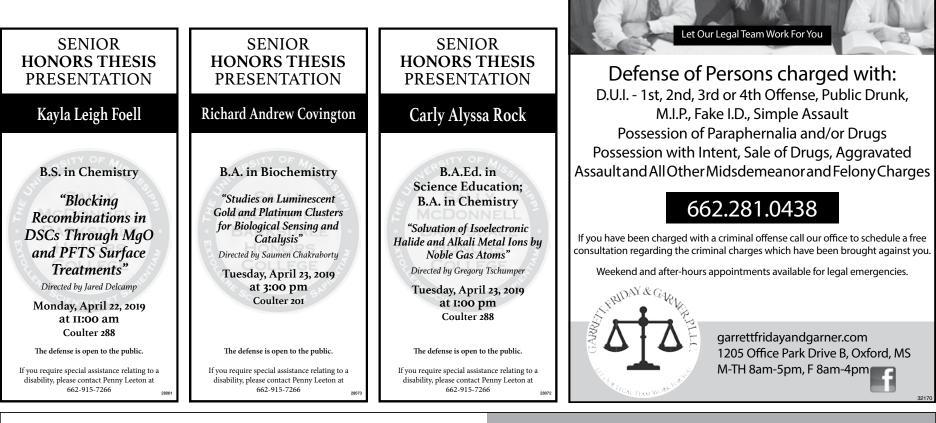
"I think this puts us on the map a little bit," Henkes said after the victory. "I know we were the underdog coming in all week. We kept telling the girls to grind it out and stay patient, hit fairways and greens, make your pars. I'm so excited and so proud of this group. This is unbelievable."

The NCAA Regionals selections will be announced on Wednesday. The regionals will start on May 6 and the NCAA Championship will take place at The Blessings Golf Club in Fayetteville, Arkansas from May 17-22.



PHOTO COURTESY: OLE MISS ATHLETICS

Julia Johnson swings the club at a tournament last year. The Ole Miss women's golf team won their first ever SEC championship yesterday. Johnson finished second overall in the tournament.



### CELEBRATING FOOD. MUSIC & THE ARTS



**ART AND FOOD VENDING** – SAT. APRIL 27 | 10 A.M. - 5:30 P.M. PLEASE NOTE NO COOLERS! Friday, April 26 at 4 a.m. any cars left on N. Lamar and Monroe Ave. will be towed. Saturday, April 27 at 4 a.m. any cars left on the Square, N. Lamar, S. Lamar, Van Buren, E. Jackson and any City of Oxford or county parking lot will be towed. \*\*Double Decker Arts Festival and City of Oxford are not responsible for any towing fees.

### 24th Annual Double Decker Arts Festival Music Lineup

### Friday April 26, 2019

8:00 P.M.-9:00 P.M.- Eric Gales 7:00 P.M.-8:00 P.M.-Thacker Mountain Radio Hour 6:00 P.M.-7:00 P.M.- Lilly Hiatt

#### Saturday April 27, 2019

8:30 P.M.-10:00 P.M.- **Jason Isbell and the 400 Unit** 7:00 P.M.- 8:00 P.M.- Shovels & Rope 5:30 P.M.- 6:30 P.M.- Lucero 4:00 P.M.- 5:00 P.M.- Duranad Jones and the Indications 2:30 P.M.- 3:30 P.M.- Emily King 1:00 P.M.- 2:00 P.M.- Cedric Burnside 11:30 A.M.- 12:30 P.M.- Kate Teague 10:15 A.M.- 11:15 A.M.- UM Salsa Project





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### Which protagonist should be in your study group?

With season eight of "Game of Thrones" premiering last week, we've reunited with our favorite Westerosi houses after almost two years of waiting, but have you ever wondered what kind of students they'd be if you dropped them in Oxford? Luckily for you, we've taken a few of your favorite lords and ladies and given them their respective Ole Miss majors.

ELIZA NOE



Arya Stark Pre-Med

This girl can slice someone's face off and not flinch, so she belongs in a bio lab. Arya also practically lives in the Honors College dungeon. She enjoys reporting non-Honors kids for being in the building after 5 p.m. and feels personally attacked when others leave a mess in the kitchen.



Cersei Lannister <sup>Finance</sup>

There's a reason that the Lannisters are the richest family in Westeros. Cersei's entire life consists of crunching numbers in accounting classes and looking for the best summer internship possible — especially if she knows it's going to be better than yours. She has "#BossBabe" in her Instagram bio and sells beauty products via direct messages.



Tyrion Lannister Psychology, Pre-Law Tyrion is one of those people who can basically read your mind just by looking at your facial expression. Don't be surprised if you spot him on the third floor of the JD Williams library, surrounded by empty Starbucks cups. Freshmen walk into orientation hoping to be in his group, and any frat party planned by Tyrion Lannister gets talked about for at least three months.



Jon Snow Undeclared

Jon is that senior that has taken every possible pre-req in the course catalog but still doesn't have a major. He frequently says, "I don't know what I want to do in my life, but I do know what I don't." He's honestly really overwhelmed and doesn't know where to start. I think we all can relate.





Daenerys Targaryen Foreign Language and Public Policy

There's no doubt that Daenerys is a Croftie. Picture this: the dragon queen is perched in a rocking chair on the Croft porch, ranting about foreign policy. If you're lucky enough to have a public policy class with her, and you differ in opinions, she will not hesitate to find out what ASB position you're running for and purposefully run against you.

PHOTO COURTESIES: IMDB

SENIOR HONORS THESIS PRESENTATION	SENIOR HONORS THESIS PRESENTATION	SENIOR HONORS THESIS PRESENTATION						
Addie Marie Keller	Ann Weston Sistrunk	Hailey Caroline McKee						
B.A. in Biology "Screening for Mental Health Concerns Across Pregnancy: Factors Associated with Depression and Anxiety Symptoms in a Large OBGYN Clinic" Directed by Danielle Maack	B.A. in Public Policy Leadership "An Exploration into the Benefits, Challenges, and Potential of Telehealth in the United States: A Mississippi Case Study" Directed by David Rutherford	B.A. in Public Policy Leadership; B.A.J. in Journalism "Finding Equilibrium on the Internet: How Chinese Netizens and the Regime Navigate Social Media Censorship" Directed by Weixing Chen						
Monday, April 22, 2019 at 1:00 pm Peabody 210	Monday, April 22, 2019 at 12:00 pm Odom 101	Monday, April 22, 2019 at 11:00 am SMBHC 108						

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## BTS breaks language barriers, focuses on their fans

### INGRID VALBUENA

THEDMFEATURES@GMAIL.COM

With over 3 million preorders and the record for the most-viewed video in 24 hours on Youtube for their "Boy With Luv" music video, K-pop boy band BTS's "Map of The Soul: Persona" has once again proven that music has no language barrier.

The first song of their album, "Intro : Persona," references Swiss psychiatrist Carl Jung's human psyche archetypes and continues BTS's conversation of individuality and self-love: the lifelong journey we all go through of meeting, understanding and ultimately loving one's self.

In "Intro : Persona," leader and rapper Kim Nam-joon asks himself the question: "Who am I?" when revisiting all the personas he has accumulated while sampling the band's 2014 track "Intro: Skool Luv Affair." Describing a process that will take his whole life, he raps "The me who I want to be, the me who people want, the me who I love, the me who I create."

These lyrics are the map of his soul and not something he is ashamed of anymore.

The track, "A Poem for Small Things (Boy With Luv)," sung in Korean, revisits BTS's stance on love from their 2014 track, "Boy in Luv." In the past, they naively sang about teenage love, tainted by societal standards and their own insecurities.

"Boy With Luv," on the contrary, features the band's long-time friend Halsey and shows the growth of their perspective on love.

A rare occurrence, a Western artist accommodates to their counterpart on a collaboration and performs in a different language. Halsey not only learned the choreography for the music video, but she also sang in Korean for the streaming version of the song. It happens again in "Make It Right," a song co-created by Ed Sheeran. The British singer leaves both his music hiatus and comfort zone, and he provides backing vocals in Korean.

"HOME," an in-house produced song, tells their story like only BTS and their loyal fans can appreciate. Revisiting past lyrics from their debut album's lead

SEE BTS PAGE 6





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### BTS continued from page 5

single, "No More Dream," rapper Min Yoongi, realizes that the "bigs cars, big house, big rings" he dreamed of make him feel empty. He also acknowledges those "who recognized me who had nothing" as they find what makes them feel rich.

The closing song, "Dionysus," is, once more, an example that BTS can own the most cliché of riffs and make it their brand (Listen to "I'm Fine" and "Best of Me" for reference). The song's almost comical, rock energy and their newfound confidence in their artistry will make this track a monster of a live performance on their upcoming stadium

tour, "Speak Yourself." BTS seems to have figured out how to handle the immense support from their fanbase, or ARMY, by making it their strength.

For this album, rather than focusing on the immense pressure they face as the most impressive cultural phenomenon to date, they focused on their relationship with those who support them and their journey toward discovering the maps of their souls.

Ultimately, "Persona" shares the journey these seven men are taking, figuring out who they are as individuals and as artists.

Appropriately, Jung once wrote, "Who looks outside, dreams; Who looks inside, awakes."

HONORS THESIS HONORS THESIS HONORS THESIS PRESENTATION PRESENTATION PRESENTATION Jordan Ryanne Holman Katherine Coleman Sistrunk John Stanley Wilkins **B.A. in Public Policy** Leadership B.A. in History B.S.L.S. in Law Studies *"Hit Me with Your"* "Silent Majorities: **Best Shot: A Critical** "Discovery of Evidence The Brief History of a Curious Term, 1920-Analysis of the with Social Media' **Resistance to Vaccine** Directed by Francis Boateng 1980" Utilization" Directed by Darren Grem Monday, April 22, 2019 Directed by Joseph Holland at 9:00 am Monday, April 22, 2019 SMBHC 311 at II:00 am Monday, April 22, 2019 SMBHC 016 at 8:30 am Odom 101 The defense is open to the public. The defense is open to the public The defense is open to the public If you require special assistance relating to a If you require special assistance relating to a If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266 disability, please contact Penny Leeton at disability, please contact Penny Leeton at 662-915-7266 662-915-7266 news The 30-minute show is the ONLY LOCAL NewsWatch television newscast generating news directly to

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